

FREE!

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Eastwood closes his tenure with lively meeting

By DAVID LELAND

A RELAXED Mayor Clint Eastwood quipped his way through his final Carmel City Council meeting Tuesday, while news media from the world over clamored for a peek.

From the onset of the meeting, Eastwood appeared in rare form.

As he began his 24th council meeting, the phone rang in the entrance of the Carmel Woman's Club and the mayor joked, "That's probably my agent." The crowd loved it.

Playing to more than 250 spectators, which included news media from as far away as Holland, a small-town mayor from Washington, Va. and giggling, gawking tourists from throughout the nation, Eastwood took a few minutes to express his thanks to Carmel.

"I wouldn't trade the last two years for anything," said Eastwood, who added after the meeting that he plans to take some time off to remodel his home and sort through numerous paperwork that has accumulated during his term in office.

He will officially pass the baton to the

'I always felt that if we took the town seriously and didn't take ourselves seriously we would have a good community.'

— Clint Eastwood

new mayor at a special council meeting at 4 p.m. Tuesday, April 19 in the Sunset Center Theater.

"I always felt that if we took things seriously and didn't take ourselves seriously we would have a good community," he said, stating his basic philosophy.

Throughout the three-hour meeting, Eastwood bantered with longtime resident Julia Jacobs, whom the mayor had met while campaigning for office two years ago.

At one point, Jacobs told the council, during an agenda item on youth rowdiness near the beach, that youngsters had "peed" on one of the trees in her yard. "I've got some scissors," she said. "Next time I'm going to cut it off."

Not missing a beat Eastwood replied, "I'm going to stay away from your yard, it's a dangerous neighborhood." Again, the crowd ate it up.

Eastwood received further accolades from Councilman Bob Evans, who will also step down after serving on the council since being appointed by Eastwood in October of 1986 to fill the seat left vacant by the death of Helen Arnold.



TUESDAY MARKED the final meeting of the current Carmel City Council, with the mayor and Councilmembers Jim Wright and Bob Evans' seats up for re-election. Shown from left are Wright,

Councilwoman Elinor Laiolo, Doug Schmitz, city administrator, Mayor Clint Eastwood, City Atty. Don Freeman, Evans and Councilman Bob Fischer. (John Livingstone photo.)

"It's hard to know what to say about Mayor Clint Eastwood that isn't gilding the lily," he said. "His term proves that you don't have to be a hands-on mayor poking your nose into the minutiae of daily operations to get more projects moving in less time than others have been able to do in years and years."

"Whoever succeeds him might take a leaf from his book — it isn't the number of hours but the quality of those hours that counts in the end."

INDEED, EASTWOOD is somewhat of a master when it comes to making each minute count. That was witnessed during this week's meeting when he quickly guided the council through an agenda that many thought would take five or six hours to wade through. He did it in half the time.

But that style has also been seen during recent weeks, as he has been shooting his latest Dirty Harry movie in San Francisco, *The Dead Pool*.

Somehow he managed to stay abreast of Carmel and peninsula affairs while engaged in shooting the film.

The fact is that he has been able to incorporate Harry Callahan's no-nonsense, get-things-done personality into his job as mayor.

"It's a character that comes out of every person's frustration with the bureaucracy," said Eastwood, who began his political career in response to the slow-moving wheels of the previous administration. "He's (Dirty Harry) not disrespectful, but he fights to get things done."

"I like to get things done and I like to see them done right."

Eastwood, as the world's No. 1 box

office attraction, has one of Warner Bros.' Gulfstream 3, 12-seat corporate jets available to him at his beck and call.

For the past few weeks he has utilized that luxury to wing his way from San Francisco to the peninsula for short meetings, such as with the county mayors.

"One of the things I'll miss is the mayors select committee. The mayors kept a broad outlook," he says of the consortium of mayors from countywide. "That group is a terrific body and can be very effective in the future."

Eastwood, 57, who pops vitamins throughout the day to keep his energy up, keeps a schedule that would exhaust someone half his age.

An example of his daily schedule: shooting a scene at the Presidio in San Francisco at 7 a.m., a flight to Monterey for a meeting from 11 a.m. to 4 p.m., then back to his production office to continue editing *Bird*, the story of saxophonist Charlie Parker (which Eastwood directed), deep into the night.

"If you're going to keep a hot schedule, you have to use hot fuel," said Eastwood, taking a mega-dose of vitamins while flying at 12,000 feet on his way to the peninsula.

And while Eastwood tends to maintain his laconic air at all times, he is not shy about touting changes that he has initiated since taking office two years ago.

Among those accomplishments for the city are: revisions of the general plan, the Carmel Beach walkway project, acquisition of Crocker Bank site for Harrison Memorial Library Annex, a senior housing annex at Fifth Avenue and Dolores Street, expansion of the city's water allocation and a full-time recreation program.

EASTWOOD PREFERS actions to words.

"The animal of mankind seems to want to submerge itself in bureaucracy," he said.

As personal accomplishments, Eastwood acquired Mission Ranch, which had been scheduled for development; donated money and equipment to the Carmel Youth Center for construction of a weightroom; and contributed toward the Clint Eastwood Recovery Center for chemically dependent adolescents.

And he's not through yet.

"I've put in a lot of effort," he said. "I expect to remain active in the community. I'm interested (in Carmel), when I came in I wasn't a Johnny-come-lately."

And while Eastwood cited family priorities, especially his 15-year-old daughter Allison, he didn't rule out returning to the political arena in the future.

"I suppose if my daughter had been 20 instead of 15 I might have run again," he said during Tuesday's meeting.

Eastwood said there are several issues remaining from his administration that he would like to see carried through.

"I'd have liked to shepherd a lot of things through," said Eastwood, referring to the construction of a parking facility at Sunset Center, purchase of the Handley property and a final decision on Flanders property.

But he remains stoic, saying, "There will always be something that's unfinished."



MAYOR CLINT Eastwood was all smiles after completing his 24th Carmel City Council meeting, and indicated he will spend the next few months sorting out the massive amount of paperwork that has accumulated during the past two years. (John Livingstone photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Community first

Dear Editor:

I just read an advertisement signed by Mr. Jim Dougherty of Spencers gifts (*Pine Cone*, March 24) that defends the special deal he received from the city council. Unfortunately, it's very hard to defend favoritism.

The Carmel taxpayer spends hundreds of thousands of dollars of public funds to assist in providing affordable housing for senior citizens. There is also a great need for apartments in our city to provide housing for young people who work in and appreciate our city, and wish to live here.

A regrettable consequence of Mr. Dougherty's move from Ocean Avenue to the Resident-Commercial zone was that a moderately priced apartment was converted to retail space. The result is there is now one less apartment for someone to live in.

The confusion generated by Mr. Dougherty in his advertising propaganda is purposeful. He seeks to shift the burden of his actions to the two planning commissioners who opposed his plans, and who felt that housing for our residents is more important than expanding a gift shop.

Our general plan provides that we should expand the supply of housing, and yet Mr. Dougherty disregarded those policies and our laws. He said his needs come first. Along with the commissioners Nieman and Ramsey I disagree. The needs of the community must come first. They always have and always must.

Kathy Morris
Carmel

Farr's Folly

Dear Editor:

The recent meeting at Carmel Middle School, in which the proposed Hatton Canyon Freeway was discussed, was the poorest that I ever attended.

Although the very concept of the freeway is repulsive, I refer to the conduct of the meeting first. Almost every precept or rule of communication was broken.

Let me count the ways. The meeting started late, which seems to be the nature of most meetings conducted by politicians. (Hitler was a master of this technique. He was always so tardy at his mass meetings, that the audience was hysterical when he finally arrived, so hungry and tired, and anxious to return to their homes that he was assured a joyous greeting and quick agreement with everything he said.)

There was no dais nor lectern for speakers, therefore, no focus. There was no PA system, and when one was finally found, it was a one-mike disaster. The visuals were awful; they were too small, poorly displayed, truly unavailable to the audience. Every visual should have been on 2x2 or overhead projection visuals. In all the months and at all the meetings this revolting subject has been presented, visuals have been prepared — where were they?

As to the speakers, there wasn't a communicator in the room! Ms. Strasser Kauff-

man talked to long, and Sam Farr, entirely too long! These two have studied, spoken on, talked about, and cheer-led the subject so much, that, when presented with an audience, they simply sing a repeated refrain. They repeated all the flow of publicity into a fuzzy narrative which had no sequence, nor analysis.

The man representing the locally hired engineering firm bordered on being amusing, rather than informative. Before the meeting started, he lurked behind a chart teetering on a broken easel, and juggled a carousel tray and his glasses, while extracting slides and squinting through them at the ceiling lights. (Then later, he never used them!) He continually referred to Carmel Valley Road as Carmel Valley "Boulevard," which gave away the fact that he had not been on the design/study team; he was a PR man, sent to extol the merits of his firm! Members of the audience protested his gaffe, and he finally named the Carmel Valley Road properly.

The Caltrans man was more modest. In fact, too modest. He stood about waiting his turn to speak, wearing a hang-dog look which he maintained all evening. He looked like a man who knew he was the bearer of sad tidings. He read a prepared statement and made modest efforts to tout Caltrans' designs over those of the aforementioned PR man.

On occasion, Farr hinted that there were federal highwaymen infiltrated into the group, but they seem to have kept a low profile.

I now realize why the meeting appeared so casual — so unplanned. Farr and Strasser Kauffman didn't think it was important! After all, it's a *fait accompli*. The Hatton Canyon Freeway, with its great berm sealing off the valley, and its convoluted interchanges, is committed; it can't be stopped; it's done! So let's just massage it a little — pretend that we are seeking citizen reactions.

At one point, Sam Farr tossed a "sop" to the audience, who by this time were revealing a negative cast to their questions. He announced that Caltrans had generously volunteered to "toss in" a million dollars of landscaping to conceal the monstrosity after constructing it. Actually, that's OUR money!

In retrospect, it occurs to me that there was a cruel irony about the entire meeting. Quite near the spot where we were meeting, there was a dairy farm, in earlier days. And the Mission Ranch was also a dairy at one time. So, the docile, cow-like people of this area had assembled to take part in the prelude to the post-mortem on the rape of Carmel Valley.

I shall not attend the dedication celebrating the opening of the completed freeway. For I shall be at home checking my seismograph. But I certainly hope that Caltrans and the others who are imposing this tragedy on us valley residents, will name the new freeway, either Karin's Catastrophe, or better yet, Farr's Freeway Folly. That's a better alliteration.

A. Kenneth Yost
Carmel Valley

No buttons

Dear Editor:

Jean Grace, candidate for mayor of Carmel, is quoted by the *Herald* (March 28), as saying that two members, whom she did not identify, of the Sierra Club's political endorsement committee wore Clayton (Anderson) for Carmel buttons up to a week before the chapter's endorsement of candidates. I wish to state that no buttons of any kind were worn at any time by any of the three committee members — neither by myself, Claire Salmonson nor Roy Anderson — prior to the chapter's endorsement.

Dale Hekhuis
Sierra Club
Ventana Chapter

Pine Cone recommends:

Grace, White and Kennedy

CARMEL'S APRIL 12 election may not have garnered all the media attention as the one two years ago, but it is no less important.

Two years ago Carmel was at a crossroads and eventually chose a path; now its residents must decide whether to continue on that same path, forge a new one or retrace its steps and go back to the old path.

This election has been thrown into turmoil as 13 candidates vie for three seats on the Carmel City Council, two councilmembers for four-year terms, and for mayor, a two-year stint. Only one incumbent is running; several are familiar names to Carmel residents, some are newcomers, others appear to be perennial candidates. On April 13 the philosophical makeup of the council could change dramatically, as it did two years ago, or remain essentially the same depending on the wishes of the citizenry.

While the race for two council seats has gone relatively smoothly, the mayor's race is another story. Accusations have been made, backgrounds scrutinized, endorsements challenged, facts disputed, leadership abilities questioned and the various factions polarized — all part of the political process in the United States over the years, but something that doesn't occur too often in this little village of Carmel. There have always been disputes, but has there ever been as much acrimony?

In fact it appears that factions have become so polarized that there is internal dissension within many of them, some of them even in individual families! The *Pine Cone* has been accused of bias and favoritism from both sides.

How is Carmel going to deal with all this? — after all, to paraphrase one candidate at Monday's forum, we're all going to have to live and work together again after April 12.

It might be wise for voters — in choosing a candidate — to imagine how well he or she will fit in with the other council members as well as members of the planning commission, probably the second most important city agency next to the council. Will the city and its residents be better served by a council that can move forward harmoniously or be continually bogged down in disputes and split votes?

Of the six mayoral candidates, two appear to be the clear favorites: Clayton Anderson and Jean Grace. Unfortunately the two have also been the center of the most controversy.

The other four are fine candidates, but all lack the government and leadership experience of Anderson and Grace.

Either one would make a fine mayor, even though they have widely differing styles. Anderson, although a relative newcomer (in Carmel it seems, anything under 10 years fits that category), has an extensive government

background and is well-versed in dealing with state and federal agencies. His primary local involvement has been in founding and heading the Northeast Carmel Neighbors Association and spearheading a drive to protest the overdevelopment of the Handley property and to require an EIR on it.

Grace, on the other hand, has extensive government background on the local level: on the General Plan Advisory and General Plan Review committees, Carmel Area Land Use Plan Review Committee, Harrison Memorial Library Board of Trustees, and chairwoman of the Carmel Beach Task Force. She's also a trustee of the Tor House Foundation, former director of Carmel Citizens Committee and a current board member of the Monterey Film Commission.

It's a difficult choice, but Grace edges out Anderson, primarily because of her longtime experience in local civic and governmental affairs.

As for the two council seats, these two positions have almost become overlooked with all the hoopla surrounding the mayor's race. But the council race may in the long run be more important. After all, we're talking about two seats, each four-year terms, while the mayor's position is only for two years. Also the mayor is only one vote on a five-member council.

There are at least five well-qualified candidates for the two council seats. Of the five Ken White probably has the most experience on the widest scale. He's been on the planning commission since 1985 and is currently the chairman, served on the Carmel Forestry Commission, was chairman of the Recreation Committee, and served with Friends of Carmel Unified Schools and Carmel Citizens Committee. He's a longtime resident, is well respected and liked in (and out) of the community. He's proved his mettle as chairman of the planning commission. The next step is logical.

That leaves four, any one of them would make an excellent city council member, one of them is already an excellent member of the council. One candidate, however, is an intriguing dark horse. John "Jack" Kennedy, a member of the Harrison Memorial Library board, has an appealing no-nonsense, can-do approach to things. He has a varied background in law, investment banking, hotel management and art appraisal. He fared very well in the various candidates' forums, offering concise, intelligent solutions to some of Carmel's problems. He also appears to have the ability to work with current council members as well as any one of the council candidates.

Kennedy is not part of any factions or special interests, in fact he has been running a fairly low-key campaign. He appears to be his own man, and that's a quality that's needed on the council.

Death of emperor

Dear Editor:

To bury an Emperor's Court alive with him at his death seemed to me a rather barbaric act when I was younger. As our Carmel air increases in toxicity with every day that passes and is guaranteed to grow filthier, I am beginning to understand the sagacity of ancient civilizations.

From my kitchen window in lower mid-valley, I have watched the sky grow rosier and the hills fainter each day for the past four years. At first, there was just a little "blush" on the horizon of the hills. Now, almost every day a full-fledged veil of pinkish-bronze-ochre rises to obscure clear vision. On

very warm days a sky of deep gold completely obliterates the hills only five miles away. Yet
Continued on page 4

Correction

THE CARMEL *Pine Cone* misquoted mayoral candidate Clayton Anderson when it stated that he was a consultant to Councilman Robert Fischer's committee on the Handley property.

Anderson had stated he is a consultant on parks to two members of the Northeast Carmel Neighbors Association who are on Fischer's committee.

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Final forum before election creates sparks

By DAVID LELAND

IF TUESDAY'S mayoral candidates forum came in like a lion, it surely went out like a lamb, as five of the six hopefuls ended the evening tossing compliments back and forth in a show of unanimity.

Sponsored by *The Carmel Pine Cone*, the two-hour question-and-answer session offered residents a last-minute look into the views of Clayton Anderson, Jean Grace, Paul Laub, Michael Kovac and Paul Blaine Henrie prior to the April 12 election.

Candidate Tim Grady did not take part in the forum.

Initially the night promised to be a display of fireworks, as panelist George Reading, news anchor of KMST-46, began the night's questioning by quoting from an Oregon newspaper article in which Anderson lambasted Mayor Clint Eastwood for firing the Carmel Planning Commission soon after taking office.

The article also had Anderson describing three of his opponents as "a former girlfriend of Eastwood, a T-shirt entrepreneur, and one who was once run out of town in some questionable art sale."

Reading asked Anderson, "Is that a fair assessment of what this is all about?"

A red-faced Anderson vehemently denied calling Grace a "former girlfriend of Eastwood."

"I don't want to take the blame for that sort of the thing," said Anderson, who claimed that the reporter who wrote the story told him that the Grace-Eastwood connection was "common knowledge."

(*The Carmel Pine Cone* has verified with the Salem, Ore. columnist that the reference to Grace-Eastwood was from a source other than Anderson.)

Anderson stood his ground, however, in his criticism of Eastwood's treatment of the planning commission.

"Mr. Eastwood did fire the planning commission and put in a new bunch," he said. "And this caused problems initially because they weren't familiar with the job. It's a

mistake to take out a whole commission."

Anderson added that it takes "many months" to learn the job of planning commissioner and it is not prudent to have a whole new staff.

Anderson further criticized the current administration for overturning numerous planning commission decisions on appeal.

"The only way they can overrule the planning commission is if they haven't followed the law, if they haven't observed all the facts or if they misinterpreted the facts," he said.

In overturning planning commission decisions, Anderson said, the current council has propagated "chaos, government by whim, and government by buddy."

THE OTHER candidates expressed strong feelings, pro and con, regarding the large number of planning commission appeals that have come before the council.

"The planning commission and the city council are a system of checks and balances," said Kovac. "They don't have to rubber stamp everything the planning commission does, but they do have to keep it in mind."

Laub suggested that the two bodies are not in sync, saying, "If there is good communication, you won't see a great deal of appeals."

Grace took a different view of Eastwood's handling of the planning commission, saying he appointed people qualified for the job. She added that it is part of the council's job to apply policy to the decisions rendered by the planning commission.

On the firing of the planning commission: "Out of seven people, one had been on the previous planning commission, three are architects, Olaf Dahlstrand has served on the city before as a councilman and as a planning commissioner, Fred Keeble and Ed Hicks have both worked for the city. So I think that four out of seven ain't bad."

With the exception of Laub, who said he would study the matter, all of the candidates indicated that they would keep the current planning commission intact if elected.

It should be noted that three of the current planning commissioners — Ken White, Carla

Belgrano Ramsey, Howard Nieman — are running for two city council seats contested in the April 12 election.

Joining Reading at Tuesday's forum were *Pine Cone* reporter Nancy Hills and *San Jose Mercury News* reporter Ann O'Neill. The session was moderated by KSBW-8 news anchor Joe Glover.

O'Neill, referring to the previously mentioned Oregon newspaper article and Eastwood's Mayor's Report in *The Pine Cone*, asked Anderson and Grace if "personalities and backgrounds had been brought into the campaign at the expense of the issues?"

"After Mr. Eastwood's column we got a lot of people switching allegiance," said Anderson, of the article in which Eastwood attempted to cast doubt on Anderson's past employment record. "I have never spread rumors, I don't engage in gossip, I don't call names, that's not my style."

GRACE COUNTERED that she sees nothing wrong with checking out an opponent's background.

"I do think that background and track record is very important in a campaign," she said, adding that many residents want to know more about Anderson. "He has never been involved in this city until the last year."

And while she said she has not personally checked into Anderson, she knows where his track record stands.

"Frankly, Mr. Anderson's track record is out there for all of us to see, just like mine is," she said. "And his is a great big zero."

When Grace uttered that remark, 200 were heard from many of the more than 200 residents who filled the Carmel Woman's Club.

Reading then probed further into the rift between Grace and Anderson, asking: "Is there a legitimate question in competency of leadership?"

Grace then backed off somewhat, saying of Anderson, "I don't think there is any question of competency of leadership, he's never had any record in the city of Carmel. That's all I meant."

With that remark, the volatile mood of the forum mellowed, with the remainder of the evening being taken up with oft-discussed issues such as parking, traffic, open space, zoning and resident-oriented businesses.

And while there were some points of disagreement, many times the candidates agreed with each other's answers and an air of conviviality reigned.

"I want the people to be happy," said Laub, when asked to describe how he would like to be remembered if elected. "Life can be easy, life can be fun."

Henrie kept mood up when asked the same question. "I want to maintain the same aura and feeling that was here when I came to Carmel 31 years ago."

Laub insisted that he would be successful in raising money for the city by having tourists contribute their fair share through parking fees.

There was also some discussion regarding changing the commercial zone back to the boundaries that existed pre-1984.

"We should go back to pre-1984 as far as that line goes," said Grace, referring to the line that separates the central commercial district from the service commercial and residential zoning.

Anderson, however, did not see any point in that type of action.

"Going back and changing lines doesn't necessarily change anything," he said. "What you've got to do is set aside an area for resident-oriented business."

Laub also favored going back to the pre-1984 zoning status.

When asked about what they would do about the use of drugs in Carmel, the candidates all leaned toward education, but differed on the amount of police interference they wanted.

"I'm not in favor of turning Carmel into a police state," said Henrie. "Where we have undercover agents running along the beach looking like they fell out of Haight-Ashbury."

Said Anderson, "We'll just have to have an atmosphere where we don't want it, we won't tolerate it. We'll have to insist on more law enforcement."

Laub: "You have to have young-looking cops busting the kids, you have to look like Serpico."

Mayoral candidates present positions issue by issue

THESE SUMMARIES in no way reflect the complete thought process of any candidate on any issue.

An issue may have been chosen because it has not been reported on before and/or is pertinent to that particular candidate. More complete interviews with Clayton Anderson, Jean Grace, Michael Kovac have been published in previous issues. Paul Laub and Paul Blaine Henrie interviews appear in this issue. Tim Grady has not returned the paper's telephone calls.

The last quote in each summary is a transcription of the candidate's answer to a question posed during the April 4 mayoral candidate forum.

Clayton Anderson

Background: Native of the state of Washington. Worked 1952 to 1964 in the Oregon and Washington state parks and recreation departments; left to take a position with the Department of Interior in Washington, D.C.; developed a job core program for the Bureau of Land Management in 11 western states and the Johnny Horizon environmental awareness media campaign. Last position was back in Oregon as a special assistant to then-Gov. Robert Straub developing public energy awareness programs.

Anderson said he has visited Carmel since the 1950s and moved here to retire in 1983. Former president and founder Northeast Carmel Neighbors Association, which protested the proposed density and zoning changes in the R-4 zone — particularly the location of the Hayward Lumber yard.

ISSUES

• **Parking.** Develop a traffic management plan following the suggestions of parking committee's hired consultant. Pursue Sunset Center garage, after testing the concept of pay-for-parking by surfacing the north field dirt lot and marking out spaces. The city would charge for the use of the parking. During that time, institute a residential parking sticker program in the surrounding neighborhood.

• **Flanders Mansion, Mission Trail Park:** No sale of the mansion, adjoining lands or any of the city-owned open space. Follow-up on the recommendations from the committee developing ideas for use of the mansion.

• **Handley property, R-4 district:** Purchase Handley property if city budget allows, if not, lower density to 22 units per acre. Set that density limit for entire R-4. No new commercial. No city services should be cut to raise funds to buy the property. Is interested in Councilman Robert Fischer's committee's efforts to find a creative way to acquire the property. Wants an environmental impact report on the property's use.

• **Open space in general:** Important asset for the city to acquire. If the funds are scarce, investigate instituting a 1 percent sales tax that could, Anderson said, raise about \$1.6 million annually.

• **Senior citizens:** Anderson is interested in the city providing a handyman for senior citizens who need help with small tasks around their homes. Patterned after the program in Monterey, a city worker would devote a couple of hours a week to help with mending hinges, doing painting and other light repairs. Additionally, the city could start a wood gathering, or gleaning, program to collect firewood for elderly residents.

• **Sphere of influence:** Anderson stated that it is important for the city to remain ac-

tive and involved in the planning of areas surrounding the city.

• **Zoning:** Anderson said he wishes to maintain the present dividing lines of the residential-commercial, service-commercial and central commercial districts.

• **What he wants to be remembered for:** "I think number one is that we would have to be assured under my administration that there is fair and equal treatment under the law for everyone. That's absolutely essential. I think we have to create an atmosphere of harmony and teamwork and cooperation. Many of the people in our community are very well qualified to serve us. Above all, we have to strive to retain our residential quality and always work towards that. Retain and enhance our residential quality. In city council meeting, I think the issue should be clearly stated so the council knows what it's talking about, knows what it's voting on — so the audience knows what the issues are. That's what the role of the mayor is. Dick Neuberger, a senator from Oregon, said 'Great leadership is dependent upon professional scholarship, professional insight, professional imagination and these are granted only to one who values the cause he serves above all else in the world.'"

Jean Grace

Background: Coastal geographer with master's degree from the University of Hawaii. Currently employed as a field representative for the Monterey Bay Unified Air Pollution Control District. Served on a number of city committees including Harrison Memorial Library Board of Trustees, Beach Restoration Task Force (chairperson), the General Plan Advisory Committee

(1981-1983) and General Plan Review Committee (1986-1987). A native of Southern California, Grace moved to Hawaii in 1960 and lived there until 1978 when she moved to Carmel.

Grace has spearheaded the Carmel Beach bluffs restoration for the past five years, which includes the Scenic Road pathway currently under construction.

ISSUES:

• **Parking, Sunset Center garage:** Believes in going ahead with Sunset Center garage. Building should be designed with tiers up Mission Street. Possibly use the top for a new fire station and park. Institute a residential parking sticker program.

• **Flanders Mansion, Mission Trail Park:** Keep the mansion and the park. If necessary, tear down the house rather than sell the land.

• **Handley property:** Purchase if feasible for a park. If not, prefers a density that permits moderate-income apartments rather than larger more, expensive condominiums or homes. Keep viewshed corner of Third Avenue and Torres Street open for small park, but would like more town hall meetings on the issues. Do environmental impact report.

If city-owned, is interested in an underground garage at the property for tour buses. City could also think about purchasing property, placing deed restrictions and resell the portions away from the corner viewshed.

• **Other open space:** Important issue in Carmel. The city should not sell any open land larger than a city block without a public vote. City should buy all the open space it can "get its hands on."

• **Zoning** Is interested in returning the

Continued on page 10

Letters

Continued from page 2

more amazing, when this is pointed out to others, either they do not want to look out of the window or...they have not noticed!

To say in this case that the emperor has no clothes may elicit charges of indecent exposure, but when he has no air to breathe he will be dead and his court along with him.

Ann Berthoin
Carmel Valley

Scenic prototype

Dear Editor:

I wish to commend Assemblyman Sam Farr for initiating the dialogue with the community and Caltrans regarding the Hatton Canyon Freeway design. The Carmel Middle School meeting on March 24 revealed the concern of the residents by the size of its large turnout and by the number of questions raised.

I hope the community input Assemblyman Farr has started will continue along with the support of all our local legislators and that Caltrans will be responsive to our needs and concerns.

Let us not leave a permanent monument of concrete for future generations, but a scenic prototype that other environmentally fragile areas could emulate.

Suzan Nishiguchi
Carmel

Return of Carmel

Dear Editor:

After a couple of years of largely prepackaged government, gifted by state level political strategy, with national and international overtones — do you suppose that our village electorate is ready to return to viewing our Carmel as our own bawling sweet baby, lovable but subject to our local interests, even though even childish ones on occasion?

If so, it could well be time to vote Clayton Anderson for mayor, as he appears clearly spontaneously generated rather than a creature of supra politics.

More specifically, we need to hang on to Jim Wright, the veteran guardian of local values, whose governmental concern extended to completing law school at night, while otherwise serving the city during daylight hours, after his daily work.

And, during the last year or so he has provided a much-needed cool head, clear intellect and devoted heart for city problems when his own approach to them may have seemed a lonely road indeed.

Jim Wright for council. Wright on.

Philip A. Oberg
Carmel

Unfair representation

Dear Editor:

In all fairness I think it should be pointed out that the photo — supplied by Assemblyman Sam Farr — that you published in the March 31 issue of the *Pine Cone* was not an actual drawing. It was a photograph with an added paste-on by someone wanting the effect it produces.

Caltrans District Director Thomas Pollock commented, "I have never in my life designed anything that ugly!"

I think it is grossly unfair of Assemblyman Farr to continue to use the photos implying that they represent the finished product.

Rose Cole
Carmel

Galloping commercialism

Dear Editor:

The basic issues in Carmel's coming election are whether or not Carmel's residents really wish to save the village from galloping commercialism — and which candidates are most likely to accomplish this result.

The galloping commercialism referred to is in direct contradiction to Carmel's fundamental zoning law which has, for over 50 years, required that business be subordinated to the residential nature of the community. The enforcement of this law has been neglected.

We need candidates with vision and imagination to get Carmel back on the track as a residential community, rather than continuing in its present status as the capital of the tourist world.

Surely Carmelites cannot be blind to those factors responsible for disgorging hordes of tourists into our midst. Carmel has reached the bursting point and simply cannot withstand any more crowd-producing activities.

As a Carmel resident since 1914, and as a former Carmel councilman, it is my opinion that Clayton Anderson, James Wright, and Ken White are capable, thoughtful persons. They are the candidates most likely to return Carmel to the gracious qualities that have made it such a desirable place in which to live.

Gordon Campbell
Carmel

Carmel drift

Dear Editor:

On April 12 Carmel voters will want to have those candidates win who will test fairly all proposals for Carmel change. The requirement is to guard against a drift to ordinariness through unwise change or growth.

In any question of growth change it is considered that few citizen voters will recognize any logical reason for increasing Carmel's commercial or residential size.

To prevent drift the government will need voluntary restraint by land owners, landlords, trust controllers, and varied counsel of proposers for change. Government, however, must lead and ensure that the outcomes of tests are determinants of what can be done.

The five principal test factors which govern and admit or deny growth are: (1) water supply, (2) waste water removal, (3) transport movements, (4) aesthetics and (5) citizenry comfort. By applying these test factors along with qualitative measurements it should be clear whether a change or growth can be endured.

The coming election is an opportunity to elect most capable guardians against drift to ordinariness. Those candidates who are experienced and can be depended on to earnestly try to protect Carmel life should be chosen.

My choices for guardians against drift are Clayton Anderson, James Wright and Kenneth White.

O.H. Moore
Carmel

Devastating design

Dear Editor:

The Hatton Canyon Freeway proposed by Caltrans is a devastating design. It ignores everything within and beyond its plan lines. Within plan lines, it ignores the environmental and visual impact of the freeway. Beyond plan lines, the surrounding development, traffic patterns, environmental and visual impacts are ignored.

Focusing attention on freeway design within the plan lines confines thought and discussion only to Caltrans concerns — interchange design, safety (liability), and funding — to the exclusion and detriment of the sur-



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CARMEL ELECTION — APRIL 12, 1988

Candidate Evaluation Test:

Two main candidates seek election as Mayor of the City of Carmel-by-the-Sea. They are **JEAN GRACE** and **CLAYTON ANDERSON**. Both are good people. How is one to choose between them? Here is a five-way test.

Has the candidate... GRACE ANDERSON

1. Manages a business entrepreneur or large government agency?

☐
☒

Carmel has 94 employees and a budget of \$7 million. **ANDERSON** started and ran his own business, directed large agencies; **GRACE** has not.

2. Led in defending Carmel against over-development such as proposed for the R-4 area on Junipero?

☐
☒

ANDERSON has; **GRACE** has not.

3. Experience in facing environmental issues?

☒
☒

Most major decisions in Carmel affect the environment. **ANDERSON** spent 30 years in this field; **GRACE** has spent 8 years. **ANDERSON** is endorsed by the Sierra Club.

4. Time and energy to attend meetings or represent Carmel throughout the week?

☐
☒

ANDERSON is retired and available; **GRACE** works full time for the Monterey Bay Unified Air Pollution Control District.

5. Frequent contact with citizens and personal time to hear their concerns?

☐
☒

ANDERSON organized a neighborhood association and, as mayor, will walk each month through the neighborhoods to listen to business people and residents; he will also have regular office hours. **GRACE** offers once-a-week office hours and an answering machine.

We feel **ANDERSON** has the edge in both experience and the personal time to work with people. Our choice for mayor is **CLAYTON ANDERSON**

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rounding area which the Hatton Canyon Freeway purports to serve.

The two most important considerations in reasonable planning, i.e., planning done in context, would be:

- How to make a continuation from the four-lane freeway on Carmel Hill to the four-lane section of Carmel Valley Road.
- How to make a logical and safe transition from the Carmel Hill four-lane freeway to the two lanes south of Carmel River.

There is a better way than to blindly insist on shoving a freeway down Hatton Canyon. The better way is to resolve the conflicts in traffic pattern between Carmel Hill and Carmel Valley Road:

- Make a two-lane, one-way road (northbound) in Hatton Canyon.
- Make Highway 1 a two-lane, one-way road (southbound) from Ocean Avenue to Carmel Valley Road.
- Provide an underpass for northbound Highway 1 traffic at Carmel Valley Road.

This plan would allow an uninterrupted, separated four-lane connection between the four-lane portion of Highway 1 and the four-lane portion of Carmel Valley Road. It would also allow a gradual transition of Highway 1 from four lanes at Carmel Hill to two lanes south of Carmel River.

Roger Larson
Carmel

Old timers look

Dear Editor:

With all the "old-timers" hanging around the Clayton Anderson campaign, it's beginning to get "the look."

What is it Clayton is trying to do...take Carmel back to the way it was when he first came here, four years ago?

Clayton Pinkerton
Carmel

Disillusioned fan

Dear Editor:

Well now, Dirty Harry is still alive and flinging his mud around, no doubt hoping his opponent will "get out of town!"

He didn't get his facts straight for all his time, effort and money. Hope he is man enough to write a retraction as did the president of the Carmel Residents Association, when he misspoke.

What a shame that he used his advantage with his special Mayor's Report column to try to push his candidate into position when he learned Anderson has many credentials, experience and good reports from people who know him.

Dirty Harry's report was not reporting the whole truth, and by omission, designed to knock a fatal blow. Dirty, Harry!

I like the shy, quiet, generous role he plays much better.

Lawrence Lucas
Carmel

The very best

Dear Editor:

Approximately a year ago the formation of the Northeast Carmel Neighbors Association

was met with great interest and enthusiasm among the residents and property owners of the northeast area of Carmel. The group is still growing in number and the enthusiasm shows no sign of diminishing.

Clint Eastwood's term as mayor, with positive and forward moving actions, has brought renewed community spirit and civic awareness to Carmel residents. I can't help but think that this revived community spirit has been instrumental in the success of this new neighborhood group.

Best of all, while the association is joined together as a congenial group, it isn't committed to being united in political choice.

Therefore, even though I'm a member of Northeast Carmel Neighbors Association, I am free to endorse Jean Grace for the office of mayor of the city of Carmel. In the 10 years Jean Grace has been involved in Carmel community service she has acquired an excellent understanding of the interests and desires of the residents and the business community of Carmel.

I am a lifelong resident of Carmel with two adult daughters and their families residing in Carmel.

I want the very best for my town — Jean Grace is the very best!

Lillian Hazdovac
Carmel

A friendly group

Dear Editor:

Our Northeast Carmel Neighbors Association is a friendly group of people. We meet once a month for a friendly tea party social hour before our business meeting. We like the opportunity to know one another, share ideas and hobbies.

We also have another hour of mutual interests: traffic, Hatton Canyon, town growth, beautification of our Carmel area, to name a few. We have interesting speakers to keep us informed.

Since its founding in March 1987 the association has taken positions on sale or transfer city property, sent an offer to Caltrans on widening of Carpenter Street. After a talk by Howard Neiman Jr. the association authorized a petition to the city council to require an EIR on the R-4 properties of Carmel. All these actions were taken with full discussion and authorizing motions by the association. In the case of the petition, wide participation of the members made the success of the petition possible.

All residents in the NE Carmel area are cordially invited to attend our meetings, participate in improving and protecting the quality of life in Carmel-by-the-Sea.

We meet at 4 p.m. the first Monday of each month at Cherry Hall.

Gordon Miller
President

Northeast Carmel Residents Association

Who's foolin' whom?

Dear Editor:

If Mr. Dougherty is so concerned with the "facts," then I believe it is high time that the "real" story behind the move of Spencers

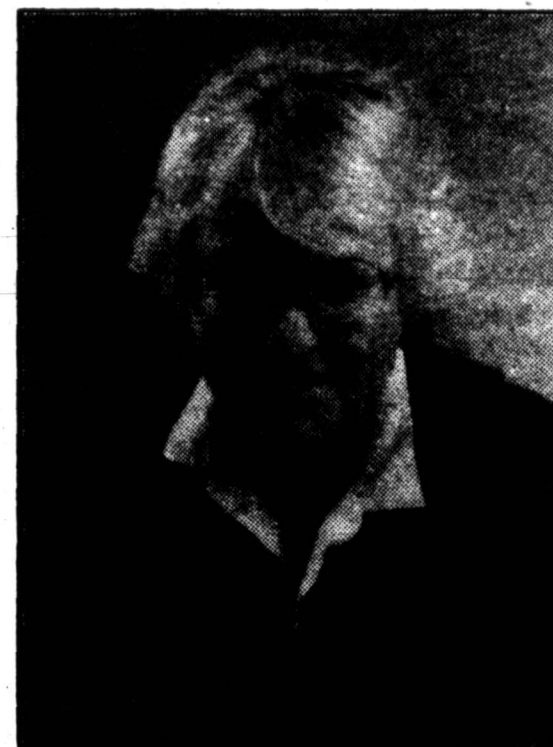
Continued on page 6



JEAN GRACE FOR MAYOR

CARMEL • BY • THE • SEA

APRIL 12, 1988



AN OPEN LETTER FROM JEAN GRACE

Dear Citizens of Carmel-by-the-Sea:

This campaign has been a time of great activity and participation. I have been gratified by the outpouring of good will and genuine interest in the issues by so many people, in spite of the divisiveness that often accompanies an active campaign. I think we are all enriched by this public participation; it stands as a vivid contrast to the apathy that prevailed in the election of 1984.

As this campaign draws to a close, let us focus together on the important issues we face: residential and commercial development, parking, water, and other community concerns. Above all, sit us cherish and maintain the two brightest facets of this jewel of a place: its natural beauty and its small-town residential environment.

As Mayor, my ten years of community service in Carmel will benefit you. Together we can continue our thoughtful participation in an atmosphere of fairness, dignity and good humor. Please support me with your vote on April 12th.

Thank you,
Jean Grace

OPEN HOUSE

Jean Grace cordially invites you to an open house at Su Vecino Court, next to Bud's Pub (west side of Dolores just north of Sixth). 10:00 a.m. to 4:00 p.m., Friday, April 8 and Monday April 11, 1988

PAID FOR BY THE COMMITTEE TO ELECT JEAN GRACE, P.O. Box 3085, Carmel, CA 93921. Lindsay Janna, Treasurer

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TO THE VOTERS OF CARMEL-BY-THE-SEA:

Thank you for listening to us for the past two months. You have invited us into your homes, let us interrupt your lunches, talked with us over coffee.

By now you must know one thing about all of us — we care. We care about our village, its people, and, above all, its future.

After two months of debate and discussion, one thing has become clear. It's going to take a lot of work to preserve the magic that brought us here, and not let it be destroyed by outside forces.

You can do one thing: Vote on April 12. Vote for whomever you believe in — someone who can help keep the magic alive.

I'd like to help. If you think I can — vote for me. If you think others can do it better, vote for them. But please vote. It's important. It's our future.

Sincerely,

John E. Kennedy

Kennedy for City Council Committee, P.O. Box 1844, Carmel, CA 93923

Letters

Continued from page 5

Stationery — or is it gift shop? — be told.

Mr. Dougherty and his agents misrepresented themselves to the public, the planning commission and the city council. This was a classic case of one individual subverting the system to his own best advantage.

All of the exceptions, and there were many, were granted to Mr. Dougherty on the pretext that 1. Spencers was a resident-oriented business and 2. the "greedy" landlord was raising the rent to a level at which Spencers would not earn an "attractive" return.

In fact Mr. Dougherty sold his lease with five (5) years remaining on its term for a handsome profit — six figure profit — enough to purchase the new property, remodel it and a little left over.

Commissioners (Carla) Ransey and (Howard) Nieman Jr., throughout the many representations before the planning commission, were attempting to extract the "facts" from Mr. Dougherty. His reluctance and lack of veracity was the real reason that approval took five months, not harassment from Mr. Nieman and Mrs. Ramsey.

In the final analysis I wonder if the exception made for Spencers was a worthy one. Certainly Mr. Dougherty had few qualms about selling his lease to a "full-line womens' apparel store" that has the look and sound of a Santa Cruz boardwalk operation.

Rebecca Gray Leidig
Carmel Valley

Cheap shot

Dear Editor:

In response to the Mayor's Report in the March 24 edition of the *Pine Cone* I really must wonder how far have "we" sunk. This piece was a classic case of mud slinging and out of context, biased reporting. Really Clint, I believed you to be above this.

First of all, if length of residence in Carmel is the most paramount of criterion for election as mayor, how is it that our current mayor has the least length of residency of any mayor in our history, even less than mayoral candidate, Clayton Anderson?

Secondly, the clumsy attempt to question Clayton Anderson's management skills by highlighting a 25-year old incident fails to explain that subsequently he went on to bigger

and better positions — why not ask ex-Gov. Straub of Oregon.

While on the subject of management skills I must ask, did Jean Grace review and approve this piece of electioneering or as many of us believe, she doesn't have enough spare time to control her campaign let alone be mayor. Span of control is a key management skill obviously lacking in this instance.

Robert M. Leidig
Carmel

Jean Grace does

Dear Editor:

What others think about,
What others think about doing,
What others talk about doing,
What others would like to have done,
What others may attempt to claim credit for,

Jean Grace does!

Paula Hazdovac
Stephen Poohar
Carmel

Sour grapes

Dear Editor:

If Jean Grace had been endorsed by the Sierra Club and the Carmel Residents Association, she would be happily talking about how wonderful these organizations are. Instead, she has incorrectly accused Sierra Club political committee members of bias and her supporters have said unkind things about the residents association. Do I detect sour grapes?

I can't help but think that if the shoe were on the other foot Clayton Anderson would have taken it in stride and not tried to belittle the organizations which made thoughtful endorsements.

Margaret White
Carmel

A non-issue

Dear Editor:

As a former member of the Carmel school board who served with Ken White, I would like to assure the voters of Carmel that Ken's regular vacation each summer should not be an issue in his campaign for city council.

Summer agendas for school boards are a

very busy and critical time — devoted primarily to annual budget adoption. Ken's summer vacation never interfered with his official duties, including that of board president. In fact he was present and prepared for all meetings even while on vacation; travelling from the mountains back to Carmel. This is truly a non-issue.

Ronald A. Parravano
Carmel

Frank Lloyd's legacy

Dear Editor:

My dad was Frank Lloyd. Recently, on what would have been his 81st birthday, I sat on the bench which was dedicated to his memory and in quiet contemplation, reflected on life in Carmel-by-the-Sea. I'm proud to have been born and raised in a community that would decide to honor a valued citizen by memorializing a location that was so very important to him and his family.

As I looked up the beach he loved with a passion, my eye stopped at the sandstone projection which is uncovered during the winter tides. As a child, ready for oceanic adventure, my dad launched his craft and put to sea from that sandstone spit. His ship was his younger brother's shanghaied baby buggy.

Looking at all the beach restoration activity, knowing that soon would be a walkway available for all who choose to meander along above the beach, out of harm's way, whose wheelchairs, walkers and strollers will be able to navigate without threat of collision with a car, I thought of Jean Grace, who has been in charge of this project from inception to fruition.

My dad and Jean were good friends. He encouraged her to seek a position on the Harrison Memorial Library board, which she did. When, in the last months of his life, he was too ill to leave home, Jean would visit my dad, bringing him news of the village and the beach they both loved.

Daddy, in his quiet way, spoke out strongly for the preservation of the essence of Carmel life. He spent his childhood playing in the forests like a "wild Indian," raising his goats and rabbits, acting at the Forest Theatre and making many friends along the way. When, as an adult, he returned to Carmel with wife and my older sister and brother, it was to raise his family in what he

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always told us was "the most beautiful place in the world." And he was right. We kids are fortunate he and Mom had the foresight to choose Carmel for their lifelong home. We had lots of fun times growing up in the little redwood board and batten home he built for us, playing on the beach and "going uptown to the post office."

When my dad died 4½ years ago, he was mayor pro tempore of Carmel and carried the title with pride. His lifetime love of his village, beach and hills guided his direction while a city councilman. I wonder what Daddy would have thought about the current campaign with all its hoopla, high profile and polarization.

His campaign in 1980 was one of understatement, to say the least. He ran on his known qualities, his longstanding demonstrated love of Carmel, and nothing more. His only expenditure was on a handful of buttons he gave to his family and friends. He won handily. When he died, flags flew at half staff all over town. On the day of his memorial service on the beach, the Carmel Police Department roped off the parking lot at the foot of Ocean Avenue for the use of those who came to share their good-byes with us.

Daddy was well-loved and is still missed, by his family, friends, supporters and people whose lives he touched either in person or by the instrument he played as a virtuoso, the telephone.

I hope after the votes are cast and counted on April 12th, our community will join together with dignity and grace, dedicated to preserve our beautiful town, its white sandy beach and what is right for us all.

Frank Lloyd, my dad, would have wanted it that way.

Lucinda "Cindy" Lloyd Carmel

Experience a factor

Dear Editor:

The mayor, city council, and members of the planning commission should be congratulated for the time and effort they have devoted to Carmel during the past two years. They have all, without exception, conducted themselves with objectivity and with the best interests of Carmel in mind, despite which side of the issues they were on. During the past two years, they have attacked and solved many of Carmel's most severe problems and have pointed the way towards solution of others.

Those members of the council and planning commission who are running for re-election or for a different office are well qualified and should be returned to serve the city again. They understand the issues, do their homework, and represent all interests in the city fairly.

I have listened to and read the campaign literature of those running for mayor. I am most impressed by Jean Grace and recommend that she be elected. She has given amply of her time to many committees and study groups for more than just the past two years. She has made notable contributions to Carmel and has always approached the subjects being studied with objectivity and fairness to all sides. She understands the unique nature of Carmel and its quality of life and will continue to serve her city well as its next mayor.

Carmel citizens should be wary of other mayoral candidates who have only been here a relatively short time. Despite good intentions, from my observations, statements have been made filled with misinformation both before the council and planning commission and in campaign literature which show a lack of understanding of the facts, and which, to me, represents a very narrow view of the city.

I would encourage such candidates to continue to participate in the issues still before the planning commission and city council, to

become better informed as to the past history, analysis, and the events which have led to the current ordinances as well as other matters of concern, and to consider running for office again in two years. Such better understanding and continued participation would serve all interested parties better in the future.

Meanwhile, your vote for Jean Grace will assure that the concerns of all Carmel citizens will be properly and fairly attended to.

Melvin B. Kline Carmel

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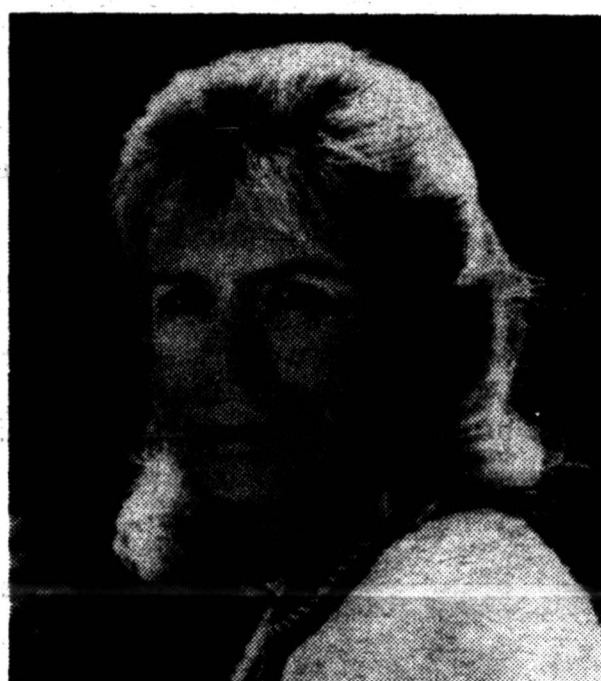
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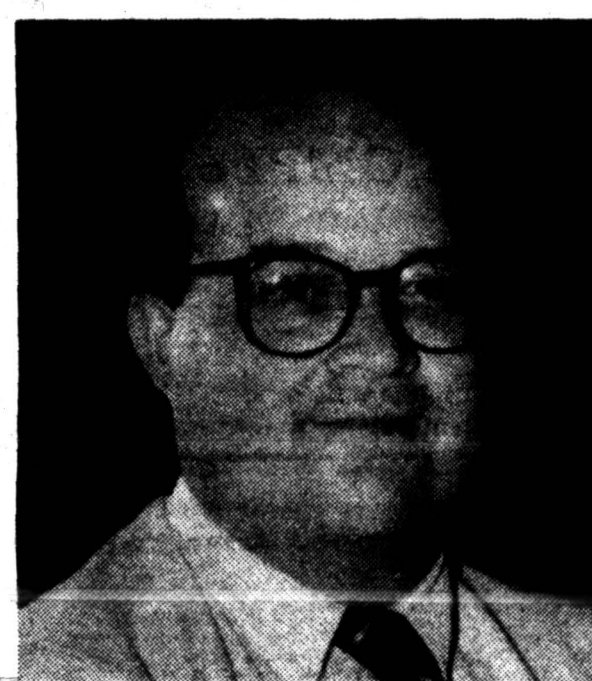
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- **WE HAVE AND WILL** uphold our city's ordinances.
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DOROTHEA ROBERTS, Treasurer

Laub says he has answers to city's problems

By NANCY HILLS

PAUL LAUB is nothing if not persistent.

Running for mayor of Carmel a second time is only one reason for his reputation of tenacity around Carmel — and probably one of the more minor reasons.

There aren't many Carmel residents who even cursorily keep up with the news in town who are unaware of Laub.

Two years ago, he entered the race for mayor but dropped out during the last week.

However, his apparent success and ac-

tivities as an entrepreneur, property owner and retailer has garnered him much of his publicity.

Laub is also well known for his legal battles with the city — particularly concerning his controversial shop, Clintville. The store is a T-shirt enterprise dealing in Clint Eastwood paraphernalia located in the basement of Laub's building on the northeast corner of Ocean Avenue and Dolores Street.

The city won most of the points in the lawsuit and Laub had to reduce the size of his location by more than half. Laub has appealed the decision.

Though he feels the lawsuit was unjust,

Laub said it was not what prompted his candidacy this time around.

He's running for the office, he said, "because I care. Because a lot of things really need to be done that are not being addressed. I've been successful for three reasons. One is the ability to see ahead and see what people want, see what's going to happen; two, to plan ahead for that; and three, to do something about it."

He claims the title of the first person to open a T-shirt shop in Carmel — Laub's Country Store on the southwest corner of Ocean Avenue and San Carlos Street. For that very reason, Laub said, it is against his own best interest to encourage those types of stores.

"There were certainly going to be T-shirt shops here. I was the first because I could see it coming. But one T-shirt shop does not proliferate other T-shirt shops. It doesn't breed in the night. People could see that T-shirt shops were doing well elsewhere and think that would do well in Carmel — or that one here was doing well and say 'I want a piece of that action.'"

"But one doesn't breed others. People imitate me. People imitate someone who is successful," he said.

It is his formula for success in private enterprise that Laub said he would like to apply to city government.

"The city as it is currently functioning is not nearly as efficient as a good business operation. It should be and it can be, but you

need to have somebody with the skill and experience to show somebody the easy way, not just the traditional way of doing things," Laub said.

An example, he said, is sign applications which are reviewed by the planning commission.

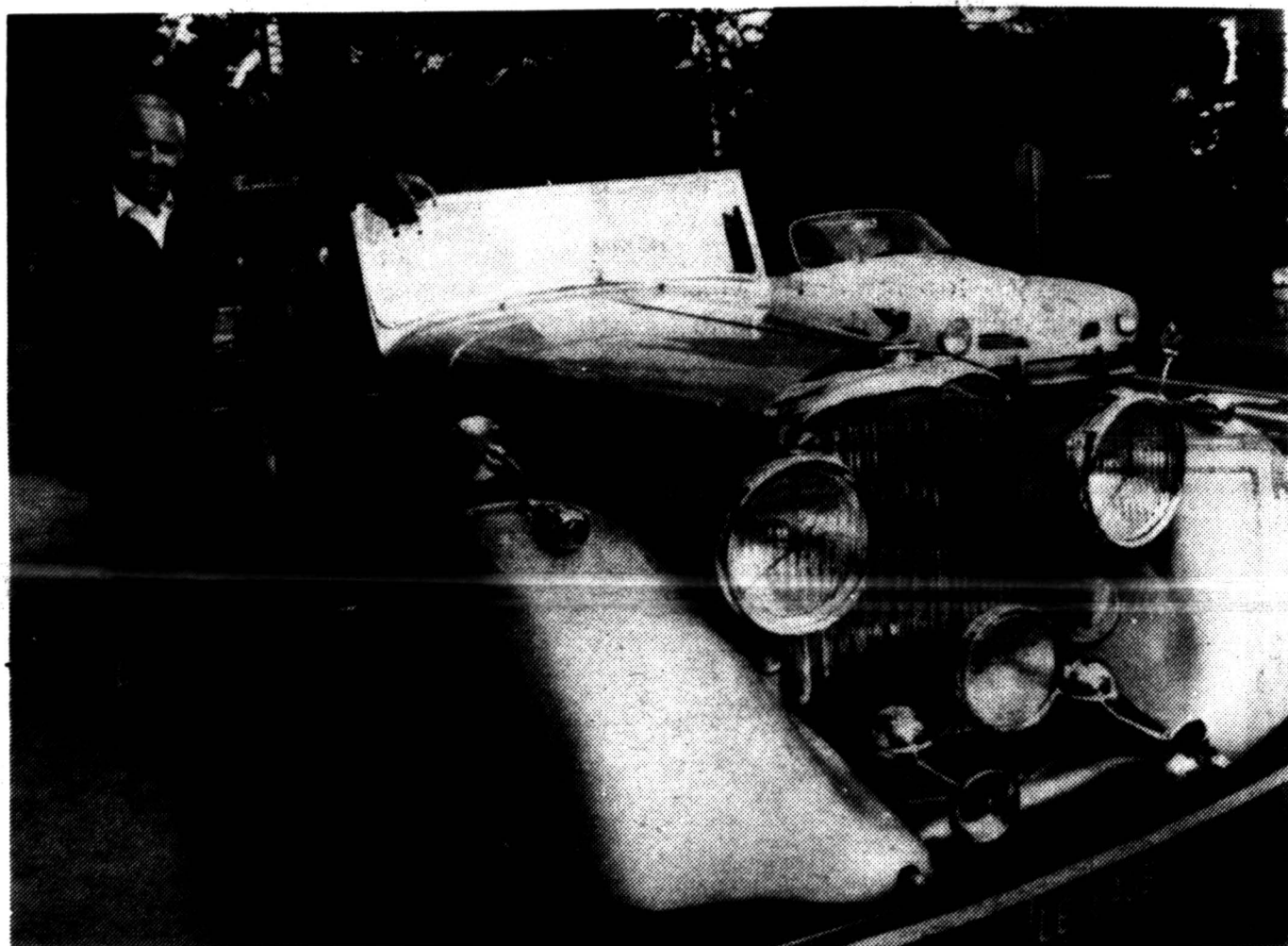
Rather than go through a lengthy review for every sign, Laub said a book of approved signs could be available at city hall.

Business owners could select the design he or she wants and get automatic approval rather than going through the planning commission. If someone wants an unusual sign, then an application to the commission can be made.

Laub says he has the time to dedicate to what he considers a full-time job.

"I feel the role of mayor in this town is really different from most general law towns. This city, as opposed to other general law cities, needs a full-time mayor. I'm essentially retired from day-to-day duties, due strictly to my success."

"We're a very, very unique population of about 5,000 in an area of hundreds of thousands of people. If we exercise on a per-capita basis we have very little say and very little power," Laub said. "Clint (Eastwood), because of who he was, could exercise much greater power than your average mayor. With him gone, you're back to a little village of 5,000 with very little power. Or in my opinion, in my alternative, you have a very, very strong can-do person — more horsepower



CARMEL ENTREPRENEUR Paul Laub is making his second try for the position of Carmel mayor. Laub, a property owner and

retailer, has proposed a detailed parking plan that he says will raise money for the city. (Mac McDonald photo.)

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per pound than any other candidate."

Representing Carmel to other agencies and cities is also an important part of the job, he said.

The many tourists in Carmel, Laub added, can provide the city with much more revenue than it is generating now.

While his lawsuit with the city is not the reason for his running for office, Laub said it had some bearing on his decision to file.

"It did in the sense that the suit with the city was a spite suit — which was then clearly out of spite. The city put itself on the line for tens of thousands of dollars of damages. The city has already spent \$27,000 in legal fees. They tried to take away and were not successful," Laub said.

"To sue over something like this, especially when the administration came in and said there were too many lawsuits, is really crazy," he added.

ISSUES

• **Parking, traffic and Sunset Center garage:** Laub's primary platform revolves around his parking plan, spelled out in a campaign flier.

"The Plan" has three goals, according to Laub: "to bring back resident-oriented business"; "eliminate the pollution of overcrowded streets"; and "keep high quality businesses in Carmel."

It calls for an "underground parking structure at Sunset Center with beautiful park on top" in conjunction with four satellite parking areas.

Laub lists those parking centers as the Hodges property (adjacent to the Carmel Mission), Rio Road Caltrans property, Carmel High School property in summer and holidays and underneath the Handley property with park on top. Parking in the first three parking centers could be \$5 a day, with "unlimited shuttle transportation to and from the center of Carmel."

In addition, a system of parking stickers could be established for residents and visitors.

Residents could receive a "Class A" which allows them to park in residential areas and doubles the time permitted in any time-restricted parking zone. People who live in areas "adjacent to Carmel" could receive a "Class B" sticker (\$60) for six months, which also would double the permitted parking time

at any posted area.

A "Class C" sticker would allow all-day parking at the Handley property and Sunset Center garage.

"Well-heeled tourists" from any area could pay \$20 for an all-day parking pass, Laub's plan states.

All these stickers would be available at a kiosk, similar to those at Point Lobos' State Reserve, and could be located at the Handley property, the flier states.

"Overtime or improper parking fees could be in the \$35 range," it adds.

The purpose of the plan, Laub said, is to raise revenue and provide easier parking conditions for citizens of the Carmel area.

Residentially oriented businesses cannot survive, he said, because the tourists get the parking places first, particularly during the peak seasons.

"If this town wants a better class of customer, you have to make it so those people can get to the businesses if they want. If it wants a local orientation, it has to make it so local people can get to residentially oriented businesses," Laub said.

Flanders Mansion, Mission Trail Park and Open Space: "I think everyone is for keeping Flanders Mansion," Laub said.

"You see, land is becoming more valuable. If the community buys the land, it increases the asset value in two ways. One, environmentally and two, economically," he said. "The way it's going now, everything will be developed and redeveloped until there is nothing wholesome left at all."

"I want to 'de-develop' Carmel," he said. As part of that program, Laub said the city should buy lots with "decrepit" homes, tear those down and replant the land.

Also, Laub wants to buy both the Handley and Murphy property for open space.

The money for these purchases would be raised through his parking plan.

"These hundreds and thousands of tourists who come here want to give us money. They live to give us money and enjoy the area. They're here to enjoy the area. What I want to do is help them enjoy it and pay for it," Laub said.

Handley property: As stated above, Laub said he wants to buy the Handley property.

The more land the city buys, he added, the better it is for local real estate. The more property that is taken off the market, the more

valuable the property on the market becomes.

"In the case of the Handley, an underground parking lot might be done," he said.

The buildings there should be torn down, Laub said, and the land be replanted with native species.

"Turn it into a natural park, not a Deventorf Park," he added.

• **Second stories:** "I would not like to see the skyline raised," Laub said. "Essentially, someone is entitled to raise it if they want. If the citizens want, they can stop that entitlement."

Laub added that people have to decide what they want and that this might be a good subject for a referendum vote.

"All of these things need substantial public input. I'm not interested in making unilateral decisions — that's not my job as mayor. My job is to get the issues before the people, let them make the decision and then carry it out."

Commercial district and quality businesses: It

is not high rents that are running quality and residential businesses out of town, Laub said, but people who support those businesses can't get into town to shop. The solution, he said, is in his parking plan.

"The businesses can't pay the rent because they can't get the clientele. Rents have gone up forever," he said.

Additionally, Laub believes that the use permit system should "be thrown out in its entirety."

He would like to return the zoning to its pre-1984 lines within the commercial zone.

• **Pine Inn parking lot and city-owned lot on corner of Lincoln Street and Sixth Avenue:** "I'd like to see a nice underground parking lot with a park on top — in conjunction with private ownership. There's absolutely nothing wrong with the city and private ownership working together," he said.

• **Second kitchens:** Legalize second kitchens, but no rent control, Laub said.

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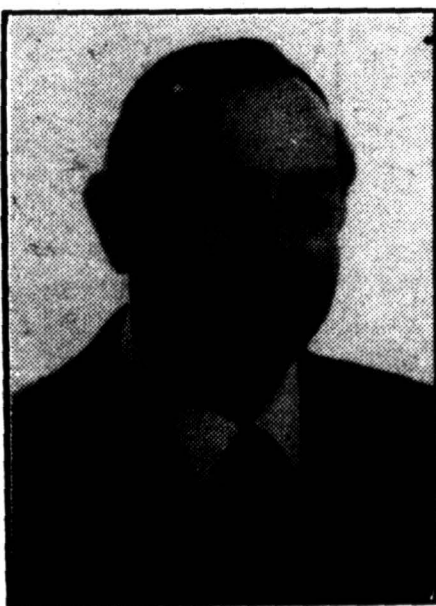
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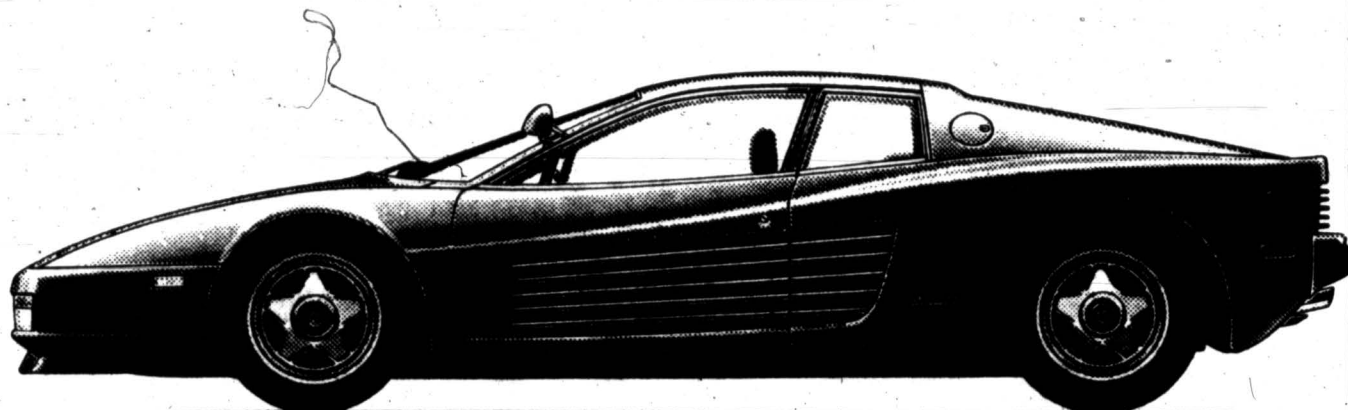
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Candidates' positions by issue

Continued from page 3

residential-commercial, service-commercial and central commercial back to pre-1984 zoning lines on the south side of the central commercial extended to Seventh Avenue.

• **Participation in General Plan Review Committee:** "I think it's puzzling to be been castigated for serving your community for two years. When you serve your community, I don't see how anybody can fault you for that."

To people who criticize the outcome of that committee's work and her vote in favor of it, Grace said, "What they have to realize is this is the democratic process. When you serve on a committee of five people, you're only one of five people and you don't always get your way. Quite often, I was able to persuade the committee to do things that I thought was proper — but I didn't always persuade them. In general, my feeling is that these procedures are a compromise. I'm very proud of having worked on that committee and very proud of the ultimate result, which is a general plan that is pretty good and workable."

• **About Mayor Clint Eastwood's column on Clayton Anderson:** "I don't think there's anything wrong with investigating the experience of an individual candidate."

"I think that the most important thing to come out of this is that he held that job so short a time (almost two years) and so long ago — over a quarter of a century — doesn't necessarily qualify anybody for the position of mayor." (Speaking of Anderson's position as Washington state parks director.)

Grace added that she had not seen the column before it ran and none of her campaign committee members participated in any background check.

• **What she would like to be remembered for during her term:** "I'd like to see Flander's Mansion decided upon and if we have to tear that mansion down, so be it. I think we have to make up our minds about it because it sits up there like a white elephant right now. That mansion could be very carefully dismantled and some of those lovely materials used again. The terraces left from the foundation, once that building is down, you'd have

gorgeous views of Point Lobos, the mission and the bay. You could extend the arboretum out there to those terraces and it would be a lovely raised bed area. In any case, I would like to see something solved about that. I would also like to carry on something that I think Clint Eastwood will be remembered for in a very affectionate way, and that is his good humor when people came to the podium."

I don't know if you people have gone through 10 years of city council meetings as I have, but when people came to the podium in front of the Eastwood administration, he has always been very welcoming no matter where the people are from. And once the public hearing was closed and if it appeared that there was someone out there in the audience who was dying to be heard or came in late and had something to say that might add to the discussion, he was very flexible about opening the hearing and letting them speak. I think that is extremely important, because people do want to be heard and I want to be remembered for allowing them to be heard."

Michael Kovac

Background: A consultant and salesman for S. E. Rykoff & Co., a restaurant supply company. Moved to Carmel 12 years ago from Southern California. Said he has not worked on committees and commissions but has remained interested in the issues and believes he can offer a fresh outlook.

ISSUES:

Parking: Has doubts about the effectiveness of Sunset Center garage. The cost per parking space may be too high. Prefers smaller, more numerous parking areas scattered around town, like the Forest Theater lot when it is unused during the day. Also the rearrangement of some of the timed parking areas. States that his door-to-door campaigning reveals many residents do not feel there is a parking problem. Interested in a residential parking sticker program.

• **Flanders Mansion, Mission Trail Park:**

Continued on page 14

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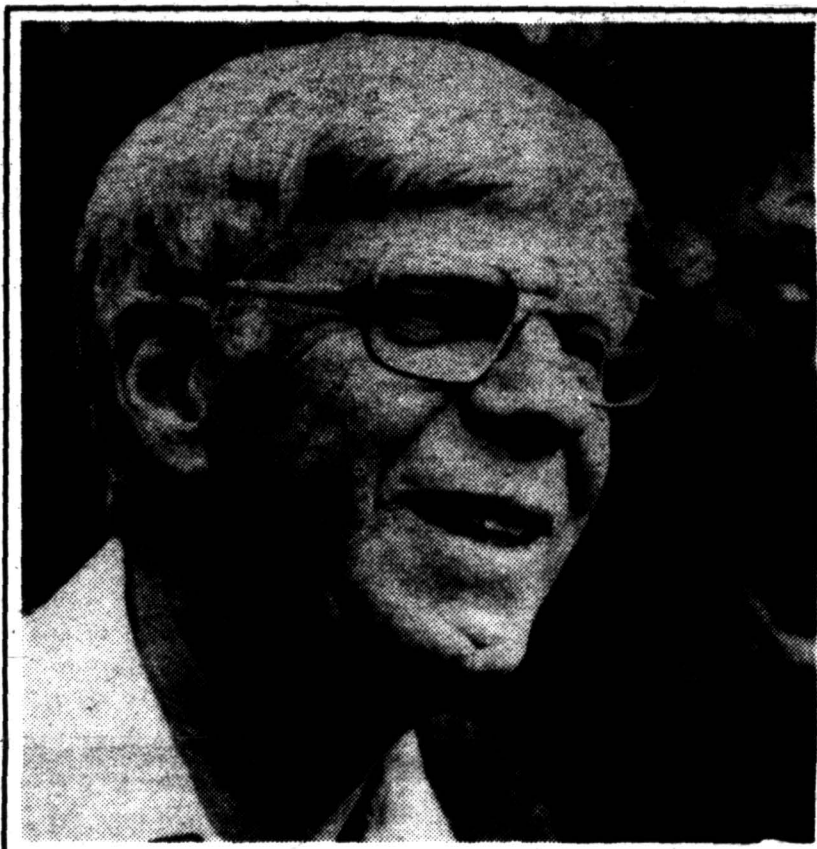
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Feb. 25, 1988

"...I think that as mayor, Clayton Anderson will continue the best traditions of thoughtful caring and knowledgeable leadership which Carmel residents deserve in their mayor."

Bernard Anderson
Mayor, 1972-76
Pine Cone,
March 24, 1988

"I have never before made a public statement on a candidate during a political campaign but I think it is important that Clayton Anderson be elected Mayor so that we can experience the harmony and positive leadership that is needed in Carmel."

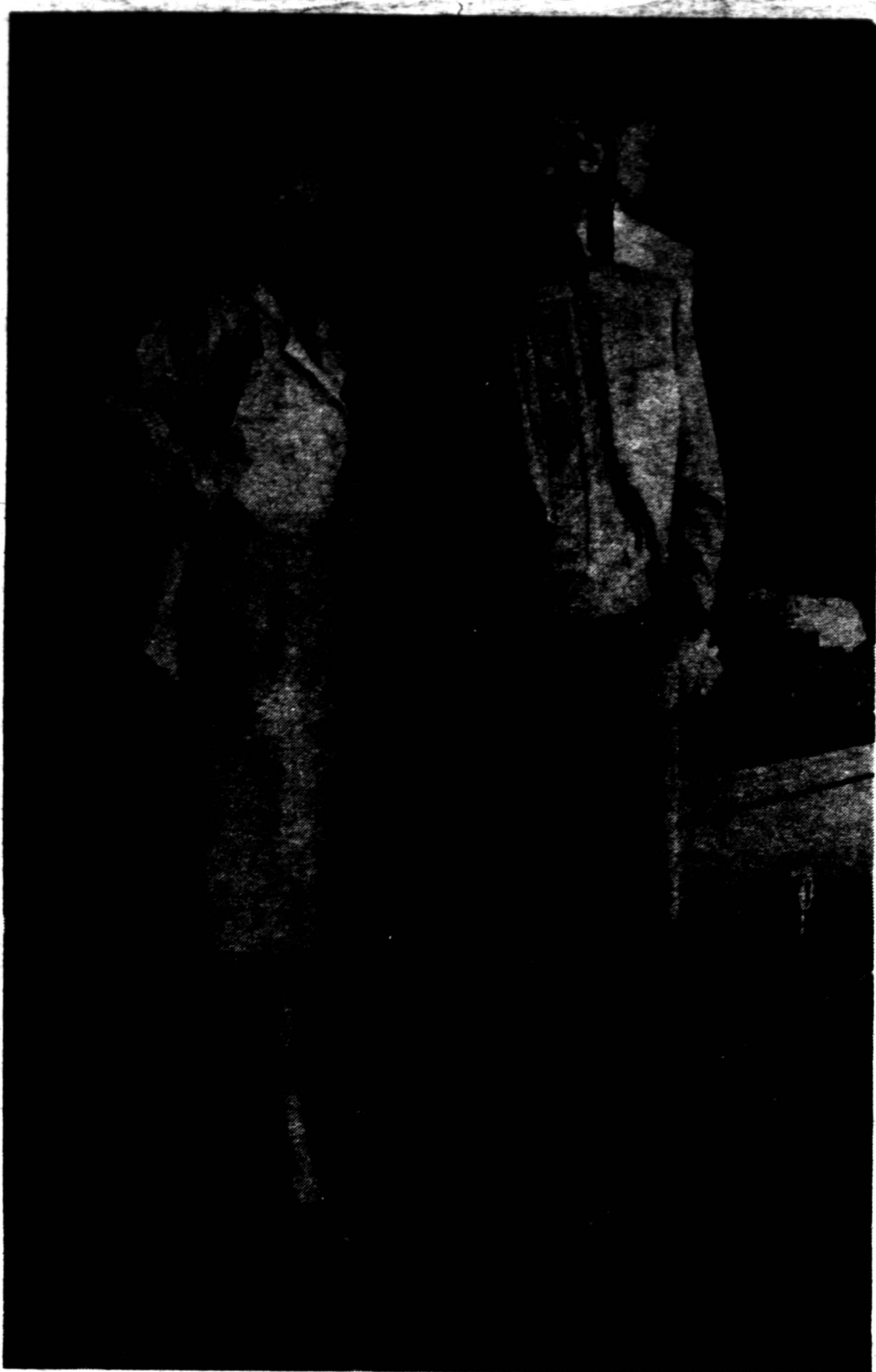
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Mayor, 1966-1968
Pine Cone,
March 31, 1988

"In these crisis times the person best suited to help bring Carmel back to what it once was is Clayton Anderson. He'll be a mayor who is a credit to Carmel."

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Council reverses planners in Olive Smith rezoning

By DAVID LELAND

THE CARMEL City Council reversed a key Carmel Planning Commission decision this week when it directed the planning commission to restudy the rezoning application of Olive Smith.

In overturning a previous 6-1 planning commission decision, the council paved the way for Smith, who appealed the decision, to have her property, located at Mission Street between Fourth and Fifth avenues, rezoned from R-4 to R-C, which allows her to operate a business in an otherwise residential district.

"I don't believe it is spot zoning," said Councilman Bob Fischer, referring to the idea that Smith and Dr. Bradford Carl will have a small business oasis in the midst of the R-4. "I think it existed then and it existed now."

Smith's argument centered on how her land had previously been zoned for commercial use before the current designation in 1984.

The majority of the council (4-1, with Councilman Jim Wright dissenting), reasoned that there had been businesses operating in that area since 1984 so it would make sense for Smith to do the same.

But Wright said the planning commission had not considered the matter "hastily," and should be supported.

Indeed, the planning commission was quite clear in its findings, which said:

- The rezoning would create an island of R-C zoning surrounded on three sides by R-4 zoning.

- That expanding the rezone area by incorporating other properties in order to effect a more reasonable boundary use would not be in conformity with the general plan.

- The surrounding property is predominantly residential in nature, of recent construction, and commercial use allowed through a rezone would impact the adjacent residential properties.

- That the R-4 district allows reasonable use of the property and there is nothing to prevent the property owner from proceeding with redevelopment of the site.

THE COUNCIL also took action on several other appeals of planning commission decisions at this week's meeting.

These were:

- Unanimously overturned a planing commission decision that denied a hanging sign at the Scotch House, located on Ocean Avenue.

The planning commission had ruled that the store already had a large sign denoting its location and did not need a smaller one in addition to it, as the Scotch House had requested.

But Fischer said he believed that there is nothing wrong with a little signage, if it is done in good taste.

"I'd rather look at signs than some of the people," he said.

- The council upheld (3-2, with Eastwood and Fischer dissenting), a planning commission decision which denied a sign for Barber & Fox, Ltd., a rare coin shop.

The planning commission had essentially ruled that there was no need for a new sign because the business already had one.

One thing was sure, the councilmembers liked the design of the new sign.

"To grab the attention of your location you have to be properly signed," Fischer said. "This is a new sign replacing an old sign."

Eastwood: "I think it's a very nice looking sign."

Wright: "I agree it's a nice-looking sign, (but) in this instance he's trying to replace another business with one of his own."

Laiolo summed up the majority: "There's a sign in front that identifies the business."

- Unanimously remanded back to the planning commission an appeal from the Hour Glass — which has a use permit for lingerie — to change its use permit to sell men's and women's apparel.

The council believed it was impossible for the planning commission to rule on the measure until it knew exactly what merchandise the Hour Glass wanted to sell.

Once that is established, the commission will see if amending of the use permit is the correct action.

- An appeal by Joe's Taxi, disputing the Yellow Cab Co.'s permit to operate a business in Carmel, was dropped before the meeting.

An appeal by Craig McFarland, regarding a seawall on Carmel Beach was also dropped before the meeting began.

- The council adopted an urgency ordinance which regulates development in second stories within the commercial district.

The ordinance will be reviewed in a public hearing in 45 days.

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UM, HUH - UM HUH.

(WHISPER)
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THIS is another fine mess you've gotten us into...! Stanley you know we can't endorse political figures! What do we know about traffic, parking, zoning an' all that stuff...? That cowboy fellow sure knows more about those things than I thought he did...! Why...he shoud run for mayor!...an what's all that talk about an, acre of water? Sounds like that land we bought in Florida, Remember???? It came covered with 3000 acres of water!! Humph! Humph!...Humph! An' **LOOK AT THAT DOG!** Who ever heard of a dog named **PAUL BLAINE HENRIE** & a mayor named **"FRITZ!"**



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PAID POLITICAL ADVERTISEMENT

Candidates' stand on the issues

Continued from page 10

Keep the mansion and the lands. Try to find a use for the house.

• **Handley property:** The city should acquire the property. Could make it an outdoor combination youth and senior citizen recreation center. Interested in also putting a parking lot, not underground garage, on a portion of the property. If the city cannot afford to buy the land, perhaps a private donor could be found.

• **Other open space:** The city should acquire as much open space and property that it can. Here again, private donors may be willing to furnish the funds to purchase properties — both large and small. Important to purchase now or the cost goes up and the land gets developed.

• **Senior Citizens and youth:** Develop shuttle service for senior citizens, perhaps more housing and someplace for them to socialize.

Also use for youth activities, such as the outdoor recreation center. Believes it is better if the younger and the older citizens have contact with each other.

• **Second stories:** Believes permitting new second stories with commercial in commercial district will increase rents as has happened on first floor.

• **Zoning:** The only way to keep the town the way the residents want it.

• **What he wants to be remembered for:** "I'd like to be remembered as open minded, conscientious and just. One thing I'd like to do for the city is put in a recreation center and do something with the Flanders Mansion. It sits there in ill repair. It could be a benefit instead of the way it sits now — it could actually bring us money in. There are several options we can do with that. It should not be sold. I'd like to see us buy all the open space we can buy with our own money or

outside sources. (I'd like to) keep Carmel the same flavor it is now. That's why we all came here — we all have the same things in mind. It's just how we approach it."

Paul Blaine Henrie

ARTIST/PHOTOGRAPHER
Paul Blaine Henrie decided to run for mayor because he is concerned that Carmel is headed toward the same fate as similar artistic communities.

"I decided to run for mayor because I see this beautiful, lovely town that I have personal knowledge of for the last 30 years being systematically eroded away into another La Jolla, Laguna Beach, another Newport Beach — completely filled with dress shops, jewelry shops and restaurants catering only to the buying tourist. The tourists will come — there's no way to stop them. They will come by the tens of thousands," Henrie said.

Henrie, who owned a gallery here in the late 1950s, said he has returned to live in Carmel after many years in Laguna Beach and Southern California. During those years, Henrie said he has continued to visit and keep in close contact with the area.

Persistent allegations about Henrie's background have dogged his campaign, including, but not limited to, a recent flier distributed around town charging Henrie with, among other things, art fraud, forgery, concealed weapons, and threats.

Henrie says that those charges are "bare-faced lies" and misrepresentations and can be traced to a falling out with former business associates.

"I have the proof," says Henrie, referring to court and legal records that he says will back him up.

ISSUES

• **Parking and traffic:** "I want to stop the freeway from being put here. There's another alternative to building a massive freeway at the foot of the road to Carmel Highlands and Big Sur. This structure will not only take five years to build, it will bring so many people here that the entire complexion of the town will be lost forever," Henrie said. "If elected mayor, one of the things I would work for is to solve the intolerable traffic condition that is coming here in two months and, secondly, work to solve the parking problem this sum-

mer also."

Henrie proposes instituting one-way streets alternating in direction starting with Mission Street to Monte Verde.

"When you have no opposing traffic, the traffic flows," he said.

People can traverse around parked trucks and cars with one-way streets, he said.

Henrie states that Carmel should monitor incoming traffic and stop cars from coming in when the town is judged to be full.

He would also like to see all commercial vehicles off the streets by 10 a.m., especially in the summer. In the winter, noon could be the cut-off point.

• **Quality business:** Raise the quality of business by asking the business people to carry merchandise that is of quality.

• **Open space:** "We should acquire all the property that is offered to the city." If the city waits the price goes up, he said.

"I think it's criminal that they don't realize once it's gone, it's gone," Henrie said.

• **Flanders Mansion, Mission Trail Park:** Definitely preserve the mansion and the lands.

"Why demolish a beautiful edifice like that?" he said.

Reclamation project public hearing to be held April 14

THE WATER Reclamation Management Committee will hold a public hearing Thursday, April 14 at 1:30 p.m. in the Boardroom of the Pebble Beach Community Services District Offices located at Forest Lake and Lopez Roads in Pebble Beach, California.

The purpose of the meeting is to receive public comment regarding the development of the scope of work for the proposed EIR for the CSD/PBCSD Wastewater Reclamation Project.

For further information regarding this public hearing, please call Michael Zambory at 624-1248.

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Area athletes headed for Olympic Trials

THREE MONTEREY Peninsula athletes will be competing for the opportunity to represent the United States in the 1988 Summer Olympics in Seoul, Korea, as members of the U.S.'s entry in the synchronized swimming competition.

Twelve-year old Heather Pease, Desiree Castro, 13, and teammate Julie Korper, 13, earned the honor while competing earlier this month in the West Zone United States Synchronized Swimming Championships in Tacoma, Wash. Pease is the youngest American in Olympic history to have earned a trial berth in solo synchronized swimming. All three are members of the Monterey Peninsula's Cypress Swim Club.

The swimmers, their two coaches and a chaperone are relying on contributions from the community at large to pay the \$2,500 in travel expenses to Indianapolis, Ind. for the April 17-24 U.S. Olympic Trials competition. Donations are urgently needed, and may be made to the Cypress Swim Club, P.O. Box 4714, Carmel, CA 93921. All donations are fully tax-deductible.

The Cypress Swim Club was founded in 1964. Long-time coach Donn Squire and manager and assistant coach Del Neel work without compensation. Both men are internationally respected coaches and officials of synchronized swimming. They have developed and enabled several local swim-

mers to earn scholarships at colleges and universities that field some of the finest synchronized swimming teams in the nation, including Ohio State University, the University of Arizona, and Michigan State University.

Heather is the daughter of Doug and Sarah Pease of Carmel Valley. She is a high honors seventh-grade student at Junipero Serra School. Desiree is the daughter of Muriel Castro of Carmel, and attends Carmel Middle School, where she is in the eighth-grade. Julie's parents are Tom and Marta Korper of Carmel. She is an eighth-grader at Santa Catalina School.

All three swimmers far exceeded their coaches' expectations at the West Zone Championships from March 16-20, thereby catching the local non-profit youth activity's treasury without the funds necessary for the athletes to make the trip, said Squire. Local foundations, businesses, and private individuals are being asked to donate the funds immediately needed, he added.

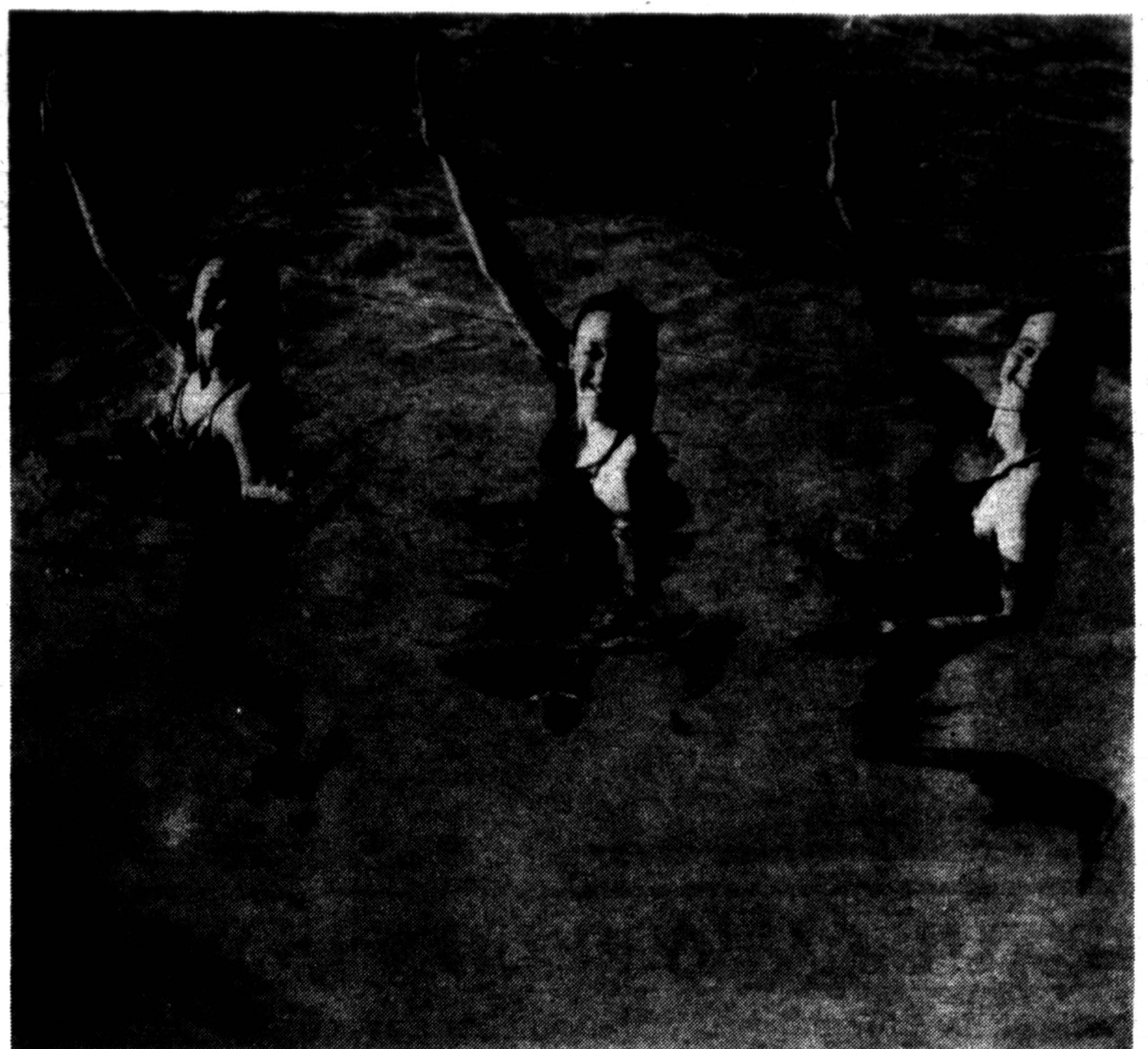
Questions about any aspect of this request for funds may be directed to Donn Squire or Del Neel at 659-2446.

White would resign her commission post

NEXT WEEK could spell the end of Jean White's 15 years on the Carmel Cultural Commission.

White has announced that if her husband, Ken White, is elected to the city council April 12 she will resign from the commission.

White said that the council is the policy-making body in the city and as such, rules on financial and other requests from the commission.



MEMBERS OF the Cypress Swim Club synchronized swimming team (left to right), Desiree Castro, Julie Korper, and Heather Pease, have qualified for the U.S. Olympic

Trials April 18-23 in Indianapolis. Club members are trying to raise money in hopes of sending the girls to the trials.

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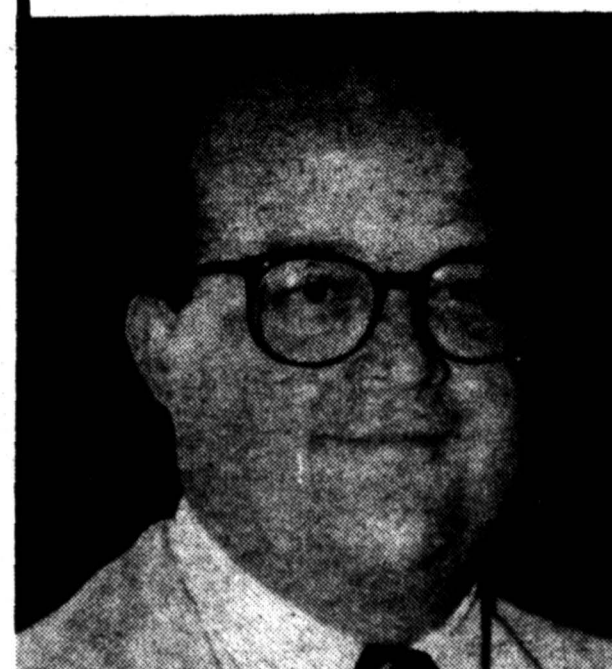
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- Carmel Planning Commissioner
- Chairman, Mayor's Advisory Committee
- Financial Analyst
- B.A., Claremont Men's College
- 18 Year resident

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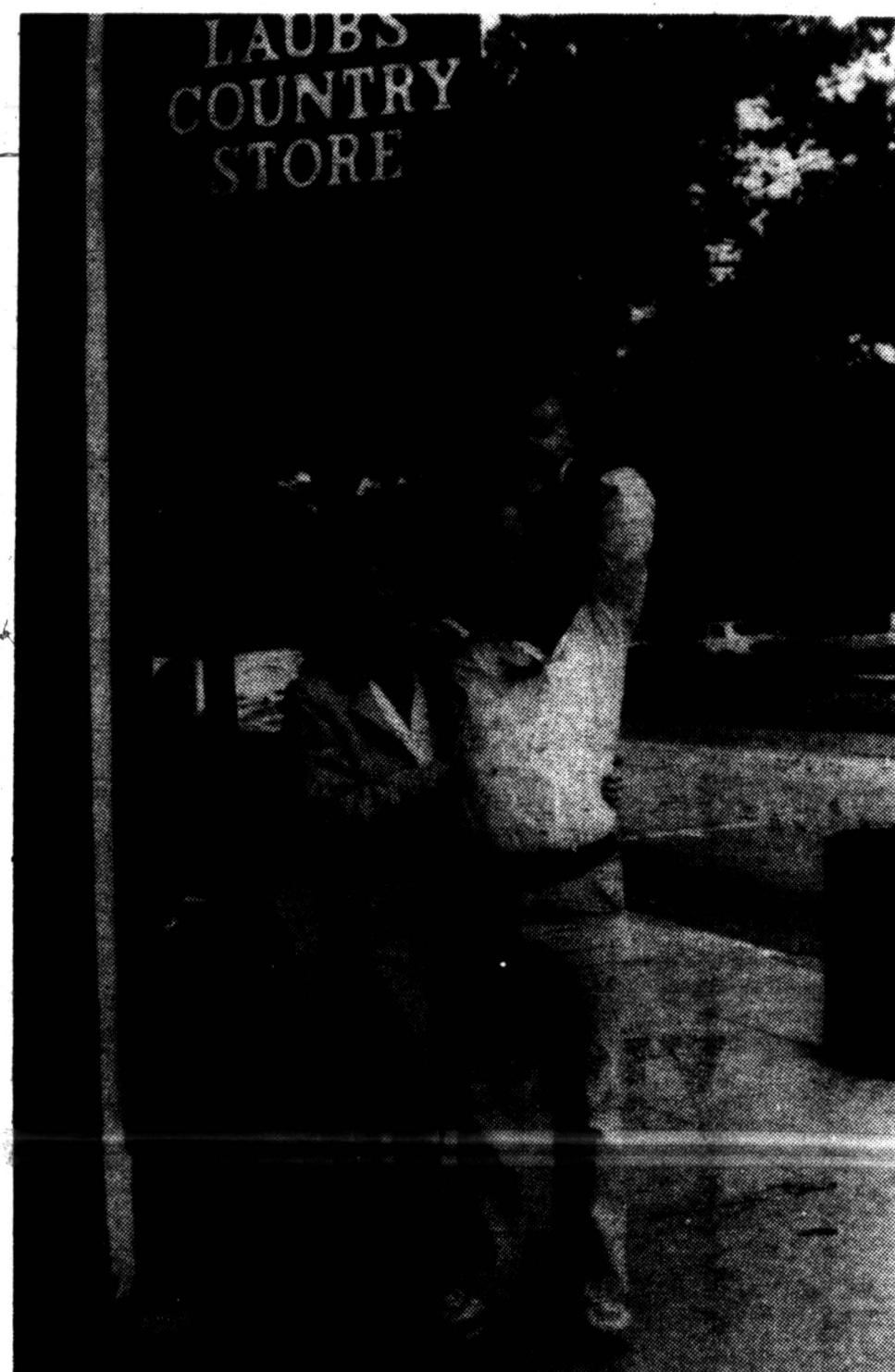


Paul FOR M CARMEL-BY

PAUL LAUB BELIEVES WE MUST:

- Push hard for underpasses instead of overpasses at Carpenter and at the mouth of the valley to alleviate current and future traffic congestion and maintain the natural beauty.
- Oppose Toxic waste dumping off our coast
- Relocate underground utilities in residential areas
- Provide additional handicapped-only parking spaces downtown
- Provide a supervised Carmel River State Beach Park Youth Recreation Area as an alternative to the Scenic Drive hangout. Volleyball and basketball nets can be installed. Supervision, so that it doesn't become a nuisance, can come from young people through the Recreation Department. Young people WILL congregate. They need a place at the beach. It is OUR DUTY to provide a suitable one for them.
- Rid the parks of drug trafficking by increasing undercover law enforcement efforts. Our children are being poisoned.
- Hire youths to clean up the beaches — after school, weekends, holidays.
- Simplify government red tape to provide immediate approvals by using pre-approved design styles of commonly-used items such as signs, fences and walkways. The idea is to help people get what they are entitled to in the fastest and easiest way.
- Buy up open space and other properties to DE-develop Carmel and increase the forest feel of our village. Land is becoming more valuable and this is a positive environmental as well as economic action.
- Design a 20-year program that will harmonize the needs of The Village with the effects of the foreseeable population growth in our area. There could well be a giant megalopolis from San Francisco to Salinas. All of those people will love to come to our beaches. He who fails to prepare prepares to fail.
- Insure fair and equal treatment for all citizens, regardless of political persuasion.
- Promote a cooperative spirit in The Village through "old fashioned barn-raising days" — community projects followed by a Village picnic. Civic improvement can be great fun for its participants.
- Create a Mediation Board to resolve citizen-government disputes rather than lawsuits
- Obtain and retain the best possible police and safety personnel by providing the "CHP" retirement plan. They put their life on the line for us and deserve the best our high quality Village can offer.
- Provide a health plan for volunteer firefighters, who save our village hundreds of thousands of dollars each year as well as property and lives.
- Legalize second kitchens — very important for our seniors
- Support the dam — we need it NOW
- Extend speaking limit from 5 to 10 minutes at Council/Commission meetings—the effects of each decision will be lasting, and people need to be heard

PLEASE NOTE: Our Village is very small numerically in the greater Peninsula scheme of things. Clint could do many things for us because of his power. Paul Laub is the only candidate with actual plans and skills to succeed. We need a powerful leader who can provide the necessary leverage.



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PLAN

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return of resident-oriented businesses
mercial district in Carmel-by-the-Sea
eliminate the pollution of overcrowded streets

PROMISES (see details at right)

PAUL LAUB PROPOSES THE FOLLOWING TENTATIVE PLAN:

- Construct an underground parking structure at Sunset Center with a beautiful park on top.
- Make arrangements to use four satellite centers for parking:
 - 1) Hodges Property (behind Carmel Mission)
 - 2) Rio Road Caltrans Property
 - 3) Carmel High School property in summer and holidays.
 - 4) Underneath the Handley property with a park on top.
- (1) Through (3) Satellite parking could be \$5.00 per day, which includes unlimited free shuttle transportation to and from the Center of Carmel.
- Class “A” sticker: Standard current resident sticker. Residential areas adjacent to commercial areas: Parked vehicles must have class “A” or “B” permit or guest card obtained upon resident’s request.
- Class “B” sticker: Residents of areas immediately adjacent to Carmel Village (we need these local residents to provide an economic base large enough to enable our local-oriented businesses to flourish). From Carmel Hill to the Highlands, including Pebble Beach, pay a higher (\$60) fee for six month sticker — 33¢ per day, good for double the posted time.
- Class “C” sticker: May park at Sunset Center or underground Handley property all day. Employees of Carmel Businesses pay \$1.00 per day. Employers may pay this for each employee and obtain a tax credit.
- Well-heeled tourists may park downtown all day for a \$20 day use sticker.

Stickers will be available at a drive-through kiosk such as seen at Point Lobos. This kiosk may be at the Handley property or other convenient location.

- Overtime or improper parking fees could be in the nature of \$35.

Our industry is tourism. The people are going to keep coming. We can control the effects as well as use their willing money to buy the things and conditions we desire and need.

NOTE: *This also prepares for the tremendous crush of traffic after Fr. Serra is sainted and Clint’s Mission Ranch is “Discovered.” The official position of the Catholic Church will be that miracles are caused by Fr. Serra’s intervention. The mission may very likely become like Lourdes where many go to pray for miracles. The crush will be tremendous. Parking at the Hodges property will be a must.*



CARMEL RIVER WATER NEWS

By Henrietta Stern

Drought Deja Vu?

ANYONE WHO hasn't been living underground this past few months probably is aware that we've had a plethora of sunny days and a paucity of rain.

Many people I talk to have mixed emotions about the seemingly endless blue skies that we've experienced over the past few months. Many enjoy their early season suntans but share an uneasy feeling about what the lack of rain means in terms of our water supply.

Long-term residents who were severely rationed during the drought of 1976-77 may be feeling pretty anxious. Is history repeating itself so soon? Will we be rationed again? And if so, how severely? The purpose of today's column is to answer these questions. I'd like to explain how the water management district staff determines the status of our water supply and predicts what might happen in the future. Based on this information, we recommend whether rationing should begin or not. The district board makes the final decision.

VOLUNTARY RATIONING

Let's get to the bottom first. At the March 14 water management district monthly meeting, the board determined that it was too premature to institute mandatory rationing (restrictions on outdoor watering or a set number of gallons per person per day). But it did request that all citizens within the District reduce their daily water consumption by 10

percent. We call this "voluntary rationing."

If everyone does their part to reduce consumption by 10 percent, we should enjoy relatively smooth sailing into 1989, assuming normal rain patterns occur next November. If water consumption is not reduced over the next few months, or if dry weather persists into late Fall, the board may be forced to institute some sort of mandatory rationing plan.

WEIGHING THE ODDS

How does the district determine the best course of action? We have to consider how much water is available now, how long it will last, and what the expected demand will be. We must also weight the probability of dry weather extending into next year versus the impact of mandatory rationing on residences and businesses. It's a tough call as long-term weather forecasts are notoriously unreliable. Thus the district always runs the risk of not rationing soon enough versus "crying wolf" by rationing too much too soon.

What are the facts about water year 1987-88? First of all, let's define a water year. Water years are measured from Oct. 1 through Sept. 30. Thus we are about halfway through water year 1987-88; however, 90 percent of our rainfall typically occurs between December and April 1, so we can't expect much more until next fall.

CRITICALLY DRY YEAR

Water year 1987-88 has been categorized as "critically dry" by district hydrologists. That's the worst of four categories that include "normal or better," "below normal," "dry," and "critically dry." These categories are based on the cumulative amount of Carmel River that flows into San Clemente Reservoir each month of the water year. For example, from Oct. 1, 1987 to March 1, 1988 only 5,800 acre-feet had entered San Clemente reservoir, compared to a minimum of 26,300 acre-feet that would have occurred in a normal year (a mere 22 percent). Weather experts tell me that the 1987-88 rainy season is the driest on record; just over 9 inches of rain have fallen since July 1987 compared to a normal rainfall of about 19 inches.

River flow primarily results from heavy rainfall in the upper watershed that runs off into the river. This "runoff" is affected by the dryness of the soil. Even though we had some

good rainstorms early in the year, the flow that resulted was lower than expected because the soil, like a dry sponge, soaked most of the rain up. Because of this reduced flow and ground water pumping in the lower valley, the river never reached the ocean this year. In fact, it never got closer than 7 miles from Carmel Bay.

IMPROVED FACILITIES

Those of you who experienced the 1976-77 drought might be wondering, "Won't we be worse off now due to the growth that has occurred in the last 10 years?" Happily, the answer is no. In 1976-77, ground water existed deep in the aquifer, but facilities were inadequate to extract it for municipal use. Since then, Cal-Am Water Co. has drilled four large production wells in lower Carmel Valley to tap ground water reserve. However, the ability of these pumps to extract water could be reduced next summer as water table levels drop.

WATER AVAILABILITY AND EXPECTED DEMAND

How much water is available? To figure that out, we consider three major sources: water stored in reservoirs right now, expected inflow from residual runoff, and ground water reserves in the Carmel Valley and Seaside aquifers. The latest data as of this writing show that total supplies total about 27,700 acre-feet or 83 percent of capacity. We have a 3 in 4 chance of receiving at least an additional 3,000 acre-feet from residual inflow.

On the demand side, we predict that Cal-Am demand for the rest of the year will be about 12,000 acre-feet (the annual total is assumed to be 18,000 acre-feet). However, we must plan for the possibility that water year 1988-89 will also be dry. Thus we add a target reserve of 16,200 acre-feet to carry us through most of next year for a grand total target of about 28,200 acre-feet.

Based on these calculations, district staff rated us as in a "low-risk" situation: supply reserves and projected demand are about even. Thus, there is not a need for mandatory rationing at this time. Because supplies will decrease in the coming months, district staff will carefully monitor the balance between reserves and expected demand. The 10 percent reduction in water demand from "voluntary rationing" will help extend our supplies throughout the dry summer that lies ahead.

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LET'S LOOK AT THE FACTS

These are recent quotes from

**HOWARD NIEMAN, JR.
& CARLA RAMSEY**

"We have tried to see that everyone gets the same treatment when they come before the Planning Commission."

"We try to be very balanced and very fair based on facts and principles."

"Each project and application should be treated as a particular case."

"We want to keep residential-type stores in Carmel."

"We want quality stores (in Carmel)."

Are these statements compatible with their records, or are they just window dressing for a political campaign? Some of us keep hearing one thing from Mr. Nieman, Jr. and Ms. Ramsey, but we keep seeing another.

Both of them say they want to keep resident-oriented and quality stores in Carmel. Yet during their time on the commission we got Banana Republic, Laura Ashley, Benetton's and Mrs. Fields, stores found in any mall in the country, while we nearly lost Spencer's Stationery Store. What have Banana Republic, Laura Ashley, Benetton's and Mrs. Fields to do with the unique character of Carmel and why did Spencers undergo five months of petty harassment from these two commissioners? These actions are hardly consistent with what they have been saying. Quality stores to them seem to be anyone who can pay the rent and those are not usually resident-oriented stores.

Mr. Nieman, Jr. and Ms. Ramsey have also said, with regard to Spencers, that an exception for one requires an exception for all and, therefore, there ought to be no exceptions. It seems to me that an exception for all is not exception at all. Fairness requires the intelligent application of exceptions. They exist so that thinking men and women will know when to deviate from guidelines in the best interest of us all. Exceptions need not be precedents for all future actions. That's why they are called exceptions.

It takes self-confidence and courage to know when to make an exception to a rule. Computers churn out rigid decisions according to the information with which they were programmed. Men and women are put in decision-making positions because, unlike computers or rule books, they are expected to think. They are expected to have the courage of their convictions and to take responsibility for their own actions, not to parrot regulations. The law has both letter and intent, and it is for help in understanding its intent, that we seek leadership.

Mr. Nieman, Jr. and Ms. Ramsey have preferred the comfort of hiding behind rule books to honest decision-making. They nearly cost us Spencers. In the next two years, as members of the City Council, with appellate power, they could cost us several more resident-serving businesses.

No matter how fair their electioneering slogans sound now, their records create enough doubt for Carmel voters to "just say No." We can elect anyone to read a rule book. That's no great feat. We need Carmelites on the council who can think too. Therefore, I strongly suggest you research the strengths of the other candidates.

JIM DOUGHERTY
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Mayor Clint Eastwood:

On behalf of my family and our friends and neighbors in Carmel, I want to take this opportunity to publicly thank you, Clint Eastwood, for an outstanding two years as our mayor. Your leadership in handling the library, water, Sunset Center garage, Youth Center & activities, beach access & restoration, senior citizen housing, city General Plan, and many other issues has been outstanding. Your compassionate, reasonable and fair guidance in handling residential and commercial inequities and problems is unsurpassed from my observations of the past 34 years as a Carmel residential property owner. You have brought about cooperation. It is with sincere hope that the politicians to be elected this April in Carmel will help carry on your direction and policies to the benefit of all of Carmel...now and in the future. Let's keep Carmel smiling and, again, thank-you Mayor Clint. You will long be remembered for your contributions as Mayor of Carmel.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Judicial Review

WHEN THE Carmel Planning Commission grants or denies a use permit it is an example of our local laws (zoning, traffic, taxes, etc.) controlling the individual for the benefit of society.

Not everyone sees it that way, but that's the way it is supposed to work. Unlike these local laws, the U.S. Constitution restricts the action of government, not those of the individual.

A phrase frequently heard in the news, by which this particular intent of the Constitution is carried out, is the *Doctrine of Judicial Review*. Even a law enacted by a majority vote of the people, when challenged, must be reviewed by the courts in the light of the Constitution's decided preference for individual rights over those of society.

In forming the U.S. Constitution, the framers gave primary emphasis to the Congress, whom they viewed as the principal element of our government, and secondary importance to the president, whose powers were limited. The role of the judiciary was hotly debated during the ratification process. It would take the character of a man named John Marshall and a relatively minor case called "Marbury vs. Madison" in 1803, to transform the judicial department into an equal partner with the two other branches.

The case arose when President Adams and the Federalist administration were swept from office by the populist president, Thomas Jefferson. During the *lame duck* days of Adams' presidency numerous political appointments of loyal Federalists were made, including that of one Mr. Marbury as justice of the peace. Unfortunately, Mr. Marbury's appointment was not delivered in time and incoming President Jefferson, incensed at these political payoffs, ordered his secretary of state, James Madison, not to deliver the appointment at all. Mr. Marbury asked Congress to enforce the appointment and Congress turned to the high court on the basis of a law enacted early in its existence. This law granted to the court *original jurisdiction* (first right to hear the case), in

writs of *mandamus* (simply, an order issued by a court telling an official body to do a certain thing), which, in this case, was the order to deliver Mr. Marbury's commission.

In spite of its apparent legality, Jefferson was prepared to defy an order from the court to deliver Marbury's appointment and since the court has no independent power to enforce its decisions, Jefferson's action would have dealt a severe blow to the prestige of the judiciary and raised serious questions about its efficacy. John Marshall was aware of the need to avoid a confrontation with the politically popular Jefferson, and equally aware of his own obligation as chief justice to enhance the authority of the judicial department. He chose an ingenious approach to accomplish both objectives.

Marshall, writing for the court, declared that the commission granted to Marbury was valid and ought to be delivered. However, Marshall then turned away from the risky confrontation with the president to ask if the court really had jurisdiction in the case?

The basis for this question was that the law enacted by Congress, granting the court original jurisdiction, was in conflict with the words in the Constitution which said that in writs of *mandamus* the Court had *appellate* jurisdiction. In other words, according to Marshall's interpretation, the court could not accept the case directly, but only as an appeal resulting from the usual judicial process in the lower courts.

To accomplish this technical maneuver, the words in the Constitution which say the Supreme Court *shall have appellate jurisdiction* were interpreted to mean, shall have *only* appellate jurisdiction. Therefore, the court determined the power of original jurisdiction granted to it by Congress in this case was unconstitutional.

By ruling to give up its own right to original jurisdiction in writs of *mandamus*, Marshall had gained for the court the far more important precedent to interpret what laws were or were not consistent with the intent of the Constitution. Probably the most famous words in the Marbury decision were, *It is emphatically the province and duty of the Judicial Department to say what the law is.*

Politics has often prevented solutions to social problems. Legislative paralysis in the face of injustice is almost a proverb. In the absence of political courage, we depend for our very liberty upon judicial review.

The history of constitutional law meanders like an ancient river cutting new and wider channels as it flows. Sometimes it abruptly changes its direction, but always it seems drawn again to its deliberate course proscribed by both its original intent and the changing topography over which it flows and judicial review is the current which guides it on its journey.

(Pat Gallagher, whose first mystery novel is being reviewed for publication and has a second one in the works, lives in Carmel with his wife Viki and youngest daughter Kathy. For questions or comments, you can contact him by writing to PO Box G-1, Carmel 93921.)

CARMEL YOUTH BASEBALL

BY MARY PARSONS

Play ball!

PLAN NOW to join us for the annual Pancake Breakfast and Opening Day ceremonies on Saturday, April 16 at Larsen Field on Rio Road.

Last year's great menu will be repeated — pancakes, sausages, fresh fruit, juices, milk and coffee. The cooks will start serving breakfast at 8 a.m.; Opening Day ceremonies begin at 10 a.m. Tickets are on sale now (\$5 for adults and \$3 for children 12 and under), and will also be sold at the break fast. The schedule of events will include team photos and jamboree-style games. Check next week's *Pine Cone* for further information!

SCOREKEEPERS' CLINIC

ANYONE INTERESTED in learning to keep score in a baseball game (or experienced scorekeepers who want to brush up on their skills), should plan to attend the free scorekeepers' clinic conducted annually by veteran scorekeeper and former Player Agent Patti Cox. This year's clinic will be held on Thursday, April 14, at 7:30 p.m. in the Carmel Middle School library. (If you don't have a child in the program but like baseball, consider volunteering as a scorekeeper. Call Mary Parsons at 624-2389 for further information.)

SPONSORS NEEDED

TWO SPONSORS are urgently needed for the Colt Division, to give approximately 30 would-be baseball players aged 15 and 16 the chance to play this season! The cost to sponsor a team at this level is \$700. If you can help, please call Tracey Johnson at 624-5286.

Free films focus on artists

A trio of movies about famous artists will be screened free of charge by the Carmel Art Association on Wednesday, April 13. The movies, which will start at 7 p.m., focus on Paul Cezanne, Mary Cassatt and Winslow Homer.

Refreshments will be served. The films will be shown in the galleries of the Carmel Art Association, located on Dolores Street between Fifth and Sixth in Carmel. For further information, call 624-6176.

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LAST ON BALLOT — FIRST FOR COUNCIL

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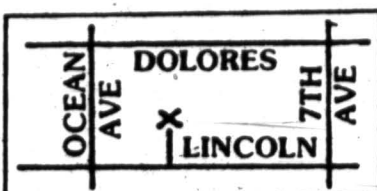
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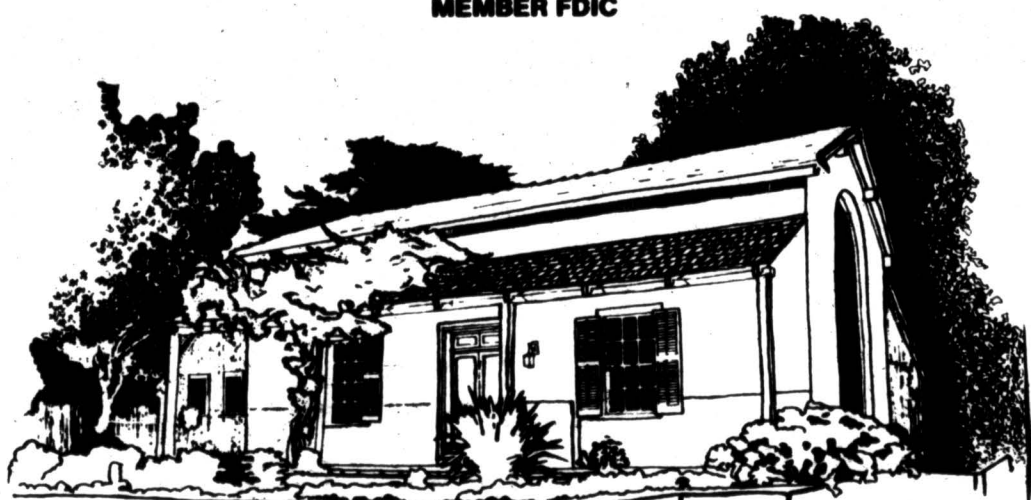


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Tom Verga, Manager

REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
April 7, 1923

EDITORIAL: ECONOMY

AT THE EXPENSE OF EFFICIENCY

With the tremendous volume of mail passing through the Carmel post office and the woeful lack of clerks allowed by the department to handle it, a serious situation in this important public service confronts the community.

A few months ago, being apprised of the growing population here and the consequent increase of patrons of the Carmel post office, the officials authorized the employment of an additional civil service clerk. That helped a whole lot. Later on, a need for still more assistance, resulted in an order for an examination for another clerk. The examination was held and three candidates qualified — but none were appointed.

Now comes the information that at least until the first of July, through our busiest period, no auxiliary assistants or clerks will be allowed. This applies not only to the clerk recently authorized but to the clerk who was already in service.

50 years ago

from the Carmel Pine Cone
April 8, 1938

PENINSULA MOTHERS ACTIVITIES SUCCESS

There is a commendable excess of determination and enthusiasm in the proceedings of the Peninsula Mother's Association. No lagging or lack of decision. These young mothers in our midst have convictions and are prepared to see them through.

This week finds the nursery school roll increased to 12. With the addition of another three pupils, they will be ready to start a waiting list. Their enthusiasm over such prompt progress is justifiable.

25 years ago

from the Carmel Pine Cone
April 11, 1963

TREE-CUTTING LAW

Before long, Carmelites are going to have to get a permit to cut down trees on the front fifteen feet of their property. The controversial law establishing this requirement passed

first reading at last night's City Council meeting by a 3-2 vote, Councilmen Herbert Blanks and James Buffington, Jr. ending up on the short end of the limb.

"An infringement on private property rights," intoned Blanks, who served for years on the Planning Commission, which deals with such matters.

Mayor Eben Whittlesey responded, "This law places enough interference to make people stop and think before they cut down trees."

Applications for permits should be obtained from the office of the City Clerk after 3 May.

10 years ago

from the Carmel Pine Cone
April 6, 1978

VALLEY WILL GET BUSES NEXT YEAR

It will take at least a year, but Monterey Peninsula Transit (MPT) plans to inaugurate daily bus service in Carmel Valley, according to General Manager Tom Albert.

The agency is in the process of ordering five new buses and will not begin the service until April 1979, Albert said, depending upon manufacturing schedules.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
April 7, 1983

RIVER RESIDENTS RECEIVE

SOME GOOD NEWS, SOME BAD

Residents along the Carmel River near Schulte Bridge have gotten some good news and some bad news from federal agencies that have had a hand in battling erosion along the river.

The good news is twofold. First, residents have learned that \$144,000 of a \$4.6 billion jobs bill has been earmarked for repair of the river bank near the bridge that could protect the abutment to the bridge. Residents have also learned that the Corps of Engineers is considering levee restoration work on the Harris and Sherman properties upstream of Schulte Bridge.

The bad news came when the U.S. Soil Conservation Service announced it will not spend any more money to halt riverbank erosion along Carmel River.

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

The Big Wail

STEP OUTSIDE.

Do you hear it?

All over the Monterey Peninsula a great anguished wail can be heard these days. From Cannery Row to the Village in Carmel Valley there is a mighty wailing and gnashing of teeth. Your tax return is a nightmare!

This has been a shocker of a tax season. The world has been turned upside down.

Folks are all asking the same question: How can I possibly be paying more taxes when individual tax rates have been drastically reduced?

The second question being asked, mainly of accountants and tax preparation specialists, is: Why didn't anyone warn me?

The warnings have been out there. This column has attacked the subject several times, even as early as December of '86 when we ran our initial contribution. Back then we warned that the one clear message of Tax Reform of '86 was that you were now required to earn more money. The exact opposite of the generations-old wisdom of working less because Uncle Sam would take a larger share of your increased earnings.

We repeat: under this new (and more painful, in some ways) tax system, a person must earn more to keep more.

Earn more and you'll keep more.

It doesn't get any more complicated than that.

Are there any safe havens left? Are there any loopholes in the current law for those who can't or don't want to earn more?

The list is short.

First, municipal bonds continue to offer tax-free income. (We realize this is old hat. But we didn't promise you a special trick. Remember, there are no special tricks anymore.)

Second, those of you who are enamored of endlessly rolling over CDs should consider again and again the benefits of tax-deferred annuities or single premium whole life. But only consider these if you want to save money.

Third, why oh why have you not instituted — or asked your benevolent boss to institute — a retirement plan at work? Retirement plans are cheaper to put into effect than most business owners realize. And they do not involve the surrender of any control of the business.

On this last point, in order to further emphasize the significance of this issue, we'd like to stress the importance of a retirement plan at work by pointing out that this is virtually the last place for the average gal or guy to get what used to be called shelter.

That's it, friends and neighbors, from the securities side of things.

Already, the politicians are making ominous mention of a tax increase. But there is something you can do about it. You can vote.

Just as there is something you can do about next year's taxes under the current system. The choices are most definitely yours. You can choose or you can wail on.

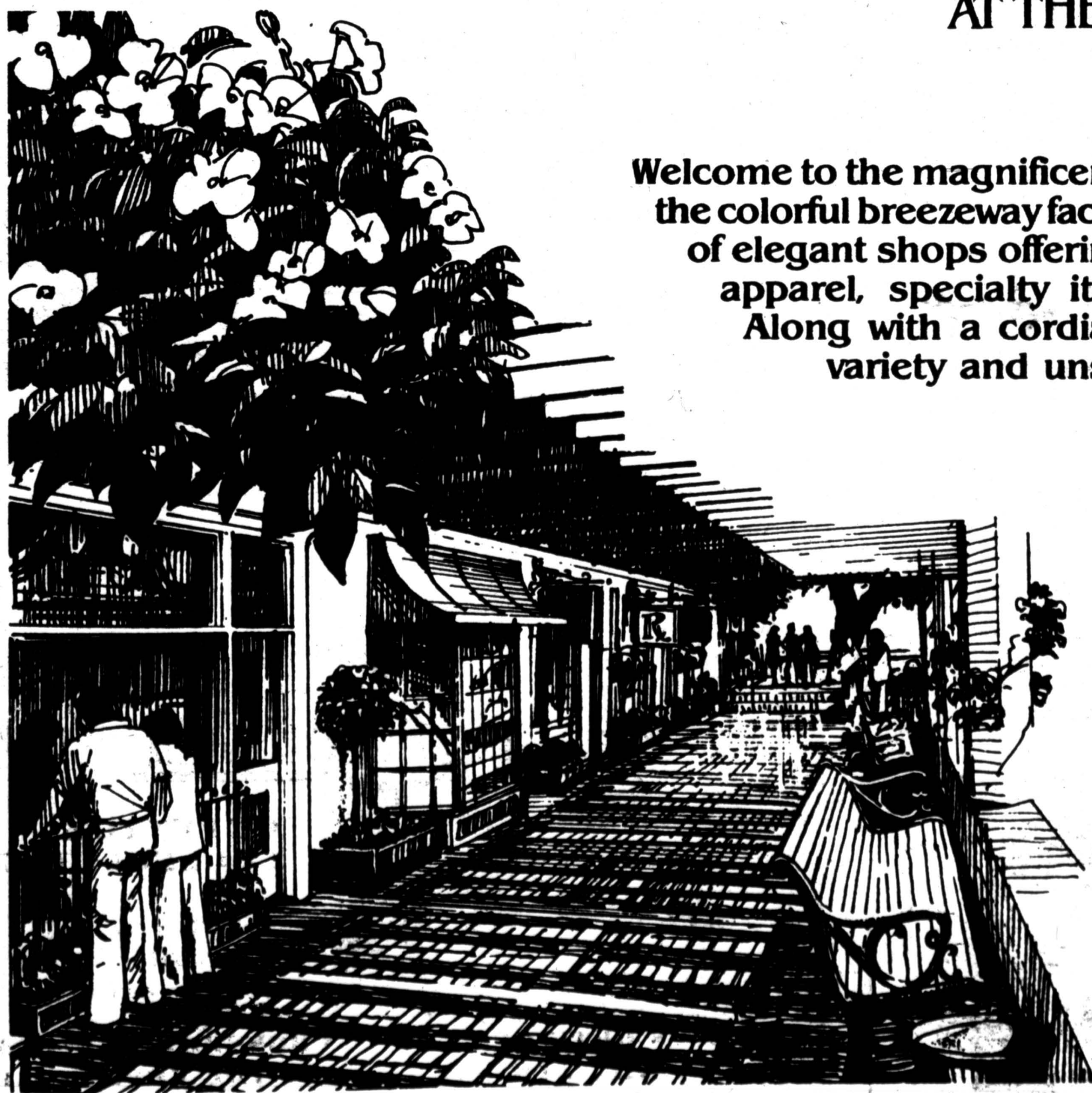
(For more information, Messrs. Bloom and Piazza, associate vice presidents of Dean Witter Reynolds, can be reached at 373-1861).



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SOCIAL SCENE

Margye Neswitz • 625-5322

Having a ball

THERE WERE two April Fools' Days this past weekend — at least in Carmel. While Bud Allen enjoys the lazy pace of life south of the border down Mexico way, the tradition he started two years ago in Carmel continued with "La Dolce Vita" (for one night anyway), with the Third Annual Hookers Ball on April 2. The past two years it was held on April 1, however, Bud phoned from his holiday hideaway requesting a one-day postponement in deference to Good Friday. His request was granted.

Bud came up with the right formula for those out for a lot of errant nonsense, for a *social flit* and a mock hedonistic style of living. Costumes, like masks (and a number wore masks as well), give people a feeling of freedom and make them act a little screwball as if they are not responsible.

The Hookers Ball was focused in the Mission Ranch Barn for the benefit of FOCUS (Friends Of Carmel Unified Schools). FOCUS friends, who traipsed over (some for the third time), came to dazzle themselves and others, too, if they could. Many wore ersatz-hooker dresses, a tarted-up look, stiletto heels and wigs.

Rhonda and Myles Williams, Gary Ibsen and the Richard Rosenthals got together for a "plaster" party and made casts of various parts of their bodies (all above the waist, folks). Others wore striped suits with flair-bottom pants, golfing clothes (plus-fours), bunny ears, far-out makeup, feathers, hats, leotards, silver/gold/glitter, boas and beads, red shirts, tuxes, gleaming bowties, fishnet dresses (perhaps she had been snared by a fisherman), fur pieces (with animal heads) worn with short shorts, lace capes, hapi coats, Chinese coolie hats, mermaid silks, red garters, black teddies, fishnet hose on leggy hookers, and short skirts up to... There was also two Boy Scouts in authentic dress (great legs) prepared for "heavens knows what."

Master of ceremonies David Armanasco was in Western hat, vest and jeans with three Hookers Ball buttons. Each year the buttons have grown in size. In another couple of years he can use one as a shield. Dennis LeVett was 'dangerous looking' with a painted moustache. Merv Sutton was a picture in pink taffeta gown, blond wig and "eye-catching" eye makeup. All were prepared for an evening of hilarity.

A few danced sedately to the music of Dealer's Choice Band while others danced with complete abandonment. During the band's break, Armanasco took the mike for a brief auction. "The idea is to have a good time and when you see people walking on their butterfly wings you *know* they are having a good time," David said. "And, of course, it is all for the Carmel kids."

The auction was short, but bidding was intense for the 13 items on the block. Sidney Morris, president of FOCUS, won a night in Dennis and Karen LeVett's charming San Francisco Victorian for \$125; while Susie Faia's famous hors d'oeuvres were snapped up for \$200 by her husband (who knows a good buy when he sees one). A case of Neilsen Brothers Chardonnay brought \$75; two nights at stately Stonepine brought in 450 FOCUS dollars and an overnight-plus-golf at Carmel Valley Ranch, \$200. Some lucky bidder will pose for Le Boudoir Portrait with professional makeup, and a motorhome tour for 10 people went for a mere \$25.

After another set by the band which ended with *Pretty Woman*, former FOCUS president Donel Geisen announced the weighty and momentous decisions made by judges Chris and Anne Tescher and Don himself. Their brilliant deductions and discerning tastes came out thusly:

Best Golfer Award Bob Infelise (Carmel schools superintendant).

Odd Couple Award (or the Oscar & Felix and Cindy Lauper — or Nerd Award): Steven and Shelley Nemeth.

Hook Line & Sinker Award: Clyde Klaumann.

Charlene Tuna (and Bette Midler) Award: Vickey Spark.

Day Ja Vue (or Deja Vu, if your are technical) Award:

Myrna and Augie Jelesko.

Miss Kitty/Matt Dillon Award: Lynne and Curt Spradley.

Renee Richards Award: Merv Sutton (who looked gorgeous).

Upfront Award: Patty Cox (get it? of course, you do).

"My Husband's Out of Town" Award: Patty McAfee.

Ugly John Award: Gary Ibsen (in mask and fright wig).

What Are You? And What's Your Phone Number? Award:

Madeline Ross.

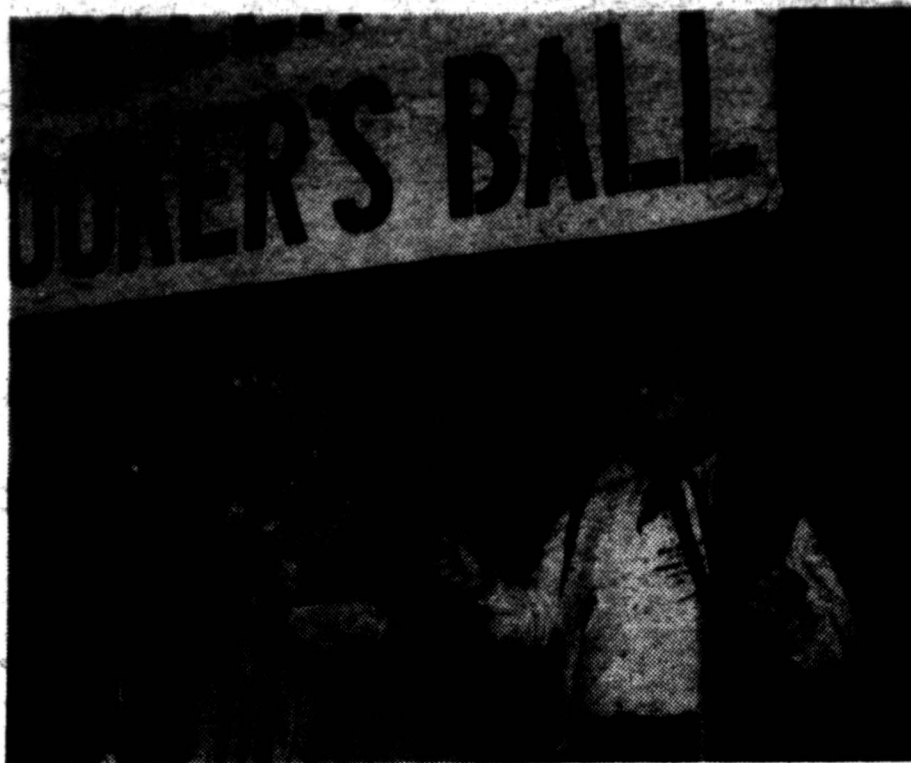
Best Tush Award: Natalie Anne Thomas (who dutifully turned her back as she accepted the award).

The Grand Prize or The Best Hooker Outfit went to Marianne Mangold, who flipped her red boas around in front of her black bedroommy outfit until part of her front popped out. But then it was quickly covered by her grand prize of a "Bud's svelte pelt," which translates into a fur jacket.

And winning the door prize of dinner at the Sardine Factory was Don Davey.

Patty McAfee and Merv Sutton (co-chairpersons), did a super planning job of setting up the event and FOCUS supporters did the rest by wearing those outrageous costumes and making the evening the success it always turns out to be. The 175 partys generated at least \$5,000 for FOCUS.

Continued on page 23



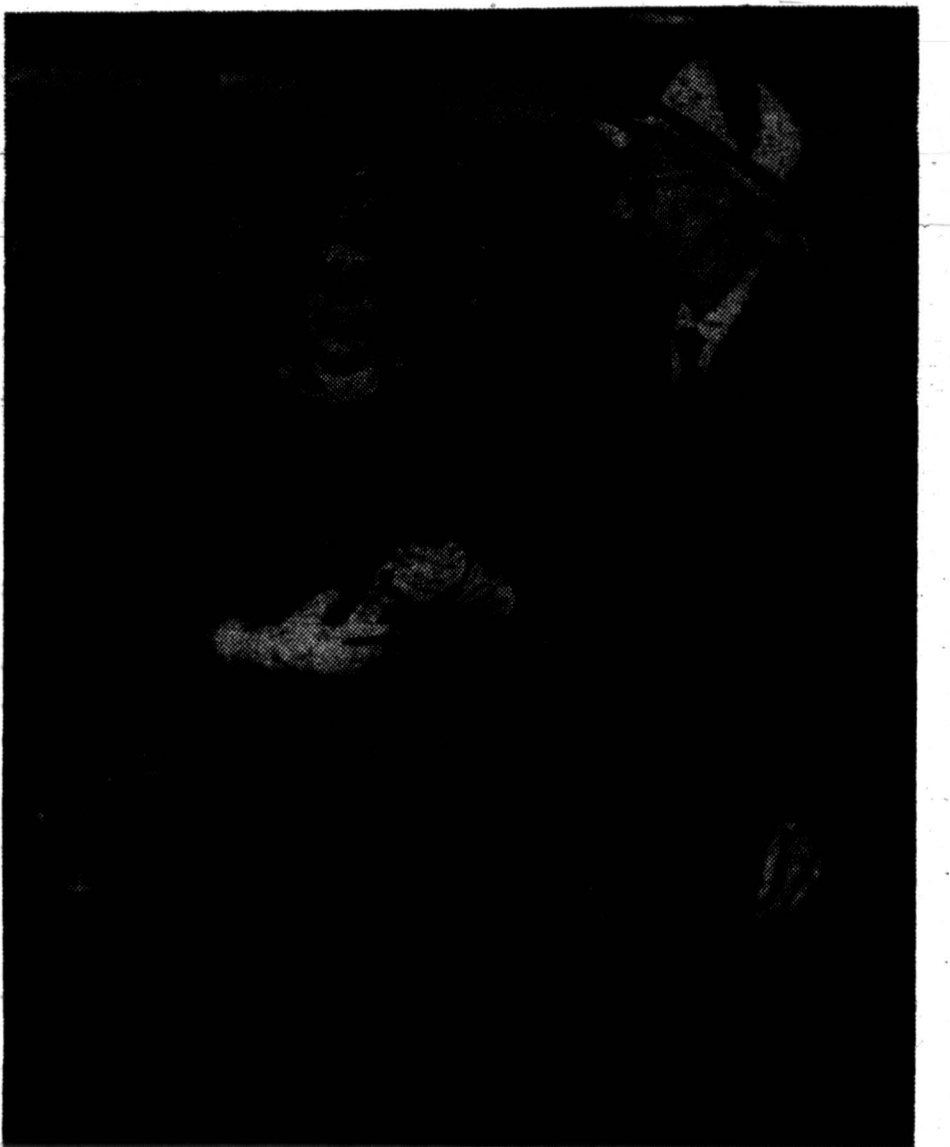
ON STAGE at the Hookers Ball auction were (left to right), Merv Sutton, Patty McAfee, and emcee David Armanasco. (Chuck Scardina photos.)



JUDGES FOR the Hookers Ball costumes included (left to right), Chris and Anne Tescher, and Donel Geisen.



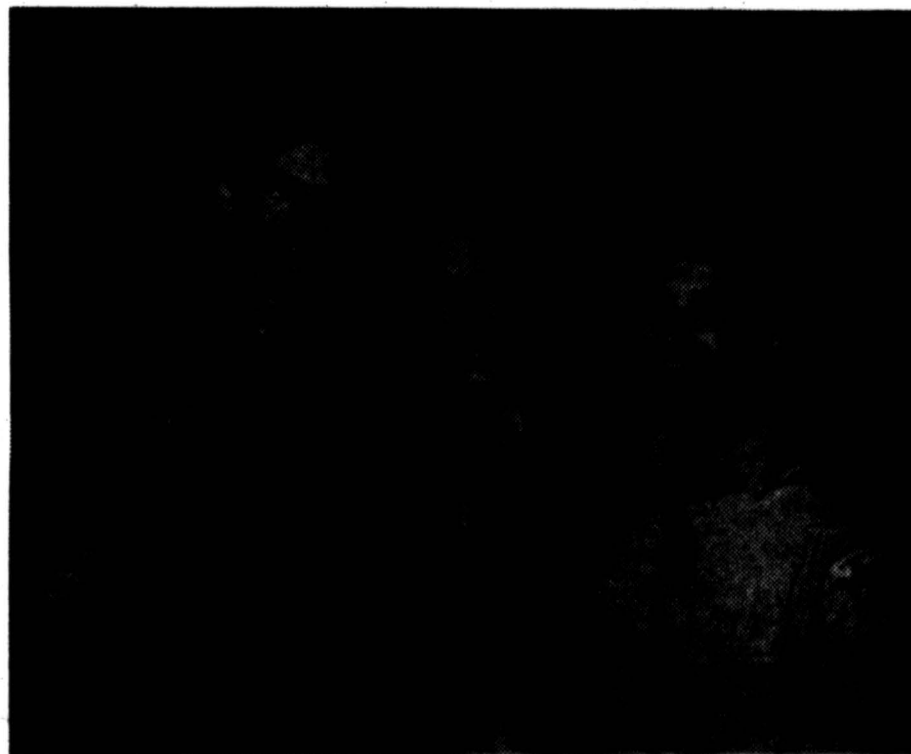
SHELLEY NEMETH, who modeled the "svelte pelt" (fur coat) grand prize, also won the Cindi Lauper Award.



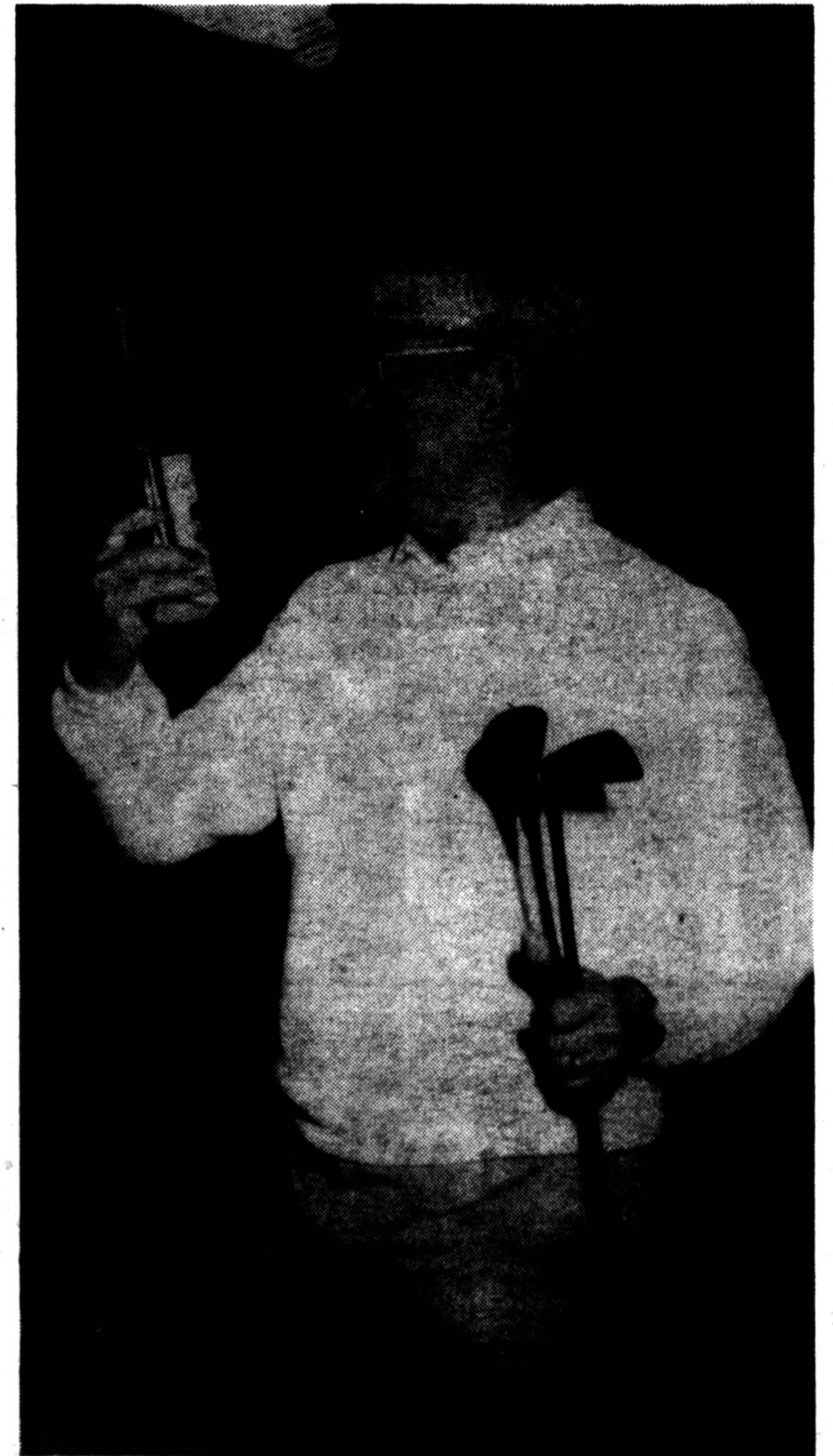
MYRNA AND Augie Jelesko won the Deja Vu Award at the FOCUS fund-raiser at Mission Ranch Barn.



MERV SUTTON, the obvious winner of the Renee Richards Award, with Sidney Morris, president of FOCUS.



TWO BOY Scouts — Alan Carlson and Steven Nemeth — with Natalie A. Thomas, who later won the Best Tush Award at Hookers Ball.



BOB INFELISE, clubs and all, took the Best Golfer Award at Saturday's bash. He's the Carmel school superintendent.

SOCIAL SCENE

BY MARCYE NESWITZ

Continued from page 22

The fun was for the adults but the funds are for the Carmel school children.

ENTRE NOUS: How often do you have the fun of buying food on the auction block? Hadassah's Annual Bid & Bake Sale is set for Tuesday, April 12 at Congregation Beth Israel with auctioneers offering ethnic & gourmet foods such as: stuffed grape leaves, rolled cabbage, noodle pudding, sweet & sour meatballs, blintzes and veggie dishes. Silent bidding is available for those who cannot attend. Call 649-0116...Carmel-by-the-Sea Garden Club will hold this year's Spring Flower and Horticulture Show in the historic *La Mirada* in Monterey on April 15 just when the adobe gardens are at the height of their beauty. The beautiful rose garden, rare rhododendrons and azaleas will dazzle on the outside and floral decorations of various periods of the adobe's history will lend beauty to the inside.

Admission \$6 (1-4 p.m.) to *La Mirada* (formerly known as the Castro-Work Adobe), 720 Via Mirada, Monterey just off Fremont Blvd...Games Day for the Monterey Bay National Alumnae Panhellenics will be held at Corral de Tierra Country Club on April 14 at 11:30 (lunch at 12:30). Then it's play, play, play. Bridge, backgammon, parcheesi, checkers & cards, etc. Guests are welcome. Prizes for top player at each table. Send check (\$10) to Box 3631 Carmel 93921 today. Go play for a day and help raise funds for Children's Oncology at Community Hospital, Gateway Center in Pacific Grove and the physically handicapped...The Clark Foundation will sponsor the Annual Human Race on May 7, which starts and ends at Monterey High School and covers 10 kilometers. Call Volunteers in Action (373-6177). Already collecting are Alice Moe, who walks for MADD, the American Red Cross and Congregation Beth Israel. You may help your favorite group with this charitable fundraiser by pledging \$\$\$\$ to those who walk for the human race...Welcome back Gary Ibsen. He has returned for big ole' San Fran to live on the peninsula with his son...Carriages to classics will fill the Monterey Fairgrounds when the 3rd Annual Monterey Concours d'Elegance returns May 7. All to benefit Meals on Wheels. Now is the time to get in on the ground floor if you wish to help this worthy cause. To sponsor (\$200 or more), and to advertise in the program, call Suzanne Meem at 624-0203. Concours events: Patron's Circle Luncheon \$35; Post Concours Party that night \$22.50 (a sit-down buffet with short auction which includes the original oil painting of the Concours poster by artist Jim Miller); and a Vintage Car Driving Tour & Brunch on Sunday at \$15 which includes champagne brunch at Martine Inn, Pacific Grove. 10x20 vendor spaces for sale of auto-related items are \$50 with one concours ticket included. Take it from us, this is truly a concours that the whole family will enjoy...Judge Alan Hedegard spoke to the Monterey County Chapter of MADD on the cost of driving under the influence — in money, time and lives. He pointed out that more people were killed by drunk drivers than in the Vietnam War. Sadly, the killing goes on on the highways and streets. After attending a recent conference of judges on the subject of DUI, Judge Hedegard believes the legal blood alcohol should be lowered to .04 instead of .10 as it now is. Teetotalers (or light drinkers) are severely impaired at .05 and alcoholics can drink much more before they reach the illegal limit but are severely impaired also. Fines are up to \$845 to \$2,100, plus attorney fees, and if costs can be placed on DUI drivers that will help. Pacific Grove is doing that now. Alcoholics spend an average of \$375 a month on drinks, so the money is there. At the MADD meeting, John D. Thurston demonstrated the Safety Interlock — the ignition lock that requires passing a breath test before the ignition responds. Judges are now requiring second DUI offenders to install the Safety Interlock...Doolittle's Tokyo Raiders will hold their 46th Anniversary Dinner at the Monterey Sheraton April 19. The \$50 tab goes to the Raider's Scholarship Fund. Checks go to 25860 Elinore Place, Carmel 93923...The Monterey Plaza Hotel is holding a "My Mom" drawing contest to commemorate Mother's Day. Contestants 6 to 9 years old and 10 to 12 years old may submit pictures of their mothers on 8 1/2 x 11 paper using pencil, pen, crayons, ink and felt markers. The deadline is March 29 and winners will be announced on May 2. Winner receives a Mother's Day Brunch (and Mom gets a corsage), for the artist and his or her mother. You may take the art to the hotel or mail to 'My Mom Contest,' 400 Cannery Row, Monterey 93940. Be sure to include name, age, phone and name of school attending...Douglas Steakley, owner of Concept Gallery in

ARRIVING AT Mission Ranch for an evening of revelry were (left to right), Kate Rosenthal, Zan Henson, Myles Williams,

Gary Ibsen, Madeline Ross, and Richard Rosenthal.



A HAPPY mermaid (Vicky Spark) beams to the crowd at the ball, winner of the Charlene Tuna Award.



CLYDE KLAUMMAN, winner of the Hook, Line and Sinker Award at Hookers Ball.

Carmel, told the Docent Council of the MP Museum of Art all about "jewelry as art and the current trends." New docents welcomed at the gathering were: Susan DuCoeur, Beverly Flippen, Dorothy Joynes and Cecily King (all from Carmel and Carmel Valley); Pamela Oles (PG); Patricia Reed and Thelma Roberts (Monterey); LaVonn Curtis (Big Sur), and Elsie Massa (Salinas).

CALENDAR CHECK

April 8: Preview Art Reception for Robynn Smith's "Images of Goat Girl." Monterey Conference Center 5 to 7 p.m.

April 12: Bid & Bake Sale Auction to benefit Hadassah, Congregation Beth Israel, 5716 CV Road. Public invited, no admission charge.

April 13-18: Masters of Food & Wine. Highlands Inn. Call Inn

Continued on page 24



DECKED OUT for the evening at the Hookers Ball were (left to right), Gary Ibsen, Rhonda Williams, Sondra Meyrose, and Myles Williams.

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AN OPEN STATEMENT OF INTENT TO CARMEL-BY-THE-SEA RESIDENTS • BUSINESS PERSONS • TOURISTS

FROM PAUL BLAINE HENRIE SEEKING ELECTION TO THE OFFICE OF MAYOR

"WHEN ELECTED THE MAYOR OF CARMEL-BY-THE-SEA, I, PAUL BLAINE HENRIE, WILL GREET YOU...MEET YOU...AND HEAR YOUR REQUESTS AND GRIEVANCES PERSONALLY — IN CITY HALL, BY APPOINTMENT, ON TUESDAY...WEDNESDAY...AND THURSDAY...OF EACH WEEK...! THE POLITICAL DIRECT HOT LINE TO THE MAYOR...NOW IN SERVICE...EYE TO EYE 625-6500 WILL REMAIN ON PERMANENTLY THROUGHOUT MY TERM OF OFFICE AND, THE FOLLOWING POINTS LISTED BELOW...WILL IMMEDIATELY BE ACTED UPON...FOR OUR VILLAGE AND SURROUNDING ENVIRONS...! IN CONJUNCTION WITH A STRONG CITY COUNCIL!"

- Paul Blaine Henrie, as mayor, will strive to maintain a FREEWAY FREE environment for Carmel-by-the-Sea, and seek a solution agreeable to RESIDENTS & BUSINESS PERSONS, insuring the tranquility and beauty of the area into the 21st century! This can be achieved by the residents and business people jointly by securing THEIR OWN plan from an independent source, other than the suggestions and alternatives offered by Cal Trans — which are: "Like it or not"...We're going to build the freeway!"
- To alleviate the intolerable traffic flow in downtown Carmel, before the summer season of 1988 (June through September) by the implementation of ONE WAY TRAFFIC FLOW DIRECTIONS — NORTH and SOUTH...bordered by 5th Ave. and 8th Ave. To wit: San Carlos St. from the Post Office, and Lincoln St. — South; Mission St., Dolores St. and Monte Verde St. — North. 5th Ave. will remain ONE WAY EAST...flowing as it does now...east into San Carlos St. All side streets will have EAST and WEST directions into this flow of traffic.
- To immediately enact an ordinance whereby all commercial delivery trucks in the downtown area of Carmel-by-the-Sea MUST be off the streets by 10:00 a.m. of each day...Monday through Friday...and NO DELIVERIES what-so-ever on weekends — SATURDAY AND SUNDAY!!
On LONG WEEKENDS HOWEVER where the length of the holiday runs from Friday through Monday...as with the 4th of July Celebration in 1988 — where the 4th IS ON a MONDAY, ALL TRUCKS will have UNTIL 12 NOON ON FRIDAY to stock their customers requests for the long weekend. With NO EXCEPTIONS!
- There are in Carmel-by-the-Sea now ONLY 2 HANDICAPPED parking places. More are necessary...1 (one) for EACH block on the side streets, where possible, and 1 (one) in each block NORTH and SOUTH Directions! (Example) On Dolores St., San Carlos St., Mission St. and Lincoln St. in the 20 minute zones 1 (one) in each block...on each side of the streets.
- As for the Sunset parking complex to be constructed...Whereas a 500 car capacity WILL NOT ELIMINATE the PROBLEM of parking totally...It will help immensely! 2 plans have been offered...and a decision will be made to begin construction soon...If it MUST be BUILT...let us seek the most UNOBTRUSIVE to the eye...and to the neighborhood surrounding it...ANSWER...by using architects with tried and proven structures IN operation NOW around the country...and in Europe! It can be achieved...there is an alternative...It must not look like what the average parking structures look like! LET US COLLECTIVELY choose the eye appealing alternative, in design and operation, for this MONUMENTAL structure in the heart of Carmel!! LET'S LOOK TO ONE MORE ALTERNATE DESIGN COLLECTIVELY!
- A request...to place into city ordinance. A firm "Leash" Law for the entire Village with leashes for all dogs IN the city of Carmel...Requiring owners to attend to the personal removal of their pet's excrement off the streets and by ways of Carmel...as to ALL the beaches, a continuing freedom...to run, romp and play...while in attendance with their owners...with the same condition of excrement removal as mentioned above!
- To request a new ordinance whereby RESIDENTS ONLY — NOT SHOP OWNERS or EMPLOYEES — with the placement of a city issued sticker, may park unlimited on the streets of Carmel-by-the-Sea's business district, without being cited by the traffic control officers. FOR SHOP OWNERS and EMPLOYEES — a separate sticker (in color) allowing 2 hour parking without relocation of the automobile and reapplication for said parking privileges on the 1st to the 31st of January of each year.
- In the summer...of 1988. Starting on the weekend of June 18th, 8 a.m. through June 19th, 6 p.m. (Father's Day)...A TRIAL TEMPORARY CLOSING OF OCEAN AVENUE to all vehicular traffic. Thereby creating A WALKING MALL effect for the Village! The area affected will be from the center divider of Ocean Ave. on Junipero St. to the end of the center divider on Monte Verde St. The vehicular



traffic will flow to the North and South on Junipero St. to Avenues...6th and 5th on the north...and to 7th and 8th avenues on the south. This would allow the tourists to walk through the 5 block area AS WITH A SHOPPING MALL. NOISE would be considerably reduced, and a poll taken personally by the mayor and his assistants, to find out from tourists, shop owners, and responsible persons their feelings for it being implemented on a continuing basis. The loss of 67 one hour parking spaces...and 19 twenty minute spaces and 1 handicapped parking space in a 5 block area will be evaluated and would only be activated if found to be acceptable by the majority polled in the council chambers of City Hall...and then ONLY in the summer months and ONLY on weekends of those months in the hours of Saturday 8:00 a.m. throughout the night and ending at 6:00 p.m. on Sunday evening.

- As mayor of Carmel-by-the-Sea...to propose, establish, and promote, the founding of the "CARMEL CORPS de OPERA", to bring to Carmel-by-the-Sea the finest opera groups in the world; a part of which, in conjunction with the performances of symphonic orchestras from around the country, with such concert artists as violinist Itzhak Perlman — pianist Zoltan Kocsis — operatic tenor Placido Domingo — and operatic soprano Renata Tebaldi — among others. "IMAGINE" Zoltan Kocsis the Polish prodigy performing the Rachmaninoff 3rd Piano Concerto with the L.A. Philharmonic Orchestra IN Carmel-by-the-Sea. NOT impossible...just not attempted...yet!
- As mayor of Carmel-by-the-Sea to work diligently...to assure YOU the voting RESIDENT 1st and FOREMOST, that the Village will always retain the feeling and 'aura' that it has ALWAYS had...the feeling that WE ALL love, of tranquility, quaintness, and UN touched beauty, IN and AROUND OUR CITY...that draws the world to our door! And further to STRIVE UNENDINGLY, to the end of my 2 year term as mayor, to guarantee YOU THAT WE CAN EXIST in this hectic world, around US, AS WE ALWAYS HAVE! and are NOW! You must take the stand NOW...to elect the mayor who will work unceasingly TO THAT END! I may not look like a mayor...BUT I'll be there FOR YOU as the mayor you need! Give ME a chance to show YOU what I am truly capable of...

I have succeeded in my life as a father of three...1st, an ARTIST of international renown 2nd, and a photographer and collector of antiquities 3rd...Can I do less as the mayor of Carmel-by-the-Sea...for YOU... "CARMEL"...Who gave me my 1st chance...31 years ago in Carmel Valley as a GARDNER...at the Carmel Valley Inn...who painted behind a tool shed...to become the artist I am today, an artist whose artistic efforts are admired and collected by cultured PATRONS worldwide!

The efforts so described in this statement concerning the mayoral race...are the greatest undertaking in my life...to date. I am ready...to take it on...with such dedication and support...from you. I am confident we, COLLECTIVELY...will receive and insure our future as... "CARMEL" A GREAT PLACE TO LIVE!

Thank you for your belief in me and your support of me as your new mayor.

Paul Blaine Henrie
March 29, 1988

YOU DON'T HAVE TO LOOK LIKE A MAYOR TO BE ONE...
BUT...YOU HAVE TO BE THERE TO BE ONE!!!
"I'll be there, as MAYOR for YOU!!!"

VOTE APRIL 12, 1988, for the Office of Mayor

OF CARMEL-BY-THE-SEA, CALIFORNIA, THE CANDIDATE

PAUL BLAINE HENRIE

ARTIST / PHOTOGRAPHER

REPUBLICAN

(408) 625-8601

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 23

for info.

April 14: L Games Day at Corral de Tierra. Reserve by today with Joan Peacock. Benefit for M.B. National Alumnae Panhellenics. \$10 for lunch.

April 16: Dr. Lee Goldman (certified addictionologist), discusses the nature of alcohol and drug addiction as well as treatment and recovery methods. Seating limited. Phone Community Hospital for time and to reserve.

April 15-17: 27th Wildflower Show, PG Museum of Natural History, 10-5. 500 local species. One dollar donation. Sophie Fauntleroy's botanical prints are on view as well.

April 17: Concert by Honors Orchestra of Monterey County and the Monterey County Symphony conducted by Clerk E. Suttle and Vincent Gomez. Performing Arts Center, Santa Catalina School. \$5. RSVP by April 11. Call 625-1960.



SUSIE FAIA (left), with and Patty Cox, who won the Upfront Award at Hookers Ball.

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CURT AND Lynne Spradley won the Miss Kitty/Matt Dillon Award at Saturday night's fund-raiser.

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MERV AND Nancy Sutton danced at Hookers Ball...but who's who?



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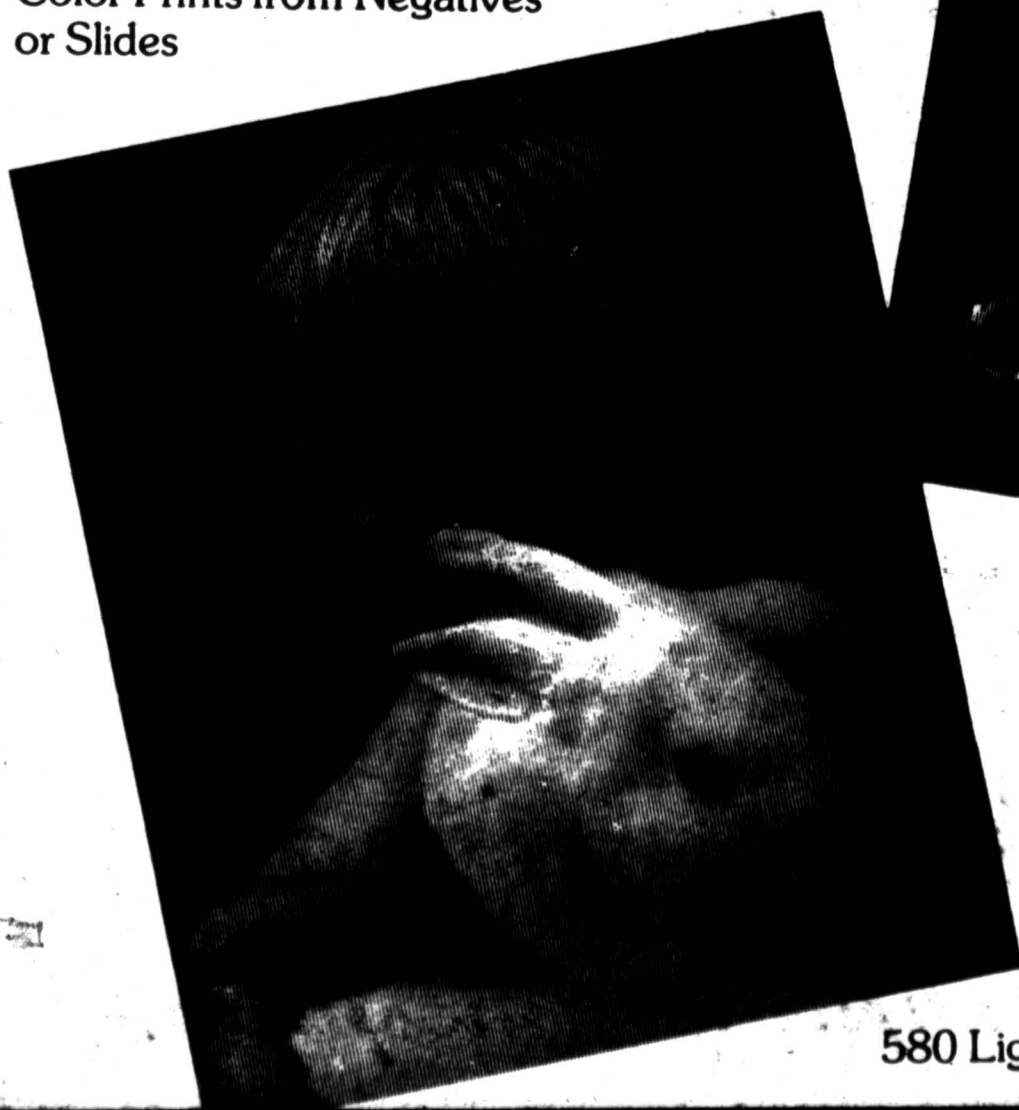
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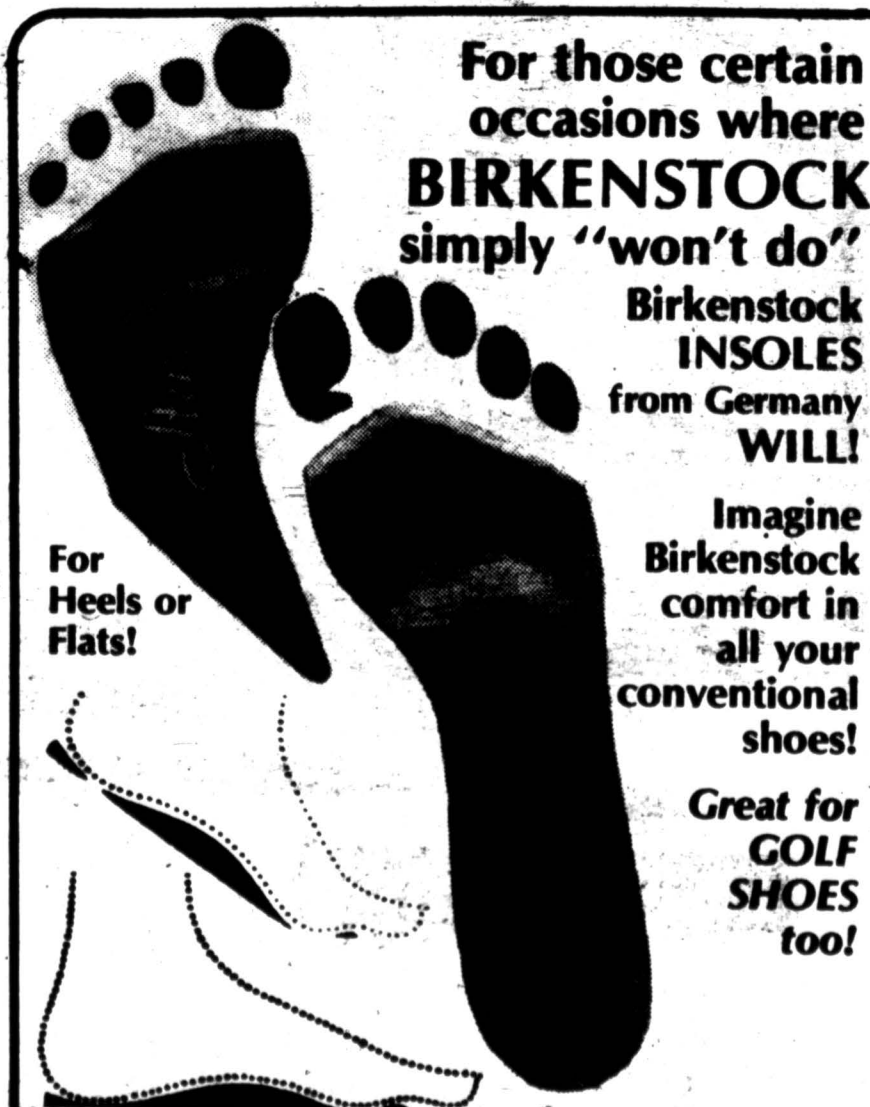
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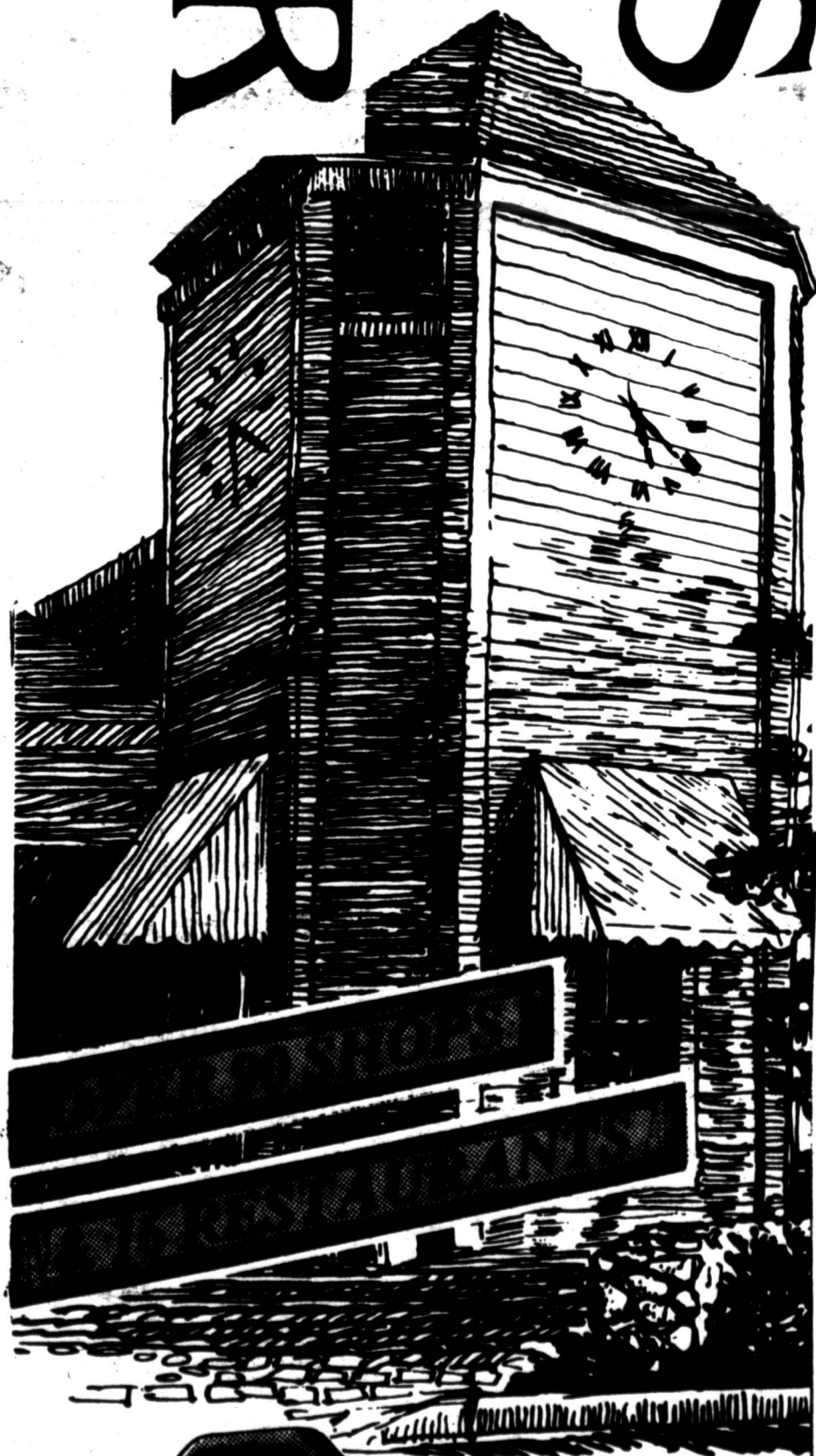
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PINE WHISPERS

CARMEL ARTIST RECEIVES PATENT ON NEW ART FORM

Joan-Marie, Carmel artist and origamist, has successfully patented a new art form called "Paper Pop." Based on massive origami (Japanese paper folding), Paper Pop is a totally three-dimensional medium.

The latest series by the artist uses multi-colored, circular mandallas incorporated into the design itself. Focusing on a mandalla is the newest breakthrough in stress reduction and/or a relaxation technique. These mandallas can serve as calming influences while disguised as beautiful works of art.

The artist believes these hanging paper sculptures could be extremely effective in high pressure environments, rest homes, hospices, hospital and senior nursing facilities.

This new medium is limitless in size, shape, depth and color and because of its light weight, can easily be placed in unusual or difficult locations, she said. Paper Pops can be adapted to any type of paper product that is easily folded.

CARMEL STUDENT ATTAINS DEAN'S LIST AT MIDDLEBURY

Andrew D. McPhail, son of Mr. and Mrs. Ian McPhail of

Carmel, has attained Dean's List status, the second highest recognition for academic achievement for the FALL term at Middlebury College, Middlebury, Vt.

Students who receive this designation at Middlebury must have earned four B's or better during the semester.

CARMEL HERITAGE MEMBERSHIP MEETING APRIL 7

Carmel Heritage will hold its first membership meeting at 5:30 p.m. Thursday, April 7 at Mission Ranch Barn. For more information call 624-4447.

BARRACUDA AQUATICS PRACTICES BEGIN

Barracuda Aquatics will begin practice at three pools starting Monday, April 11 at the following locations:

- Carmel High School — 4:30-5:30 p.m.
- Carmel Valley Community Pool — 3:30-5:30 p.m.
- Pacific Grove High School — 3:30-5:30 p.m.

Barracuda Aquatics is the oldest, continuously operating swim club in Monterey County. The club encourages and teaches water safety, teamwork, friendship and swimming skills. Age groups range from 6 and under through 18. The Barracuda novice program also welcomes "aggressive floaters."

For more information call the Barracuda Hotline at 659-0688.

LOCAL HISTORY TEACHER SPEAKS TO WESTERNERS

Anita Arellano, instructor in history at Monterey Peninsula College, will be the featured speaker at the next regular meeting of the Monterey County Corral of Westerners. The program, which is free and is open to the public, starts at 8 p.m. on Monday, April 11, at St. John's Parish Hall in Monterey.

A native California, Arellano will speak on "Going for the California Gold." Her education includes San Jose State for her history degree, and the University of Santa Clara for her doctor of law degree. She is a practicing attorney in Pacific Grove. She and her husband, Carl Pohlhammer, are active in Pacific Grove affairs.

Westerners is an international organization of people interested in the history of the American West. Independent chapters, or "corrals," are found around the world. The Monterey County Corral of Westerners meets on the second Monday of the month throughout the year, at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road in Monterey. A potluck dinner at 7 p.m. is followed by a program at 8 p.m. Further information is available at the meetings or at 624-4490 or 624-4598.

WOMAN'S CIVIC CLUB OF PACIFIC GROVE ANNUAL DISTRICT CONVENTION

Delegates and members of the Woman's Civic Club of Pacific Grove will represent the only federated club on the Monterey Peninsula at the annual Loma Prieta District convention April 8-9, at Carmel Mission Inn.

Lee Atha Gore, club president will be joined by Juliet Carter, first vice president, Wilda Corey, financial secretary and Connie Callas, second vice president at the two-day conclave, which begins with the morning session on Friday, April 8. The annual banquet and installation of new officers for Loma Prieta District, which includes 18 clubs, will take place on Saturday evening. The California Federation boasts 631 clubs with a membership of 41, 452 throughout the state.

Meg Manus is chairman for decorations for the local Pacific Grove club for the awards luncheon on Saturday, April 9, with



Eagle scout

JOHN M. HARDIN of Carmel, received the Eagle Scout Award in ceremonies March 27 at the Carmel Scout House. Hardin is a member of Explorer Post 3 in Carmel. The post meets the first Thursday of every month at 7 p.m. at the scout house at Mission and Eighth. The post is sponsored by the Carmel Kiwanis Club.

a marine theme planned for tables. Certificates and awards will be presented to clubs in the district which have sent in reports of outstanding events and activities during the club year.

ST. ANGELA'S PANCAKE BREAKFAST APRIL 10

The Italian Catholic Federation, Branch No. 206, will host a pancake, ham and egg breakfast, Sunday, April 10th from 8 a.m. until 1:30 p.m. at St. Angela's Parish Hall, Ninth and Lighthouse, Pacific Grove. Adults \$3, children \$2.

COLLEGE OF LAW TO HOLD OPEN FORUM

Monterey College of Law will hold an open forum for people interested in attending law school. The forum will be held at the college at 498 Pearl St., Monterey, on Monday April 11, at 6:30 p.m. Reservations are required and may be made by phoning 373-3301.

Admissions officer, Kip Hudson, and law students will describe the law college program of study, admission requirements, and job opportunities. Information will be given on the Law School Admission Test, which will be given June 13, 1988.

Monterey College of Law is a community law school, accredited in 1980 by the Committee of Bar Examiners of the State Bar of California. Classes are held in the evening and most students are over 30 years old and work full time.

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Two sponsors are urgently needed for Carmel Youth Baseball's Colt Division. Without these sponsorships, approximately 30 would-be baseball players aged 15 and 16 will not be able to play this season. Sponsor's fee at this level is \$700. If you or your business can help, please call Tracey Johnson at 624-5286.



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APRIL IS CHILD ABUSE PREVENTION MONTH

Families are not alone. There's help for those who have trouble coping. This is the focus of activities throughout Monterey County and the rest of the United States this April.

The Monterey County Board of Supervisors, mayors and other officials kicked off the month's local events April 5 at the Monterey County Courthouse in Salinas.

On April 9 from 12 to 3 p.m. at the Del Monte Shopping Center and on April 16 from 10 a.m. to 6 p.m. at the Northridge Shopping Center, local agencies will provide shoppers with free sweatshirts (generously donated by the Asilomar Conference Center), balloons and information about local resources for families under stress.

On April 22 at 6:30 p.m. the Hyatt Regency Monterey will host "Evening Music and Arts," an art auction benefiting the Family Resource Center.

This month's goal is to increase the public's awareness of and support for our county's more than 2,000 innocent children who are the victims of physical, sexual and emotional abuse each year. For more information, contact the Family Resource Center at 394-4622 or 757-7915.

WINNER OF NO CRASH COURSE TO BE PICKED APRIL 12

On Tuesday, April 12, at 9:00 a.m., prior to the board of supervisor's meeting, Supervisor Karin Strasser Kauffman will select a winner from among the county employees who participated in the "No Crash Course." Over 400 county employees pledged to buckle up, drive only when sober and require that their passengers also wear seat belts, during a campaign kicked off by Strasser Kauffman last December.

In this activity designed by the Health Promotion Partnership and the Injury Prevention Program of the Monterey County Health Department, each participant signed a safe driving pledge card. These pledges were used in awarding immediate, smaller prizes at each of the 30 presentations made throughout the county; and will be used again for the grand prize drawing.

Most all of the county's 2,800 employees were exposed to the Safe Driving Campaign, which included the "No Crash Course," a kick-off reception for top management, featuring non-alcoholic wines; and a holiday greeting emphasizing safe driving, which was signed by each member of the board of supervisors.

For more information, please contact Linda McGlone, the Health Promotion Partnership or Diana Jacobson, the Injury Prevention Program, at the Monterey County Health Department, 755-4502.

HOUSING AUTHORITY TO EXPLAIN SHARED HOUSING PROGRAM

A seminar on shared housing, as administered by the Housing Authority of the County of Monterey, will be held at its central office in Salinas on Monday, April 11, from 9 a.m. to 11:45 a.m.

Topics for discussion will include tenant eligibility for assistance; occupancy standards; responsibilities of owners, tenants and the Housing Authority; eligible units, housing quality standards; rent and utilities; security deposits; unpaid tenant rent and unpaid tenant damages; termination of tenancy by the owner; vacancy payments; term of lease and HAP contract; and proration of rent and utilities for private space.

Providers, rental property owners and sponsoring organizations managing shared housing who are interested in the benefits of this program are asked to call the Housing Authority for reservations and early registration as space is limited: 424-2892 or 649-1541.

CARMEL REPUBLICAN WOMEN'S CLUB CO- SPONSORS WORKSHOP

Fund raising is the name of the game in politics, and as such plays an important role in the 1988 plans of the Carmel Republican Women's Club.

According to Jane Roland, president of the Carmel group, on April 12 they will join with the Monterey County Republican Party, the Salinas Area Republican Women and the Monterey Bay Republican Women to sponsor high school government classes in a Republican advocacy workshop in Sacramento. The students will attend various workshops, hear keynote addresses and incumbent Republican legislators speak on current issues. Luncheon with Gov. Deukmejian and a tour of old Sacramento are among highlights of the trip.

The Carmel Club will join as partners with the high school students they sponsor, paying \$20 apiece for each one who signs up for the trip, the cost of which is \$40 per student. Funds will be realized from their membership and persons interested in furthering the goals of the Republican Party. Monies not used will be turned over to the Scholarship Fund to help needy students later on.

Continued on page 30

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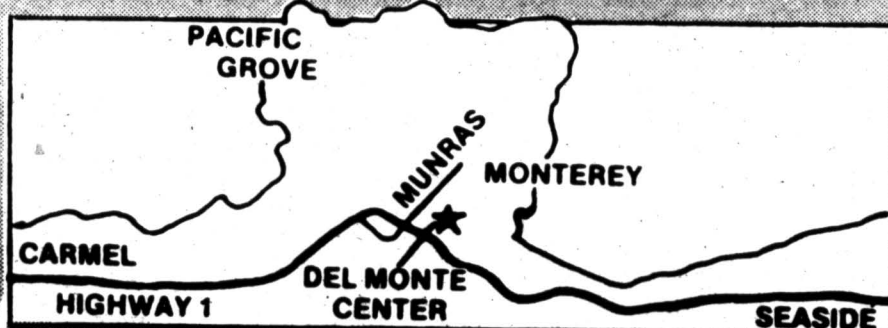
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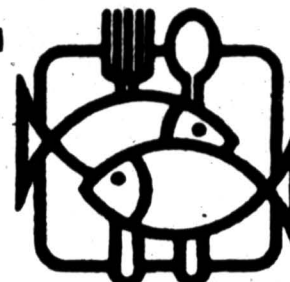


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PINE WHISPERS

Continued from page 29

In addition to the Sacramento trip, the Carmel Republican Women are holding a Membership Tea in April and a Silent Auction Luncheon in May, dates to be announced. Funds realized from these events will be used for scholarships and the promotion of the Republican Party and good government.

\$10,000 EXPECTED

FROM SALES OF COUPON BOOKS

The Boys & Girls Club of the Monterey Peninsula has named a planning committee for Coupons For Kids, a new

fund-raising program for Boys Clubs and Boys & Girls Clubs throughout the United States.

Ducky O'Toole of Carmel will serve as chairperson of the committee which will be responsible for the planning and implementation of the Coupons for Kids effort in the Monterey Salinas area. Also, appointed to the committee were Joy Lucido, Emerson Reyes, and Glenn Vought.

During National Boys Club Week, April 10-16, club members and adult volunteers will sell coupon books worth \$11 in savings on brand name products at Monterey/Salinas area supermarkets. For the price of \$1, shoppers will receive coupons and refund offers for products.

"Money generated from the sale of the coupon books will be used to support local club's programs and activities. Coupons for Kids is an opportunity for the entire community to support to daily activities of the Boys & Girls Club. It is really exciting that everyone can be a winner; our kids learn salesmanship skills; volunteers help us earn operating funds; shoppers can save on purchases and someone could even win the Grand Prize," said Bernard Halprin, executive director.

In addition to the savings, shoppers will also have a chance to win sweepstakes prizes worth \$200,000 including a grand prize of \$100,000 in cash.

COMMUNICATORS OF THE MONTEREY PENINSULA ELECT 1988 BOARD: STAGE MEMBERSHIP DRIVE

Communicators of the Monterey Peninsula announced election of the following to new executive board for 1988: Pam Hampton, City of Seaside, president; Carol Rasmussen, Monterey Bay Girl Scouts, vice president of programs; Lynn Traynor, Hospice of the Monterey Peninsula, vice president of public relations; Lorene Becker, Bay Ridge, and Sandi Borthwick, Rapid Printers, co-vice presidents of membership; Becky Korhek, Visiting Nurse Association, treasurer; and Vivien Hao Lauster of Pacific Bell, secretary.

Communicators of the Monterey Peninsula is a group of professionals who specialize in the field of communications. The group meets the fourth Thursday of every month for a luncheon program at Surdi's. Two recent speakers were Mikel Pippi, executive director of the Monterey Film Festival and the Frohman Academy, and Dr. Joel Shain, author of *Pain Erasure - Head, Neck and Shoulders*. Louis Russo, executive committee chairman of the AT&T Pebble Beach National Pro-

Am golf tournament was selected COMP'S Outstanding Communicator of the Year at the annual awards luncheon held in January. Communicators of the Monterey Peninsula is actively soliciting new memberships of individuals and organizations. For further information, call Lorene Becker at 649-4441 or Sandi Borthwick at 373-1822.

YORK STUDENTS SCORE HIGH IN SCHOLASTIC TESTING

Ten York seniors have been named finalists or Commended Students in either the National Merit Scholarship competition, or the National Achievement Scholarship Program for Outstanding Negro Students. They earned the recognition by scoring near the top among California high school students taking the Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test.

These students and their cities of residence are: Brian Lindsay and Angela Hennessy, Monterey; Juliette Tanner and David Yellin, Santa Cruz; Joshua Ramey-Renk, Carmel; Patrick Costello and Tom Urban, Pacific Grove; Amy Spence, Pebble Beach; Thermond Adams, Aptos; David Baird, Marina.

THIRTY SIX TEACHERS AMONG GRADUATES FROM UNITED STATES INTERNATIONAL UNIVERSITY

Thirty-six teachers, including four from the Carmel area, are among recent graduates of United States International University's master's degree program in education.

USIU is an independent, nonprofit university with campuses in San Diego, London, Nairobi and Mexico City, and extended study centers in San Jose, Glendale, Irvine, Oceanside and Chula Vista.

USIU offers bachelor's, master's and doctoral degrees in the areas of education, business administration and management, hospitality management, engineering and applied science, human behavior, international and intercultural studies and performing and visual arts.

Local graduates include: Jan Lee F. Cihak, John Ellena, Mary Lambert, all of Carmel, and Phillip Hall, of Carmel Valley.

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New office

RITA LEWIS, vice president and managing broker of Del Monte Realty Co., recently announced the opening of their second real estate office in Pebble Beach, located at the Inn at Spanish Bay. The sales staff at Del Monte Realty Co.'s new office include (left to right): Larry Morago, Priscilla Rose, Robin Riggio, Barbara Sprenger, Linda Powell, and Doug Davenport. The firm also maintains offices at The Lodge at Pebble Beach and on Junipero near Fifth in Carmel.

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OBITUARIES

Edmond Lomasney

A private memorial service took place for Edmond Paul Lomasney of Carmel Valley, a retired research director for the federal Environmental Protection Agency, who died March 4 at the Hospice of the Monterey Peninsula. He was 77.

Born March 5, 1910 in Chicago, he graduated from the Armour Institute of Technology as a chemical engineer. He also spent four years in the Naval Reserve. He worked as a researcher in the oil industry before joining the EPA.

Mr. Lomasney moved to Carmel Valley seven years ago from Atlanta, where he had been a member of the Christian Missionary Alliance Church. He had been a docent for the Monterey Bay Aquarium for the past two years.

Survivors include his wife, Helen; two daughters, Linda Maddrey, of Fresno and Patricia Preston of Atlanta; two brothers, Donald of Wheaton, Ill., and Paul of Roswell, N.M.; two sisters, Eileen Crain of Hemet and Kathryn Cordes of Tujunga; and five grandchildren.

Cremation took place at the Little Chapel by-the-Sea. Ashes were scattered at sea.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, PO Box 4280, Monterey 93942.

Mildred E. Davidson

Private graveside services took place for Mildred E. Davidson, a Carmel resident for 37 years before moving to Massachusetts four years ago, who died March 3 in the Windsor Nursing Home in South Yarmouth, Mass. She was 94.

Born Sept. 15, 1893 in Jonesville, N.Y., she moved to Carmel in 1947. In 1984 she moved to West Harwich, Mass.

Survivors include a daughter, Carolyn Reenstra of West Harwich; a son, Hugh Davidson Jr. of Easton, Pa.; a sister, Dorothy Nette of Carmel; six grandchildren and five great-grandchildren.

Agnes M. Gargiulo

Private family services took place March 7 at San Carlos Cemetery, for Agnes M. Gargiulo of Carmel, who died March 4 at Driftwood

Continued on page 32

Featuring CINDY MARTIN

OWL'S NEST

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CHURCH DIRECTORY

Friday, April 8
CONGREGATION
BETH ISRAEL
 Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m. Saturday morning services at 10 a.m.
 Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, April 10

ALL SAINTS' EPISCOPAL CHURCH
 Holy Eucharist at 8 and 10 a.m. and at 5:30 p.m.
 Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m. services.
 Child care is provided at the 10 a.m. service.
 The church is at Ninth and Dolores, Carmel.

BAPTIST
 The Rev. Bill Holdridge will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.
 Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.
 First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP
 Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.
 Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL
 The Rev. William Kelly will preach the sermon *Opening Day*. Sunday school classes will meet during wor-

ship hour at 11 a.m.
 The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE
 The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *The Principal is Having What You Want* at the 11 a.m. service.
 All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE
 The subject of the lesson-sermon will be *Are Sin, Disease, and Death Real?* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY
 The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.
 The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP
 Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.
 Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m. Nursery care is provided

for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
 The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.
 Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
 Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH
 The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.
 The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH
 The Rev. William G. Jeffs will preach the sermon *Aftermath of the Resurrection*, John 20:19-23, at the 9:30 a.m. service. Signing for the hearing impaired.
 Sunday School at 9:30 a.m. and Adult Forum at 8:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN
 The Rev. Fred Keip will deliver the sermon *With a*

Little Bit of Love...You Can Make a Difference in the World at the 10:30 a.m. service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.
 The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING
 The Rev. Carolyn Wenzel will preach the sermon *He Leadeth Me* at the 11 a.m. service. Children's Church at 11 a.m.
 Unity Center is located at 9290 Carmel Valley Road, (Montessori School) Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER
 The Rev. Albert Smith, pastor of the historic First Reformed Church of Schenectady, N.Y., will preach the sermon *The Work of the Second Day* at the 9:30 and 11 a.m. services. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.
 Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.
 Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

The Golden Years

By Myles Williams

If you quit smoking, exercise regularly and maintain your proper weight, odds are you'll improve the quality of your remaining senior years, and lengthen them, too. So claims a study supported by the National Institute on Aging (NIA). Another NIA-funded study determined that a positive self-image also enhanced longevity and quality of life. One way to attain this is to produce something or provide a service that is useful, such as financial help or baby-sitting within the family.

"We have to rethink what it means to grow older," said author Phillip Longman in a speech delivered during one of a series of recent public policy forums sponsored by the North Carolina Center for Creative Retirement at the University of North Carolina, Asheville. "We do need the skills of older people...There's plenty of room in today's economy for senior citizens, and we have to convince them of that."

Remember When? 1911 — Norwegian explorer Roald Amundsen became the first person to reach the South Pole. Amundsen had also discovered the Northwest Passage from the Atlantic to the Pacific by sea above Canada in 1906.

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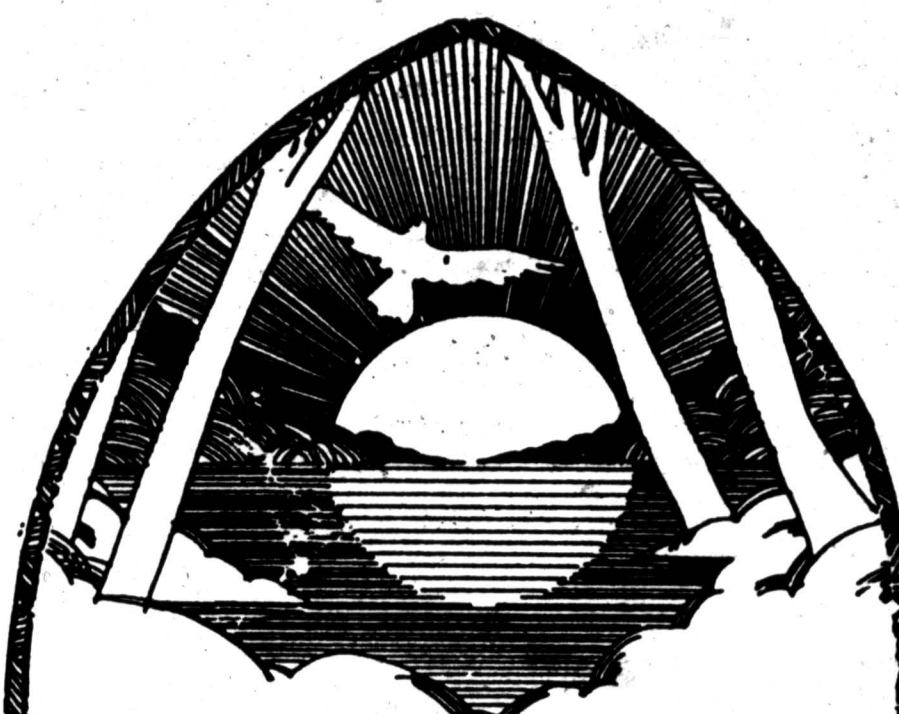
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
 624-3883

The Church of the Wayfarer

(A United Methodist Church)
 Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
 624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult, 9:30 a.m. Minister Dr. John I. Snyder

Ocean and Junipero
 624-3878

EMMANUEL FELLOWSHIP
 a Foursquare Church
 Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
 646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
 Carmel Valley
 624-6646

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings, 8 p.m. Reading Room open weekdays 9-5 (Wed & Thurs 9-7:30) Sun. & holidays 1:30-4:30 Lincoln between 5th & 6th

Monte Verde St., north of Ocean Ave.
 between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.

Pastor William G. Jeffs
 8065 Carmel Valley Rd.
 624-6765

Carmel Christian Fellowship

A church where Jesus is Lord!
 Sunday 10:30 a.m. 7:00 p.m. Pastor Roger Vandeventer, Boy Scout Hall, Carmel

Mission & 8th
 624-7153

FATHER FARRELL'S WISDOM

Lend a sympathetic ear

Carmel Pine Cone
 Mar. 11, 1982

How many times a day do we say "How are you — Como esta usted, viejo?" Once in a while, we are shocked when someone takes us seriously and begins to tell us with vivid and clinical detail how they really feel. They begin a litany of aches and pains, real and imaginary and with gory detail they tell us of virulent flu from Hong Kong and of operations, and broken bones. Our inclination is to run and hide and we say to ourselves oh why, oh why didn't I just say to this bloody boor, "Hi!"

However, this might be the ideal time to remember the new ad of the Telephone Company — "reach out and touch someone." To listen to a person's ills, pains and problems with compassion and understanding, to allow them your precious time to verbalize about their hurt, is an admirable way that we can serve our neighbor even if it is far beyond the call of ordinary duty.

By giving our neighbor a kindly ear, we can help them to come to terms with mental and physical pain. Finally, let us remember that there is a world of difference between a giving handout and holding a hand out.

Walking tours of adobes, gardens set

Walking tours of Monterey's historic adobes and gardens will be offered Saturdays and Sundays through June.

The tours are sponsored by the California Department of Parks and Recreation. A state park guide will meet tour-goers at the Custom House, located at the foot of Fisherman's Wharf in Monterey. Tours depart at 10 a.m. and 1 p.m.

Ticket prices are \$3.50 for adults and \$1 for children. For further information, call 649-7118.

Remembrance day Set for April 13

Holocaust Remembrance Day will be observed Wednesday, April 13 at 7:30 p.m. at Congregation Beth Israel, 5716 Carmel Valley Road, Carmel.

Ben Steinberg, director of music at Temple Sinai in Toronto, will speak on "Echoes of Children: A Composer's Response to the Holocaust." He has an international reputation as one of the world's leading composers of Jewish liturgical music. Among his many honors, he is the recipient of the 1983 Kavod Award given by the Cantors' Assembly, representing over 2,000 conservative synagogues in the United States and Canada.

His cantata, "Echoes of Children," commemorating the children who perished in the Holocaust, has been produced and broadcast under his direction by the CBC. This work has also been performed for PBS by the Toledo Symphony, with Herschel Bernardi as narrator.

A brief service, conducted by Rabbi Jeffrey Ableser, will follow. The public is invited.

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In Carmel Valley Village

Alicia Basset-Dog Groomer
Lynn Rodgers-Cat Groomer

BY APPOINTMENT

MON.—SAT 8:00 TO 5:00 - 659-4190

OBITUARIES

Continued from page 30

Convalescent Hospital. She was 95.

Born Jan. 10, 1893 in Fair Haven, Conn., she was a registered nurse in the early part of her adult life and a homemaker after her marriage. She was a volunteer nurse during World War II.

Survivors include two sons, William, Jr. of Chicago and Richard of Gardena; three grandchildren and one great-grandchild. Her husband, William died in 1958.

The Mission Mortuary was in charge of arrangements.

Larry M. Hartman

Private funeral services and burial took place in Valley Springs, for Larry Michael Hartman, formerly of Carmel and Carmel Valley, who died March 5 in a Stockton hospital from injuries received in a traffic accident several hours earlier in Valley Springs (Calaveras County). He was 36.

Born March 31, 1951 in Tacoma, Wash., he moved to the Monterey Peninsula as a baby with his family, first to Carmel and later to Carmel

Valley. A civil service worker, he was living in Valley Springs near Stockton at the time of his death.

Survivors include his wife, Kathryn, a son, Eric; a daughter, Melody; mother and stepfather, Shirley and William Olmsted of Carmel Valley; two sisters, Linda Bronson of San Jose and Brenda Hartman of Hollister; and a brother, Michael Hartman, also of Hollister.

Eunice Yule Alberg

Cremation, under the direction of the Neptune Society, took place for Eunice Yule Alberg of Carmel Valley, who died March 6 at the Hospice of the Monterey Peninsula. She was 85.

Born March 8, 1902 in San Francisco, she was a survivor of the 1906 earthquake there, but her mother was killed in the disaster.

Mrs. Alberg, a resident of the peninsula for 14 years, retired as the office manager of a San Francisco Bay area firm in 1974 and moved to Pacific Grove. Six years later

she moved to Carmel Valley.

Survivors include a daughter, Jeanne Bellmer of Pebble Beach; a son, Don Yule of Carpinteria; nine grandchildren; and nine great-grandchildren. One of the grandchildren, Diane Lucido of Pacific Grove, cared for her during the past year.

At her request, no services took place.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or the donor's favorite charity.

Janet U. McKelvey

Private funeral services took place for Janet U. McKelvey, a Carmel resident for the past 35 years, who died March 8 at her daughter's home in Sutter Creek. She was 80.

Born Nov. 13, 1907 in Kalamazoo, Mich., she graduated magna cum laude from the University of Michigan, and did graduate work at the University of California at Los Angeles.

She was a charter member of the Community Hospital of the Monterey Peninsula Auxiliary.

Survivors include a son, Richard of Lodi; two daughters, Ellen Weyrauch of Sutter Creek and Janette Alfaro of Walnut Creek; a brother, Richard Upjohn of Monterey; nine grandchildren; and three great-grandchildren.

The family suggests memorial contributions to the American Cancer Society.

Carl E. Uppman

Memorial services took place March 15 at the Church of the Wayfarer in Carmel, for Carl E. Uppman of Carmel, who died March 11 at Community Hospital of the Monterey Peninsula. He was 80.

Born Jan. 15, 1908 in Santa Clara, he was a supervisor of the planning office at Stanford University for 26 years until his retirement in 1972. He moved from Menlo Park to Carmel in 1975.

He was a graduate of San Jose University and a World War II veteran, serving in the U.S. Army Medical Corps hospital unit. He was a member of the Church of the Wayfarer and also studied music and was a soloist in the church choir. He also was a member of the Palo Alto Light Opera Company and the San Francisco Opera Company.

Survivors include his wife, Lillian; two daughters, Michele Egan of Grass Valley and Christine Fairbank of McLean, Va.; a brother, Theodor Uppman of New York, N.Y.; a sister, Elsa Uppman Knoll of Carmel Highlands; and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Church of the Wayfarer Organ Fund or to the American Diabetes Association.

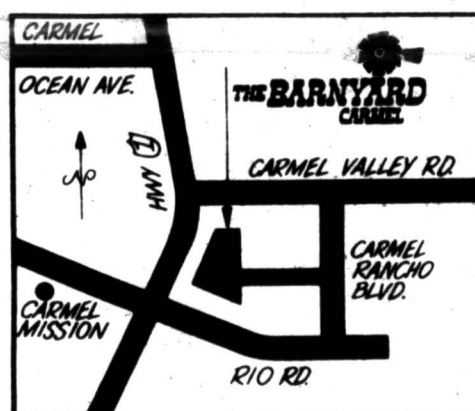
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Motorcycle grand prix runs over an expanded Laguna Seca Raceway

THE FIRST Motorcycle Grand Prix road race in two decades, the United States International Grand Prix, arrives Friday through Sunday, April 8-10, at Laguna Seca Raceway. Both 500cc and

ARTS & LEISURE

250cc class motorcycles will be piloted by champions around the newly lengthened, 11 turn 2.188 mile circuit.

The event is organized by the Sports Car Racing Association of the Monterey Peninsula (SCRAMP), and net proceeds are donated to charity.

Scheduled to compete are the 1987 defending world champion Wayne Gardner of Australia; Kevin Schwantz, who has put Suzuki on top of the world off his victory at the season-opener March 26 at Suzuka Circuit, Japan; two-time world champion Eddie

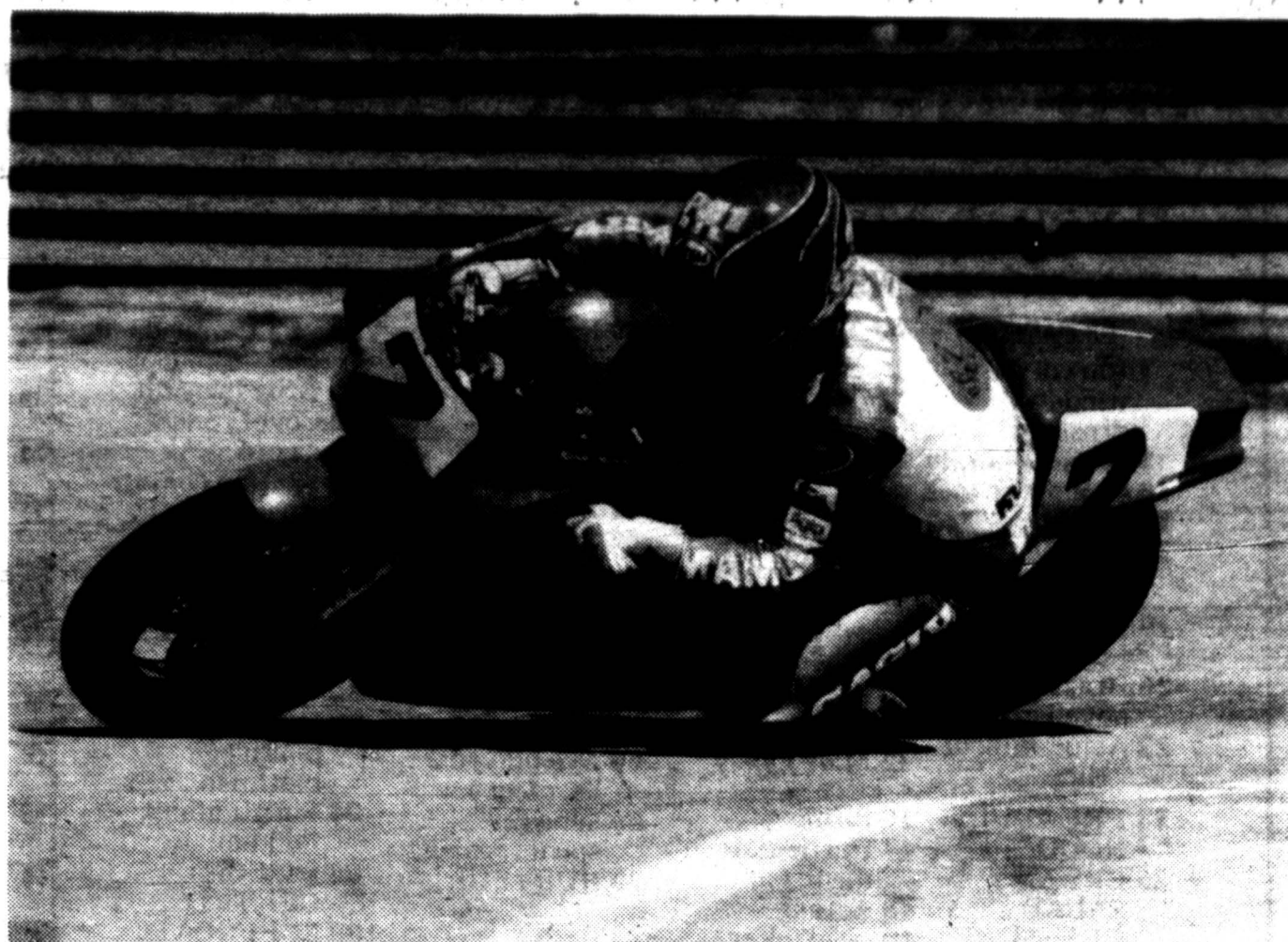
Lawson, who was third behind Schwantz and Gardner in the Suzuka opener; Wayne Rainey, USA, and Australian teammate Kevin Magee, riding for former three-time world champion Kenny Roberts; Northern California's four-time world runner-up Randy Mamola, and many more.

In the 250cc class, defending 1987 world champion Anton Mang is off to a solid start, winning the opener in Japan; Northern California's John Kocinski, riding for Team Kenny Roberts, was fifth in that opening round and will be among the favorites at Laguna Seca. He won the 250cc event here last July and went on to become national champion. In all, 54 entries will be vying for 36 starting spots.

Others expected to make the starting grid include Don "Bubba" Shoberg, the U.S. Grand National Champion; Don Greene, the multiple U.S. 250cc champion; four-time world champion Kork Ballington of New York State; Northern California's Rich Oliver and James Stephens and many more. Those who don't make the grid will be treated to a first in Grand Prix racing, a consolation race for a \$2,500 purse, which will be run Saturday afternoon.

Laguna Seca Raceway has been expanded to meet the specifications of both the FIM and FIA. The circuit now measures 3.535 kilometers or 2.196 miles. There are 11 turns, seven lefts and four right handers. The cost of the extension project, built by Granite Construction, is more than \$1 million.

Tickets are available at Bass/TicketMaster centers and special packages are available at



FOUR-TIME WORLD runner-up Randy Mamola is scheduled to compete in the United States Grand Prix, arriving Friday through Sunday, April 8-10, at Laguna Seca

Raceway. Both 250cc and 500cc motorcycles will traverse the newly lengthened circuit. For ticket information, call 373-1811.

participating Honda dealers in Northern and Southern California.

These are the advance ticket prices and they are higher at the Laguna Seca entrances on race weekend... Sunday general admission, \$30; two-day general admission, \$40; two-day VIP (admission all days, reserved grandstand seating and "pit tours," \$75. Children under 12 are admitted free with a parent. There are no Saturday only tickets available.

Camping is offered on a first-come, first-served basis. There are separate areas for tents, small and large RVs. Camping prices through Saturday night are \$15 per night for motorcycles and \$25 per night for RVs and other vehicles.

Use of the roads through Fort Ord is encouraged during this Grand Prix weekend. These roads will speed entry into Laguna Seca Raceway as well as exiting.

South Boundary Road can be reached by taking the Highway 218 exit (Canyon Del Rey) off Highway 1, and following the signs. Barloy Canyon Road can be reached by exiting Highway 1 or 68 at Reservation Road, and again following the signs. Use of the "Army" roads will be an extensive part of the exiting procedure Saturday and especially Sunday.

For additional information, call 373-1811.

Lauded pianist performs with Muir String Quartet

THE CHAMBER Music Society of the Monterey Peninsula will present the Muir String Quartet with pianist Jean-Philippe Collard at Sunset Theater, San Carlos and Ninth, Carmel, at 8 p.m. Saturday, April 9.

The quartet with Peter Zazofsky, violin; Bayla Keyes, violin; Steven Ansell, viola; and Michael Reynolds, cello; plus Jean-Philippe Collard, piano, will play Haydn's *Quartet in G Major*, Opus 77, No. 1; Janacek's *Quartet*

No. 2 (Intimate Letters); and Franck's *Quintet in F minor*.

The Muir String Quartet began its chamber music career in July 1980 and since that time has become one of the world's outstanding ensembles. Members met at the Curtis Institute of Music where they studied with Felix Galimir, Mischa Schneider of the Budapest Quartet and Arnold Steinhardt and Michael Tree of the Guarneri Quartet.

In a two-year residency at Yale University, the ensemble worked in an academic atmosphere receiving instruction from Raphael

Hillyer and Oscar Shumsky. In 1980 the quartet won first prize in the Evian International String Quartet Competition, and in 1981 was the winner of the Naumburg Chamber Music Award.

The quartet annually appears on the major music series in North America and tours Europe's music centers. The Muir's 1986/87 season included five New York appearances including Carnegie Hall and the 92nd Street Y, with additional engagements in Los Angeles, Boston, Chicago and Philadelphia. The season also included its London debut

and tours in Italy, France, and Germany.

The quartet appeared on the PBS series "In Performance at the White House" and in 1985 it was awarded the Grand Prix du Disque for its EMI recording of Franck's Quintet with Jean-Philippe Collard. The Muir Quartet is in residence at Boston University and records for EMI and Music Masters.

Peter Zazofsky, violin, a native of Boston, received his training from Joseph Silverstein, Dorothy Delay and Ivan Galamian. Following graduation from the Curtis Institute he won first prize of the 1979 Montreal International Competition and second prize at the Queen Elisabeth Competition in Brussels. Zazofsky often performs with major orchestras in North America and Europe. He has recorded for Musa, Phonic, Polygram and Deutsche Grammophon records. He joined the Muir Quartet in 1987.

Bayla Keyes, violin, in 1973 made her solo debut with the Louisville Orchestra and entered the Curtis Institute as a student of Jascha Brodsky and Ivan Galamian, receiving her bachelor's degree in 1977. Later she received her master of music degree from Yale University as a student of Oscar Shumsky.

Keyes has performed with the Concerto Soloists of Philadelphia, the Lupot Quartet, was concertmaster of the Pennsylvania Orchestra, and first violinist of the Alma Quartet. She has performed at the Marlboro Music Festival and toured with Music from Marlboro.

Steven Ansell, viola, began his musical training in Seattle with Vilem Sokel and Veda Reynolds. At the Curtis Institute he studied with Michael Tree and Karen Tuttle and upon graduation was appointed assistant professor of music at the University of Houston.

He was a member of the Harvard Summer School Chamber Players, the Cambridge Chamber Players, and assistant principal violist of the Pittsburgh Symphony under Andre Previn. Ansell is a founding member of the Muir Quartet and taught at Yale University. He has been on the Boston University faculty since 1983.

Single tickets at \$10 (\$5 for ages under 21) will be available at the door prior to the concert. For information call 625-2212.



THE MUIR String Quartet will appear at Sunset Theater in Carmel through the auspices of the Chamber Music Society of the Monterey Peninsula. Its members are Peter Zazofsky, violin; Bayla Keyes, violin; Steven Ansell, viola, and Michael Reynolds, cello. The concert will begin at 8 p.m. Saturday,

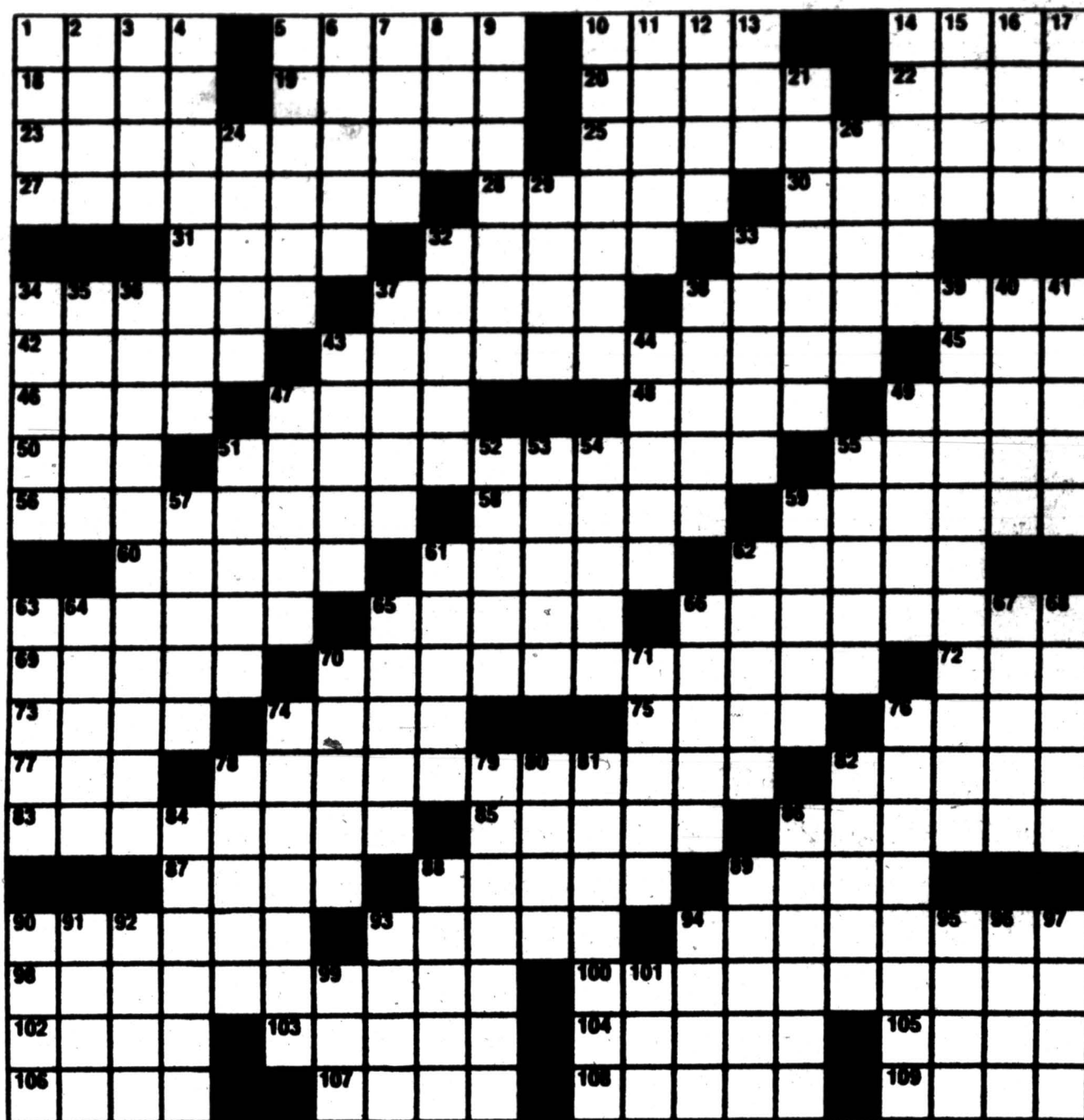
April 9. Tickets are \$10, \$5 for listeners under 21. For more information, call 625-2212

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Excuse My Speling

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Malaska

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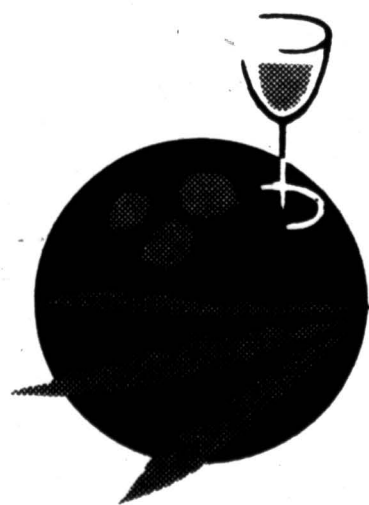
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BAY LIGHTS

By Ray Mungo

Right down Broadway

FERDI'S (NOT Surdi's) is at 740 Broadway in Seaside, between Fremont and Del Monte and across the street from the *Goodwill*, and we're lucky to have discovered it. If you love genuine Creole and Cajun dishes heaped mountainously on the plate and served in an unpretentious but sparkling environment at prices so low you wonder how they do it, this place is for you.

As with so many good things, Ferdi's came to us on a hot tip from a friend. When we phoned for directions, co-owner *Gayle McCartney* laughed and said, "Blink and you'll miss it." But we had no trouble finding this bright and sunny cafe with its takeout deli on one side and small New Orleans style bar and dining room on the other. Gayle's partner *Tom Good* happily produced tall, frosty mugs of Michelob on tap (a buck) as we pondered the extensive menu highlighted by hot links, barbecue ribs, homemade pies and real-fruit shakes.

The luscious aromas coming from Gayle's kitchen had our mouths watering, but nothing could have prepared us for the huge portions of food, appealingly presented with fruit and parsley garnish, which soon arrived. The shrimp scampi sauteed in garlic butter with tons of fresh vegetables served over rice was simply to rave about — hot, authentically seasoned and fresh, it seemed a large miracle at \$5.95.

For the same incredible price we had the chicken sautee "spiced so nice" and equally overwhelming. We even asked Gayle if these were regular size portions (they were), or if she and Tom were celebrating something (they were also — we'd happened to stumble in on their third anniversary in this location). Suddenly realizing that life is ever so much happier at Ferdi's than in the world, we ordered another round of Mich on tap and settled in to serious eating.

It's not often that we can turn you on to food this good at prices this low, and note that Ferdi's is open only Monday through Friday from 7 a.m. to 7 p.m. for breakfast, lunch and "early dinner." We may never bother to cook again now that we know Tom and Gayle cook better and we'd pay just as much if we went to the supermarket and bought the food ourselves.

SPEAKING OF supermarkets and exciting culinary finds, the *Valu Max* in New Monterey now has a hot takeout Chinese deli with pot stickers, wontons, egg rolls, chashu bow and chow mein in beef and oyster sauce sold in pint containers, plus lots of other kinds of Chinese food ready to eat and priced like groceries. The bows are 79 cents each, etc.

The quality of these delectables is not up to the high standards of *Eva's Gaudz Factory*, also on Lighthouse, and we have a long-running affection for the chashu bows that come in to the *Sunrise Grocery* in Monterey on Fridays and are

invariably sold out by Saturday, but this taste of the Orient at the *Valu Max* is quite good considering the price and convenience.

ELEGANT IS the word for the *Delfino* restaurant in the *Monterey Plaza Hotel* on Cannery Row, which gleamed in the spring heat wave last week, prompting diners to lunch outdoors on courtyard tables with breathtaking views of the water. We floated through the Italianate marble lobby and caught up with the hotel spokesperson *Sarah Schmitz* over a heavenly platter of the angel hair pasta with shrimp and sundried tomatoes in a divine cream sauce.

Somehow, Italian chef *Ericolino Crugnale* has managed to produce this dish so lightly that we convinced ourselves it wasn't fattening. Not a bit. Indeed, it was so delicious we threw caution to the winds but compensated by ordering a Perrier instead of wine. What a hard life.

The swordfish steak which followed was cooked to perfection, and it fairly melted on the palate. We advised Sarah to hang on to this cook and were glad to see the restaurant and the hotel nicely populated but not crowded. It's definitely posh and the bay views from the terrace are possibly the best in town. Steinbeck and Doc Ricketts never had it this good...

JOKING AS usual, we hope, *Bob Canon* down in Palm Springs tried to get us to donate money last week for his "Reagan Statue Committee."

This proposed statue of Ronald Reagan "can't be placed near the statue of George Washington, who never told a lie, nor the statue of Richard Nixon, who never told the truth, since Reagan could never tell the difference," Canon said.

Where then to enshrine our actor-turned-president? "Next to Christopher Columbus, the greatest politician of all," he added. "He left not knowing where he was going, and upon arriving didn't know where he was. So he returned not knowing where he'd been, and he did it all on borrowed money"...

NIBBLES: *PENTHOUSE* restaurant *Cafe Belvedere* on the rooftop of *Ford's Department Store* in Pacific Grove is now showing bright canvases by Carmel artist *Helen B. Dooley* and renting itself out for private evening parties. The store closes at 6 p.m. and a private security guard escorts diners up the elevator to this elegant spot with baby grand piano, Art Deco decor and of course the unsurpassed panoramic views. It's like the top of the world up there...

...We have a winner in the first *Bay Lights Pop Quiz*! She is *Leticia Jacks* of Pebble Beach, who also happened to be the only entrant with a perfect score. Leticia wins the grand prize of dining with Bay Lights in a *Very Nice Restaurant*, and you can be a winner too. Simply commit everything you read to memory and stay tuned for the second Pop Quiz coming up when you least expect it...

...Now's your last chance to get tickets to the *Masters of Food and Wine* extravaganza opening at the *Highlands Inn* next Wednesday, April 13 and continuing through April 18. Remaining tickets are few and going fast...

...Also on the fast track are mother and daughter *Mamie* and *Keri Matassarini* of Castroville who bill themselves as the *Seltzer Sisters of Monterey Bay* and will gladly provide your

household with those old fashioned seltzer water bottles and the spritz...

...Save water, gang, shower with wine and be good til next time...

LIGHTHOUSE AVE.

By Gary Shallcross



According to Isabel's amateur criminology studies this was the optimum time and temperature for the *Hendersons* to commit constitutionally unprotected acts.

Russian, French films screened

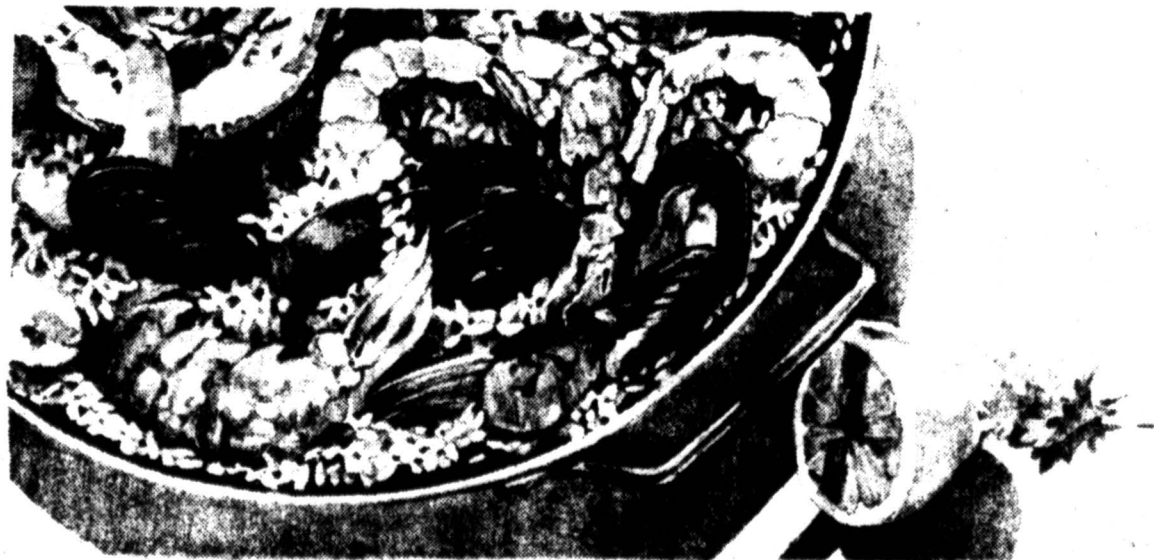
The Monterey Institute International Film Series will present *An Unfinished Piece for Player Piano* and *Blue Country*.

Nikita Mikhalkov, the director of *Dark Eyes* and *Obelov*, also directed *An Unfinished Piece for Player Piano*. The 1977 film is a bittersweet and humorous tapestry of human folly and lost dreams, loosely based on Chekhov's *Platonov*. It will be presented Friday through Sunday, April 8-10, and will be shown in Russian with subtitles.

Jean-Charles Tacchella of *Cousin, Cousine* fame directed *Blue Country*, the Wednesday, April 13 film offering. *Brigitte Fossey* and *Jacques Serres* co-star in this 1978 production, a droll comedy about a loveable group of eccentrics in a remote valley of Southeast France. *Blue Country* will be screened in French with subtitles.

Both films begin 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

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Musician/composer concertizes at Cherry



HEIDI MULLER, a songwriter and musician from Washington State, will present a concert of guitar and hammered dulcimer tunes on Thursday, April 7 at Cherry Hall. The 8 p.m. performance will include music from her cassette, "Between Water and the Wind." For more information or reservations, call 624-7491.

HEIDI MULLER, one of Washington state's foremost contemporary songwriters and musicians will perform a concert of dulcimer and guitar tunes on Thursday, April 7 at the Cherry Foundation in Carmel.

Playing on a Martin guitar and a fretted mountain dulcimer, Muller will present a mix of her own arrangements and those of other contemporary folk artists, plus some traditional music.

The 8 p.m. performance will include music from her 1985 cassette album, "Between Water and the Wind," including the Pacific Northwest-inspired "Paradise and Puget Sound" and "You're the Sun."

"So far, I tend to write from my own experiences," says the singer. "I probably will continue to write about things I know personally, things that have happened in my own life."

A native of New Jersey, Muller taught herself to play guitar at age 11. She played in garage bands and folk groups from high school through college, absorbing the influences of the '60s folk renaissance and '70s folk rock.

Her exposure to contemporary singer-songwriters in the Boston area ultimately led her to become a solo performer in the late '70s. Muller has since developed a repertoire

that reflects influences as diverse as Joni Mitchell and Western Swing.

Her repertoire is a combination of traditional and contemporary music, with a voice that exhibits the kind of crystalline vocal style characteristic of Joan Baez and Joni Mitchell.

Muller's material ranges from love song to social criticism. "The Ballad for Erica Levine," for example, is a gently caustic commentary on contemporary attitudes towards life, love and marriage.

Currently a resident of Seattle, Muller has performed throughout the Northwest at festivals, coffeehouses and clubs, and is known in New England and other parts of the country.

"Heidi's clear, flowing music draws audiences together with warmth and care to make them feel they were in her living room," says Chris Lunn of Victory Music.

"One of the things I try to do in my concerts is give the people a piece of myself, to help them get to know me," says Muller, who encourages audiences to sing along.

Tickets for the concert are \$6 general; \$4 for students, seniors and the military, and \$1 for children.

The Cherry Foundation is located at the corner of Fourth and Guadalupe, Carmel.

For more information and reservations, call 624-7491.

'Perfection Addiction' addressed

A BOOK THAT "takes the head off an evil witch" will be the subject of discussion and review at a workshop sponsored by the Monterey Peninsula Friends of C.G. Jung. The group will meet at 7 p.m. Friday, April 8, at All Saints' Church, Ninth and Dolores, Carmel.

Titled *Addiction to Perfection: The Still Unravished Bride*, and authored by Marion Woodman, a Jungian analyst of Toronto, Canada, the book examines the psychology of modern woman. Whether the witch is a Medusa or a Lady Macbeth, it is an archetypal pattern which can petrify the spirit and inhibit a woman's development. Cultural one-sidedness favors patriarchal values at the

expense of the more earthly interpersonal feminine values.

Format of the session includes a precis/review of the book, large group discussion of a theme, small group reactions to provocative quotes, and experiential learnings in dyads/triads.

The public is invited to this and other meetings of the Friends of C.G. Jung, which is an informal group of people who share an enthusiasm for the Swiss psychologist's ideas.

Discussion leaders will be Joseph Pagano of Monterey and Marilyn Sanders of Carmel Valley.

Prior registration is suggested, but not required. Also, a donation is suggested.

For further information, call or write 649-8809; 853 Pacific St., Monterey.

Treatment of chemical dependency discussed

Lee Goldman, M.D., medical director of the Community Hospital Recovery Center, will conduct a community health forum on "Chemical Dependency and Treatment" from 9 a.m. to noon Saturday, April 16 in

the Main Conference Room at Community Hospital of the Monterey Peninsula.

The workshop is open to the public without charge, but early arrival is recommended since seating is

limited. There will be a short break halfway through the program. Coffee, tea and water will be provided.

For more information, call the public information office at 625-4505.

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Mon.-Thurs. 5:15-7:20-9:35

"Moonstruck"

PG Fri.-Sun. 2:30-4:45-7:00-9:20
Mon.-Thurs. 4:45-7:00-9:20

"Three Men & A Baby"

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Mon.-Thurs. 5:10-7:15-9:20

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Psychic journey taken to ancient shrines of Great Britain

"BETWEEN THE Earth and Sky," a psychic journey through the shrines, myths and culture of ancient Britain and Ireland, will be presented on Friday, April 8 at the Cherry Foundation in Carmel.

Produced and directed by Mara Freeman and Mark Olson, the multi-media production combines slides, poetry and music to create "a journey that mirrors the individual's quest for the Holy Grail, from darkness to light through our ancestral roots."

The presentation takes the audience through a number of pre-Christian shrines of Britain — from Stonehenge and the ancient pyramid of Silbury Hill, to the Cornish village of Padstow on May Day, where a fertility dragon, thinly disguised as a hobby horse, is led through the streets to welcome in summer.

Using slides and original music by Freeman and Gerry Smida, the presentation introduces the audience to the legendary "Green Man," Britain's ancient god of fertility whose earthly face — sprouting foliage from mouth and ears — can still be found on carvings in medieval churches and cathedrals.

Freeman says the program "takes us on a journey that is both an excursion to many of

the sacred places of ancient Britain and also a voyage within ourselves to meet with and explore some powerful archetypes."

In a segment called "the Wasteland," the audience is taken back further in time where megalithic cultures created giant temples of stone at Avebury, Callanish and Stonehenge.

In the "Initiation," the viewer visits the "fairy hills" found in many parts of the British Isles, including Newgrange in Ireland, which is aligned to the winter solstice sunrise.

Called a drama rather than a travelogue, "Between Earth and Sky" ends with the emergence of the "New Day" where the "Masculine energy of the Tor meets the feminine energy of the Chalice Well, one of the legendary repositories of the Holy Grail."

The program is held in conjunction with the Cherry Foundation's month-long "Dreaming Art, Visions from the Unconscious."

Performance is at 8 p.m. in the Cherry Foundation's theater, Cherry Hall.

Tickets are \$6 general; \$4 for students, seniors and the military, and \$1 for children.

The Cherry Foundation is located at Fourth and Guadalupe, Carmel.

For reservations, call 624-7491.



MARA FREEMAN directs "Between the Earth and the Sky," a psychic journey through old Britain and Ireland. The pro-

gram will begin at 8 p.m. Friday, April 8 in Cherry Hall, Guadalupe and Fourth, Carmel. For reservations, call 624-7491.

Producer narrates travel film, 'Africa: North to the Zambesi'



PRINCESS PHOLILE, a member of the royal family of the Kingdom of Swaziland, is among the people and places introduced in Kenneth Richter's *Africa: North to the Zambesi*. It will be shown at both 2 and 8 p.m. Friday, April 8 as part of the World Traveler Film Series at Sunset Theater in Carmel. Tickets are \$5. For information or reservations, call 624-3996.

ON FRIDAY, April 8 the World Traveler Film series will continue at the Sunset Theater with Ken Richter's *Africa: North to the Zambesi*.

Academy Award-winner Kenneth Richter says, "Making *Africa: North to the Zambesi* was one of the best times I have ever had, in more than 40 years of filming 86 countries. This whole area is a huge economic unit, important to all of us because it is the source in the western world of so much we need: for instance, no western jet could fly without the metals from Southern Africa."

For a photographer, this is a paradise of grand scenery unlike any I had ever seen before, colorful costumes and photogenic craft markets, big game animals that can be filmed close-up in their native habitats. Best of all are the beautiful children of all races."

This is a story of southern Africa from Capetown to Victoria Falls in Northern Zimbabwe, and from Boneodry Namibia to the kingdom of Swaziland.

The film will be shown twice; at a 2 p.m. matinee and in the evening at 8 p.m. All seats are reserved and can be purchased at the box office on the day of the performance or by calling the director's office at Sunset Center, 624-3996. Tickets cost \$5.




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ROUNDUP

Artisans sought for crafts fair

Booth spaces are now available for the 1988 Monterey Bay Arts and Crafts Faire, which will arrive Saturday and Sunday, June 11-12, at the historic Custom House Plaza, located between Fisherman's Wharf and the Doubletree Mall on the waterfront in downtown Monterey.

The fair will coincide with the opening weekend of the 1988 Monterey Bay TheatreFest. Opening weekend's admission-free events include Fairy Tale Theater, a comic operetta and the Human Chess Game.

The arts and crafts fair is open to all artistic mediums but is restricted to hand-made items which the artists present at the fair. No mass-produced inventories of any kind will be allowed.

Applications for artists and craftsmen are now available and can be obtained by calling Stephen Moorer, 649-3084; the GroveMont Theater, 649-6852; Center Stage, 649-5561; or by writing Box 7174, Carmel, CA 93921.

Use toll-free line for park reservations

There is a new toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The new toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series.

The Thursday, April 7 program is scheduled to include *America — The Huddled Masses*, *Terra Rustica* and *Japanese Hand-Made Paper*. On Thursday, April 14, the library will present Fred Astaire and Ginger Rogers in *The Gay Divorcee* at both 2 and 6:30 p.m.

All films are presented in the community room of the library, located at 625 Pacific St. in Monterey.

Phil Hartman's photos shown

Phil Hartman's color photographs of the West will be exhibited at the Carmel Valley Manor's Hallway Gallery through April 29. The gallery is open 9 a.m. to 5 p.m. daily.

In 1983 Hartman won an award in the first Monterey Peninsula College photography contest. He has also participated in group shows of the Carmel Foundation Photography Workshop and at the Pacific Grove Art Center.

Hartman studied color printing at MPC and at the Carmel Foundation. He was a professor of mathematics at John Hopkins University when he lived in Baltimore.

Jim Casteel's paintings exhibited

An exhibit of paintings by Jim Casteel continues in April at the Marjorie Evans Gallery in Sunset Center, San Carlos at Ninth, Carmel.

Casteel has lived on the Monterey Peninsula since 1969 and has been painting for 47 years. He lives in Big Sur in the former Palo Colorado school house.

The paintings to be shown are done mainly with palette knife. They resemble carvings, creating maps of reality using form, color and texture.

Casteel has had one-man shows at the Pacific Grove Art Center, the Ocumicho Gallery in Santa Monica and the High on the Hog Studio in Carmel. He has taken part in group shows at the Wharf Gallery in Monterey, the Lincoln Gallery in Carmel and the Pacific Grove Art Center.

The gallery is open 9 a.m. to 5 p.m. Monday through Friday. Admission is free.

San Francisco cathedral tour planned

A tour of the cathedrals of San Francisco will be offered by the Hartnell College Office of Community Education. The tour, scheduled Saturday, April 16, will include visits to St. Mary's Cathedral, Tien Hou Temple, and the Holy Virgin Cathedral.

Cost is \$45 per person. For details, call 755-6800.

Thomas Wolfe Society being formed

The California Thomas Wolfe Society is now in the process of formation. Meetings and discussion groups will be arranged in honor of this great American writer.

Interested persons should call or write Maurice Chervin, 390 Hauser Blvd., Suite 10, Los Angeles, CA 90036, (213) 936-2668.

Calligraphy Guild meets monthly

Sea Scribes — the Monterey Bay Calligraphy Guild, is a newly chartered non-profit organization dedicated to furthering calligraphy, the art of decorative writing.

The guild welcomes calligraphers of all levels — novices, intermediates and professionals — who are interested in an exchange of ideas, resources and skills.

The group meets the first Thursday of each month.

For information, call 659-4311.

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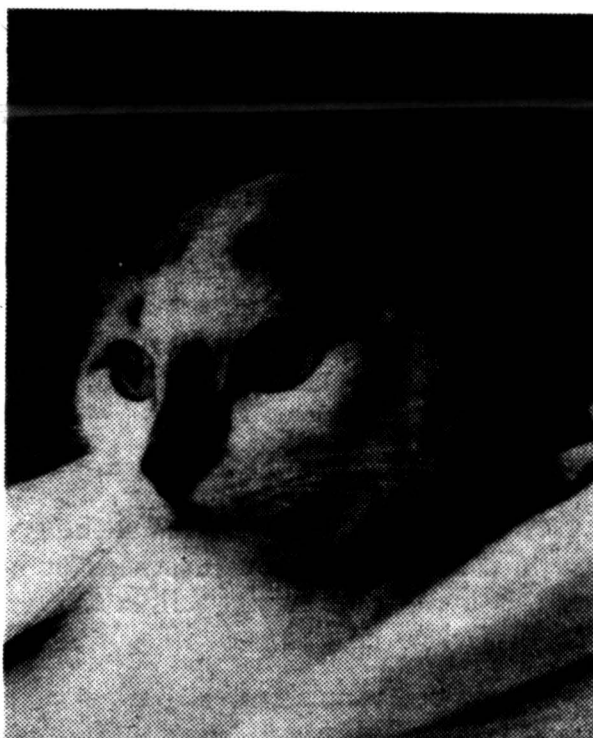
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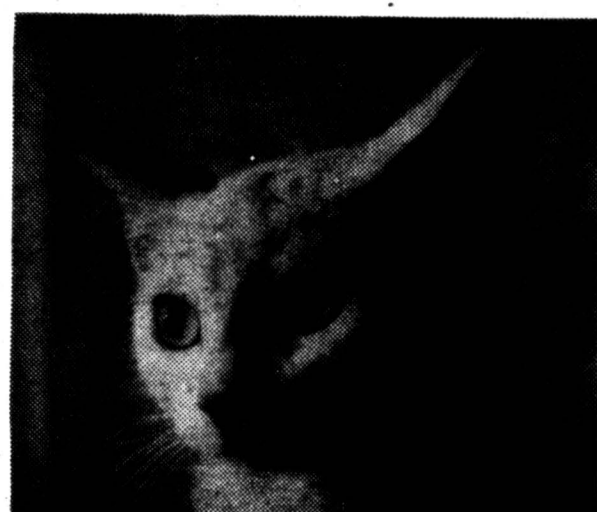
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The Monterey County SPCA/Humane Society, The Carmel Pine Cone, The Pacific Grove Monarch and the merchants advertising on this page present this feature for your awareness. Interested in adopting one of these terrific pets? Visit the MCSPCA/Humane Society Shelter at 1002 Highway 68, across from the Laguna Seca Recreation Area entrance, Monday thru Friday, 11 a.m. to 5:30 p.m. and on Weekends, 11 a.m. to 4 p.m. Call for holiday hours. **NOTE: Pictured animals are subject to prior adoption or return home but there are other adorable animals in the shelter if these have been adopted. Come on out and visit!**

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ON STAGE

The Miser

Moliere's classic exploration of greed, *The Miser*, opens Thursday, April 7 at the Indoor Forest Theater in Carmel. Marcia Gambrell Hovick directs the comedy, a production of The Staff Players Repertory Company.

Michael Robbins as Harpagon leads a varied cast of rogues. The miser's bitter and underhanded children are played by Connie Erickson and Michael Purcell. The objects of their affections are portrayed by Darrin Larson and Marlie Avant, while the go-between is played by Janice O'Brien.

A gaggle of rascally servants and underlings also populates *The Miser*. They are brought to life by Bob Faul, Sal Anea, Mary Schmidt, Carol Collins, Paddy Grinstein, Ivan Flansburg, Scott Mattrau and James Goffard.

Curtain is at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until May 7. The Indoor Forest Theater is on Mountain View at Santa Rita in Carmel. For ticket information or reservations, call 624-1531.

Epsom Downs

The Robert Louis Stevenson School Drama Department will present the Uppingham School Players' production of Howard Brenton's *Epsom Downs*. Uppingham is an 800-year-old private English school located near Cambridge University.

The school's company is touring the United States with the American premiere of *Epsom Downs*.

The comedy takes place on Derby Day in 1977 and explores a great public festival through the eyes of a cross-section of people.

Curtain is at 7:30 p.m. Thursday, April 7 in Keck Auditorium on the RLS campus in Pebble Beach. Admission is \$5 for adults and \$3 for students. Proceeds will help defray costs of the RLS Players' June tour of Great Britain, where they will stage *The Wiz*. For further information or reservations, call 624-1257, ext. 338.

A Funny Thing Happened on the Way to the Forum

The Fort Ord Cabaret Theatre concludes its production of the musical, *A Funny Thing Happened on the Way to the Forum*. Based on the plays of Plautus and set in circa 200 B.C. Rome, the musical is also a modern burlesque, a farce that evokes "comedy tonight."

The production stars Michael Cheak, director of the Cabaret Theatre, in his first role in a musical since leaving New York. Also featured are Jim Suttty as Hysterium, frantic head slave and snitch; Conni Ross as Domina, a comically overbearing wife and mother; and Rick Domras as Senex, a dominated dopey dad.

Final performances of *A Funny Thing Happened on the Way to the Forum* will be staged at 8 p.m. Friday and Saturday, April 8-9.

Ticket prices are \$6 general admission and \$5 military. The theater is located on the corner of Fourth Street and Fourth Avenue, Building 1288. For information or reservations call 242-6337 or 649-5561.

The Mollusk

A woman who tries to live her life without doing anything, using her ingenuity to manipulate people to wait on her hand and foot, is the subject of *The Mollusk*. This 19th century English comedy plays Fridays and Saturdays through May at California's First Theatre.

Curtain is at 8 p.m. at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

Chef Jeremiah Tower leads seminar

April 14 brings to Carmel a very special opportunity to learn from two of California's leading experts in food and wine; Robert Mondavi of Robert Mondavi Winery and Jeremiah Tower of Stars Restaurant in San Francisco.

Jeremiah Tower will lead a hands-on cooking class in the Highlands Inn kitchen from 10 a.m. to noon. Limited to 15 participants, the class will

offer to attendees a unique view of the techniques of one of California's most celebrated chefs.

All events during the six day event are individually priced, from \$25 to \$125.

For reservations and further information call Highlands Inn Public Relations Department at 624-3801.



Long-lost brother

THE LONELY Marianne (Marlie Avant) and the long-lost brother, Valere (Darrin Larson), are featured in *The Miser* by Moliere. The 17th century play closes the season for the Staff Players Repertory Company. *The Miser* plays at 8 p.m.

Thursday through Saturday and 2:30 p.m. Sunday, April 7-10 at Carmel's Indoor Forest Theater. For reservations, call 624-1531.

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row. For information or an appointment, call the production office at 755-6984.

Art therapy demonstration: This free program will be presented 4 p.m. at the Holistic Health Center, 620 Lighthouse Ave., Pacific Grove. Information: 646-5922.

372-4819 or 372-5875.

Complete theater listings: Check On Stage.

Thursday/7

The United States International Grand Prix: World champion rounds for 500cc and 250cc motorcycles will be run on the newly lengthened Laguna Seca Raceway, located off Highway 68 between Monterey and Salinas. Today's schedule includes 250cc untimed practice at 9 and 10:20 a.m.; 1 and 3 p.m.; 500cc untimed practice at 9:40 and 11:15 a.m. and 2 and 4 p.m. Tickets can be reserved through BASS and Ticketmaster outlets. Information: 373-1811.

Films: The Monterey Public Library will screen *America — The Troubled Masses; Terra Rustica* and *Japanese Hand-Made Paper*, 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Carmel Heritage membership meeting: Carmel Heritage will meet 5:30 p.m. in the Mission Ranch barn. Information: 624-4447.

Yoga classes: Yoga classes for beginners meet 5:30 to 6:45 p.m. and intermediates from 7 to 8 p.m. in Room 17 of Sunset Center (middle building on 10th Avenue) in Carmel. Fee is \$5 per class. \$25 for six classes. Information: 646-3466.

Monterey Bay Calligraphy Guild meeting: Calligraphers of all levels are invited to these meetings. The group gathers the first Thursday of each month, 7 p.m. in the seventh floor Garden Room at 200 Glenwood Circle, Monterey. Free. Information: 659-4311.

Square dancing: The Pacific Grove Promenaders dance 7:30 to 10 p.m. each Thursday in Chautauqua Hall, 17th and Central, Pacific Grove. Caller is Walt Cooley.

Concert: Heidi Muller will perform a concert of dulcimer and guitar tunes, including selections from her album, *Between Water and the Wind*, 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$6 general; \$4 for students, seniors and the military; and \$1 for children. For information or reservations, call 624-7491.

Monterey Peninsula College Spring Dance Concert: Scott Salmon, Katt Knapp and Walter White are among the choreographers who have contributed to this dancers' showcase, which will begin 8 p.m. in the Main Stage Theatre at the college, 980 Fremont Blvd., Monterey. Admission is \$6 general, \$4 for students. For reservations, call 649-5561. Information: 646-4230.

Complete theater listings: Check On Stage.

Friday/8

The United States International Grand Prix: World champion rounds for 500cc and 250cc motorcycles will be run on the newly lengthened Laguna Seca Raceway, located off Highway 68 between Monterey and Salinas. Today's schedule includes 250cc timed practice at 9 a.m. and 1 p.m.; 500cc timed practice at 10:30 a.m. and 2:30 p.m. Tickets can be reserved through BASS and Ticketmaster outlets. Information: 373-1811.

Concert: The Los Angeles Wind Ensemble will perform 10 a.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is free. Information: 646-4063.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

World Traveler Film Series: *Africa: North to the Zambesi*, will be narrated in person by filmmaker Kenneth Richter. This travel film will be screened at both 2 and 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. For information or reservations, call 624-3996.

Square dancing: The TAW Twirlers dance 7:30 to 10 p.m. weekly at the YMCA, 600 Camino El Estero in Monterey. Caller is Harold Fleman. Information: 373-3989 or 394-8482.

Program meeting: The Monterey Peninsula Friends of C.G. Jung will gather to discuss a book by Marion Woodman called *Addiction to Perfection: The Still Unravished Bride*. Joseph Pagano and Marilyn Sanders lead the discussion, 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Donations are suggested, but not required. Information: 649-8809.

Program meeting: The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. The free program will feature a new documentary on earthquake preparedness and the 1987 earthquake in Whittier; plus a presentation on planning a vacation in Alaska. Information: 649-5653.

Concert: Balladeers Burl Ives and Randy Sparks will perform 8 p.m. at Sherwood Hall, 940 N. Main St., Salinas. Admission is \$11.50, \$15.50 and \$18.50. Tickets are available through BASS and the Sherwood Hall box office.

Monterey Peninsula College Spring Dance Concert: Scott Salmon, Katt Knapp and Walter White are among the choreographers who have contributed to this dancers' showcase, which will begin 8 p.m. in the Main Stage Theatre at the college, 980 Fremont Blvd., Monterey. Admission is \$6 general, \$4 for students. For reservations, call 649-5561. Information: 646-4230.

"Between the Earth and Sky": Mara Freeman and Mark Olson produced this multi-media production which combines slides, poetry and music to create a journey through pre-Christian shrines of Great Britain, 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$6

general; \$4 for students, seniors and the military; and \$1 for children. For information or reservations, call 624-7491.

Film: The Monterey Institute International Film Series presents *An Unfinished Piece for Player Piano*, a 1977 Russian film loosely based on Chekhov's *Platonov*, which provides a humorous tapestry of human folly. It will be presented in Russian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/9

The United States International Grand Prix: World champion rounds for 500cc and 250cc motorcycles will be run on the newly lengthened Laguna Seca Raceway, located off Highway 68 between Monterey and Salinas. Today's schedule includes 250cc timed practice at 9 a.m. and 1 p.m.; 500cc timed practice at 10:30 a.m. and 2:30 p.m.; Yamaha and Honda exhibitions at 3:30 p.m.; Honda consolation race for 250cc non-qualifiers at 4 p.m. Tickets can be reserved through BASS and Ticketmaster outlets. Information: 373-1811.

Hike: The Sierra Club sponsors this hike to Soberanes Point, a moderate five-mile round trip featuring ocean views and spring flowers. After a walk around the point, group will ascend 1,000 feet up Soberanes Ridge for lunch and return. Meet 9:30 a.m. under Brinton's housewares sign on Carmel Rancho Boulevard, mouth of Carmel Valley. Bring food, water and 50 cents carpool donation. Information: 372-6738.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Walking tours of Monterey adobes: Walking tours led by a state park guide through Monterey's historic adobes and gardens are offered each Saturday and Sunday through June. The group departs at 10 a.m. and 1 p.m. from the Custom House at the foot of Old Fisherman's Wharf in Monterey. Tickets are \$3.50 for adults and \$1 for children. Information: 649-7118.

Child Abuse Prevention Month program: From noon to 3 p.m. at Del Monte Shopping Center in Monterey, local agencies will provide shoppers with free sweatshirts, balloons and information about local resources for families under stress. Information: 394-4622 or 757-7915.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Auditions: The Western Stage will conduct auditions for its community musical, *Carousel*, 1 to 5 p.m. at Hartnell College in Salinas. Appointments are required for auditions, which continue tomorrow.

Concert: The Muir String Quartet with Jean-Philippe Collard will perform 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. The ensemble is presented by the Chamber Music Society of the Monterey Peninsula. They will perform works by Haydn, Janacek and Franck. Single tickets are \$10 (\$5 for under 21) at the door prior to the concert. Information: 625-2212.

Monterey Peninsula College Spring Dance Concert: Scott Salmon, Katt Knapp and Walter White are among the choreographers who have contributed to this dancers' showcase, which will begin 8 p.m. in the Main Stage Theatre at the college, 980 Fremont Blvd., Monterey. Admission is \$6 general, \$4 for students. For reservations, call 649-5561. Information: 646-4230.

Poetry recital and contest awards ceremony: Three winners from more than 40 poetry entries will be named during this 8 p.m. ceremony, part of the "Dreaming Art" series at the Cherry Foundation in Carmel. The program will also feature a reading by Roz Zanides from selections by Cherry Foundation mentor, Jeanne D'Orge. Admission is free. The foundation is at Fourth and Guadalupe in Carmel. Information: 624-7491.

Complete theater listings: Check On Stage.

Sunday/10

Benefit breakfast: The Italian Catholic Federation, Branch 206, sponsors this pancake, ham and egg breakfast, 8 a.m. to 1:30 p.m. at St. Angela's Parish Hall, Ninth and Lighthouse, Pacific Grove. Admission is \$3 for adults and \$2 for children.

The United States International Grand Prix: World champion rounds for 500cc and 250cc motorcycles will be run on the newly lengthened Laguna Seca Raceway, located off Highway 68 between Monterey and Salinas. Today's schedule includes 250cc untimed practice at 9:30 a.m.; 500cc untimed practice at 10 a.m.; the Shoel Helmets 250cc world championship at 12:30 p.m. and the 500cc world championship at 2 p.m. Tickets can be reserved through BASS and Ticketmaster outlets. Information: 373-1811.

Walking tours of Monterey adobes: Walking tours led by a state park guide through Monterey's historic adobes and gardens are offered each Saturday and Sunday through June. The group departs at 10 a.m. and 1 p.m. from the Custom House at the foot of Old Fisherman's Wharf in Monterey. Tickets are \$3.50 for adults and \$1 for children. Information: 649-7118.

Auditions: The Western Stage will conduct auditions for its community musical, *Carousel*, 1 to 5 p.m. at Hartnell College in Salinas. Appointments are required for auditions. For information or an appointment, call the production office at 755-6984.

Jazz concert: The Monterey Bay Hot Jazz Society presents the six-piece California Rhythm Kings, 1 p.m. at the Monterey Moose Lodge on Canyon Del Rey in Del Rey Oaks. Admission is \$3 for members, \$5 for others. Information: 394-0617 (evenings).

Concert: The Monarch Concert Series presents organist James Welch in recital, 4 p.m. at First United Methodist Church, Sunset at 17 Mile Drive, Pacific Grove. Admission is \$7 for adults; \$5 for students, seniors, military. Information:

Monday/11

Shared housing seminar: The Housing Authority of the County of Monterey explains its shared housing program. Reservations are advised for this free seminar, conducted 9 to 11:45 a.m. at the central office at 134 E. Rossi St., Salinas. Information: 649-1541 or 424-2892.

Yoga classes: Yoga classes for beginners meet 5:30 to 6:45 p.m. and intermediates from 7 to 8 p.m. in Room 17 of Sunset Center (middle building on 10th Avenue) in Carmel. Fee is \$5 per class, \$25 for six classes. Information: 646-3466.

Open forum: Pre-registration is required for this forum for people interested in attending law school, offered 6:30 p.m. at the Monterey College of Law, 498 Pearl St., Monterey. Free. To sign up, call 373-3301.

Meeting: A walking club, organized by the Holistic Health Center of the Monterey Peninsula, will meet for the first time 7 p.m. at the center, in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Free. Information: 646-5922.

Program meeting: Romalyn Tilghman, representative of the National Endowment for the Arts, will speak on the NEA grant program and fellowships for individual artists, 7:30 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St. in Monterey. The free program is sponsored by the Artists Equity Central Coast Chapter. Information: 375-6165.

Program meeting: Native Californian and college history instructor Anita Arellano will speak on "Going for the California Gold" at the 8 p.m. meeting of the Monterey County Corral of Westerners, in St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road, Monterey. Free. Information: 624-4490 or 624-4598.

Complete theater listings: Check On Stage.

Tuesday/12

Alzheimer's Disease support group meeting: Admission is free to this meeting, designed to help caretakers and others concerned with Alzheimer's Disease. The group meets the second Tuesday of each month, 1:30 p.m. on the second floor of St. James Parish House, Franklin and High streets, Monterey. Free. Information: 647-9890.

Alcohol and drug dependency awareness program: "A Program for Living — The Journey of Recovery" is the theme of this program sponsored by the Community Hospital Recovery Center, Clint Eastwood Youth Program and Monterey Church of Religious Science. It will begin 7 p.m. in the Pacific Room of the church, located at 400 W. Franklin St. in Monterey. Donations will be accepted. Information: 372-7326.

Program meeting: Students from the Monterey Institute of International Studies will translate from Chinese into English and English into Chinese during the 7:30 p.m. gathering of the Oriental Art Society of the Monterey Peninsula. The group meets in the community room of the Crossroads, Rio Road off Highway 1, Carmel. The students will translate an article on the Jin Ci temple in Shanxi Province. Slides of the temple will be shown. The program is free. Information: 625-1847.

Best Picture of the Year Film Festival: Ernest Borgnine portrays a lonely Bronx butcher in *Marvin*, screened 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$2.50. Information: 624-3996.

Complete theater listings: Check On Stage.

Wednesday/13

Masters of Food and Wine: Registration will take place noon to 8 p.m. at Highlands Inn, Carmel, for this second annual celebration of innovative cooking. The opening reception is scheduled 6 to 8 tonight to benefit the American Institute of Wine and Food. Austrian, German and American chefs will prepare hors d'oeuvres to accompany the wines. Admission is \$35. Information: 624-3801.

Workshop: "What You Should Know About AIDS" is the topic of this free workshop sponsored by the Monterey County AIDS Project. The workshop will focus on HIV testing, AIDS transmission and prevention and medical aspects of AIDS. It will be offered 7 to 9 p.m. in the community room of Seaside Library, 550 Harcourt Ave., Seaside. Pre-registration is requested. Call 372-1771 or 424-5550.

Diabetes support group: Internist Ira Fishman will lead a roundtable discussion on diabetes management, 7 p.m. in the main conference room at Community Hospital of the Monterey Peninsula. Admission is free. Information: 625-4644.

Films: The Carmel Art Association will present free of charge three films about noted artists Paul Cezanne, Mary Cassatt and Winslow Homer. The movies will begin 7 p.m. in the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel. Information: 624-6176.

Concert: Guitarist Jorge Luis Yurpanqui and percussionist Macucho Bonilla will present an evening of music from Peru, Brazil, Argentina and Venezuela, 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *Blue Country*, a doll comedy by Jean-Charles Tacchella (*Cousin, Cousine*) about a loveable group of eccentrics in a remote valley of southeast France. *Blue Country* will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.



51st annual membership drive announced

THE KHADRA International Folk Ballet will perform in spring '89 as part of the 51st season of performances scheduled by the Salinas Concert Association. Five programs will be presented, beginning Nov. 14 and

continuing through April 1989. Season tickets save more than 50 percent off individual ticket prices. For complete information, call 424-8949 or 758-8675.



JAZZ TIDES

By John Detro

This shiny season

JOYOUS APRILTIME to you. As befits this shiny season, let us speak of new things.

Drummer Vince Lateano got the loving notion and made some calls. Rehearsals went down. And now the group has begun gigging round San Francisco.

Radcliffe. Also called the Cal Tjader Alumni Band. Personnel may change a tiny bit from time to time (some of the players front their own units these days), but all those involved worked for the late vibist and excellent human being.

Vince handles assignments from Monterey Jazz Festival, doing no-cost percussion clinics at schools throughout Monterey County. Fest honcho Jimmy Lyons already has hired Radcliffe for MJF 1988. They'll play one of the venues — Night Club or Garden Stage — outside the main arena.

Radcliffe? Cal's middle name.

Meanwhile, the shy man and monster sax player Aaron Aranita has just released his first album. Aaron leads the Monterey jazz/fusion group known as Eastbound. The debut package (reasonably enough) carries that title.

The colorful front cover's theme: Sugartown. Born and raised in Hawaii, Aaron says that's a feature tune "named after the plantation towns in Hawaii where many Asians first arrived in America."

The release was co-produced by Aranita and Peter Horvath, keyboardist with the Curtis Ohlson Band. Guest artists include

killer bassist Terry Miller, keyboardist Don Pendergrass, percussionist Ricardo Pasillas. Aaron and Don played together in the Monterey Peninsula College jazz orchestra.

That album's available at Do Re Mi Records in Carmel and Monterey's Recycled Records. Aaron has signed on as the guest for my *Student Jazz* show on April 16 over KRML Jazz Radio between 11-noon. (Bill Evans will be the *Student Jazz* subject on Saturday 4/9. Rare taped interview — Bill chatting with KRML co-owner Alan Schultz.)

Finally, agent John Kelly puts out the word on a new and major gig for the group of keyboardist Bow Williams. The bright unit has become house band at the Monterey Hilton, playing Tuesday through Saturday nights all this month. When Bow does occasional private parties, the slot will be filled by keyboardist Scott Brown and wondrous vocalist Peggy Nesbitt.

WRITER JOHN Clennon Holmes went back to The Maker a few days ago. Cancer. Age 62. John's final earthly home: Old Saybrook, Conn. It's odd and sad that none of the wire service obits mentioned the most important Clennon Holmes novel.

Of course that's a judgment call on my part. His best-known book was *Go* — about the Beat Generation scene. This hit in 1952, fully five years before Jack Kerouac's *On the Road* saw the light of print. Clennon Holmes, Jack, Allen Ginsberg, William Burroughs — all had been tight pals in Manhattan. As happens too often in the literary sphere, he and Jack became harsh enemies.

It was 1958 when Random House brought out *The Horn*. This was real stuff — Holmes presenting a serious fictional study of a major jazz musician grown old and frightened by a tough young challenger. (The great Harlem jams were called cutting sessions — like razor fights on the corner. Survival training. Winners were kings; losers lost all.)

Dorothy Baker's jazz novel (based on booze-blasted Bix Beiderbeck) took a look at genius gone round the bend; Kirk Douglas ate the scenery when he starred in *Young Man With a Horn*. Clennon Holmes chose humane accuracy over histrionics while drawing sax giant Edgar Pool: the tiring and constant travel, the loneliness, the small victories shared with few others, the brilliant Black outsider's financial struggle and bitter edge. Edgar finally faces brash Walden Blue up there on the stand. One helluva book.

With Mayor Eastwood's filmic biography on Bird Parker opening this summer, producers probably will be looking for jazz properties. If *The Horn* doesn't win fresh attention that way, it certainly deserves reprinting.

Edgar evokes actual men: Coleman Hawkins on the gig when he was much too ill for same (couldn't afford hospital or vacations), Lester Young making a conscious choice to die by the bottle rather than watch the rip-off of his discoveries any longer.

Time may prove that John Clennon Holmes (a white novelist who also taught at universities) started something grand with his hard hymn of respect. Three decades ago, this nation wasn't ready for Edgar Pool.

NOTEBOOK CHUNKS:

• Papa Jake Stock and his Abalone Stompers will be at Big Sur's River Inn on Sunday afternoon from 1-5. Outdoors if the weather's right. No cover. Good food and full bar service.

• Sonny Rollins will appear at the Russian River Jazz Festival on Sept. 10. More on this bash next time. For flyer or tickets call (707) 526-0436.

• At the downtown Sheraton's Monterey Bay Club: Smith and Gail Dobson (4/7), Steve Hummel's Montaj (4/8-9).

MPC spring dance concert features works overseen by top choreographers

The Monterey Peninsula College Spring Dance Concert arrives Thursday through Saturday, April 7-9 in the Main Stage Theatre at 8 p.m.

This semester's performance claims two prominent guest choreographers. Katt Knapp is a Los Angeles-based dance designer. She has choreographed for network television, live Las Vegas acts, and many industrial trade shows. She is currently choreographing for the children's TV series *Zoobly Zoo* starring Ben Vereen.

Scott Salmon, choreographer of stage and small screen, also made a special stop in Monterey before flying off to London where he is in rehearsal for the revival of Jerry Herman's *Mac and Mabel*. Choreographer for such shows as the Oscar and Grammy Awards, the Miss America Pageant, The Barbara Mandrell show and live Las Vegas spectacles, and the original choreography for *La Cage aux Folles*, Salmon's special stop was made for the sole purpose of choreographing a dance for the MPC Spring Dance Concert.

See the work of these two

choreographers and several others, including MPC's Walter White, by reserving tickets through Center Stage Ticketing. Call 649-5561.

Tickets are \$6 general and \$4 student.

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pianist Vince Grimes (4/10), vibist Rob Lautz (4/11), Jackie Coon and Ed Erickson (4/12), Aaron Aranita's Eastbound (4/14).

• Superb alto saxist Sonny Fortune brings his group into Kuumbwa Jazz Center (Santa Cruz) on Monday night. It's \$10 per with an eight o'clock kick-off. Reservations: 427-2227. Sonny has recorded a whole bunch. Cannonball's gone, of course — Nat Adderley called Sonny for Nat's latest album.

• Columbia Records plans a seventh wave of reissues next month under its Jazz Masterpieces program — Count Basie, Miles Davis, Dave Brubeck, Benny Goodman, Ray Bryant, Fatha Hines, '40s small group compilations. The series now has topped the one million mark in unit sales. Six batches in two years add up to 48 different albums and four samplers.

• Monterey Bay Hot Jazz Society holds its monthly meeting Sunday at Monterey Moose Lodge. Organized jam plus the California Rhythm Kings from Santa Cruz. Music starts at 1 p.m. Members \$2 — non-members \$4. Info: 675-3329.

• Mel Torme has finished writing his autobiography. Viking already has scheduled it for publication this fall.

• Into planning ahead? Jackie Cain and Roy Kral will be in San Francisco May 3-22. York Hotel's Plush Room. Call: (415) 885-6800.

Physician to discuss hay fever

Pulmonary specialist Dr. Steven Packer will discuss "Hay Fever and Upper Airway Allergies" at a meeting of the Better Breathers support group from 2:30 to 4 p.m. Friday, April 15 in the main conference room at Community Hospital of the Monterey Peninsula.

Admission is free. For details, call 625-4934.

CHAMBER MUSIC SOCIETY OF THE MONTEREY PENINSULA

presents the

MUIR STRING QUARTET

with Pianist
JEAN-PHILIPPE COLLARD

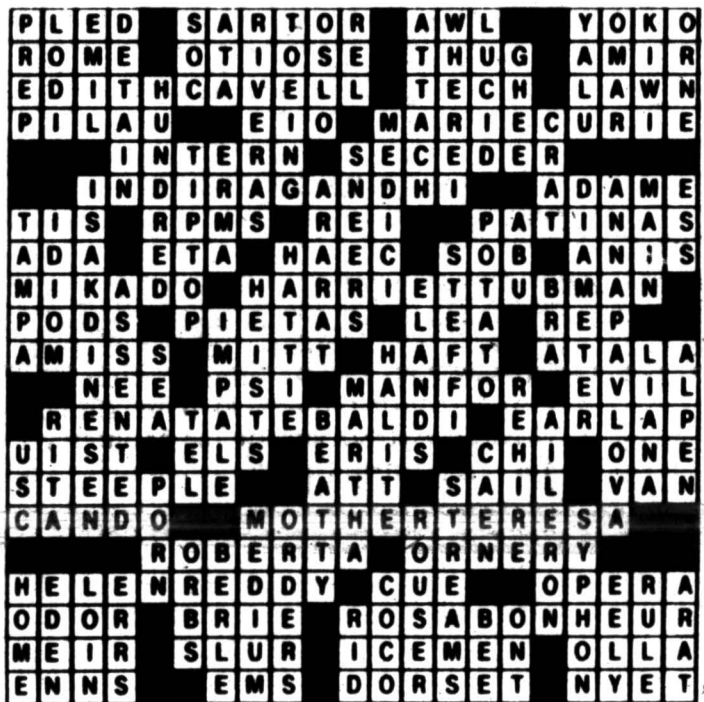


Saturday, April 9
at 8:00 p.m.

SUNSET THEATER, CARMEL

Tickets at the Door — \$10.00
For information phone 625-2212

Answer to last week's puzzle



NOTED CHOREOGRAPHERS contributed their talents to the Monterey Peninsula College Spring Dance Concert. Performances will begin at 8 p.m. Thursday through Saturday, April 7-9, in the Main Stage Theatre at the college located at 980 Fremont Blvd. in Monterey. Tickets are \$6 general and \$4 for students. For more information, call 646-4230. For reservations, call Center Stage Ticketing at 649-5561.

Dennis Smith



"Little Girl Reading"

Bronze

Nationally known sculptor, warm collection of bronzes, always the subject of children or mother and child.

Hu Chi Chong



"Full Gallop"

oil

40x60

The new works of Hu Chi Chong, Chinese impressionist artist with a refined abstract flavor. Scene of tranquil koi ponds, delicate birds and blossoms, and thundering horses give the viewer a feeling of natural grandeur and infinite space.

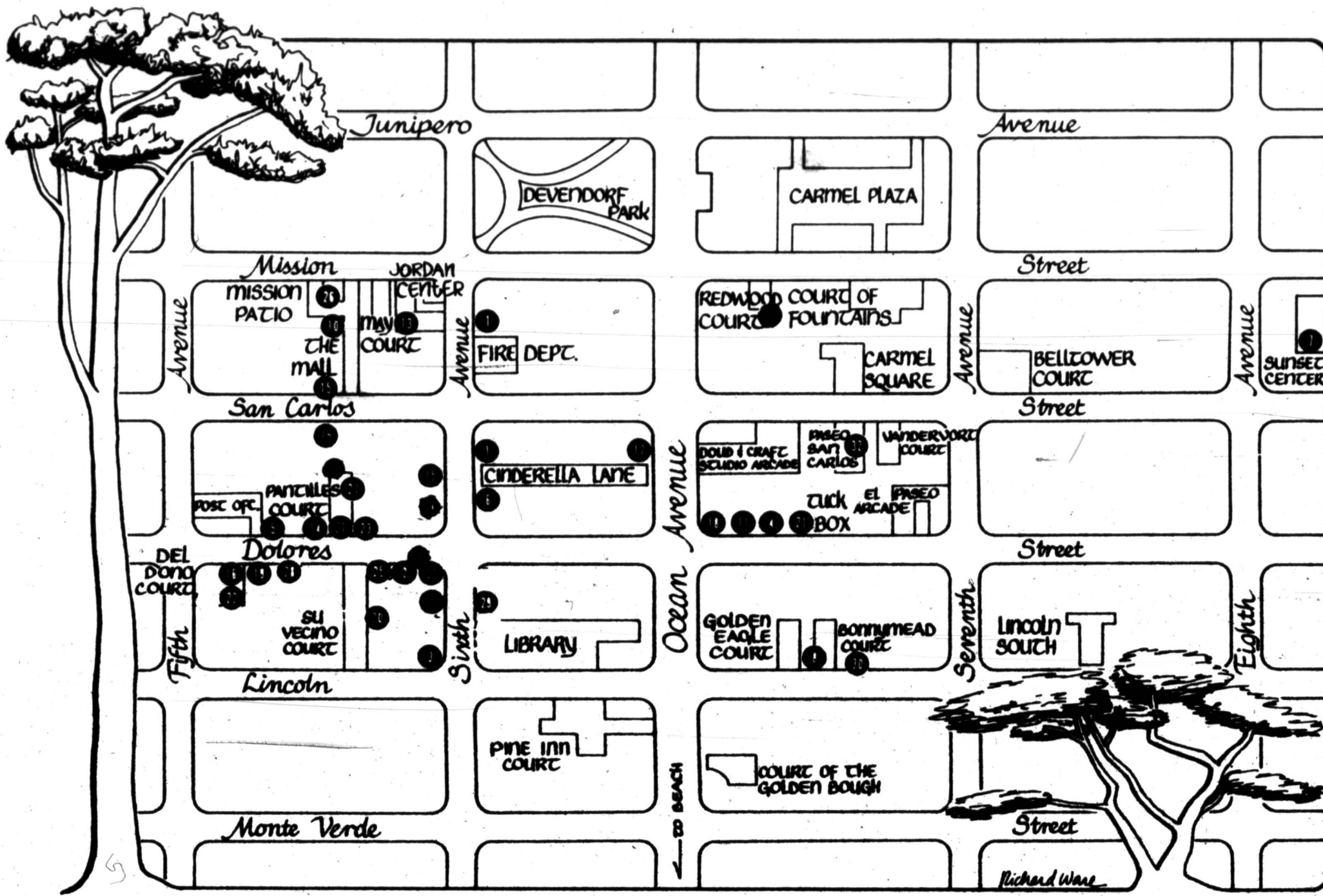
Exhibition April 11th-25th

ARTIST RECEPTION will be held
Saturday APRIL 16th 4-7 p.m.

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CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5812.

27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5802.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Birchett, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tues. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelsson, Lillian Bloom, Gerrianna Connolly, Annette Corcoran, Embree De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

32. POMEROY GALLERY

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroiy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. (Formerly John Miller Galleries) 625-1213.

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peak. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626.

35. OGLE GALLERY

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688.

WILLIAM A. KARGES FINE ART

Carmel Rancho
Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Amin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandla, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163.

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andred, Pat Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gieson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racine, Ray Swanson, Edward Szmjdy, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071.

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448.

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338.

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

BLEICH GALLERY 11. WEST

In the Impressionist tradition. Paintings from France. Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Kheh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-445.

COTTAGE GALLERY 13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningsmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Rutwen, L. In Seelar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily. 625-5636.

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dzigurski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Elfer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Henrie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tampony, Rothe, & Neiman as well as mezzotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 8611, Carmel. 624-5979.

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Rytjlie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316.

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Daiva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcela Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guilford, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Brajos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

Nature inspired museum exhibitions

Botanical prints by Sophie Fauntleroy borrowed from the California Academy of Sciences and a photographic exhibit looking at hydroids by Lovell and Libby Langstroth will be featured at the Pacific Grove Museum of Natural History. The museum is located at 165 Forest Ave. in Pacific Grove.

Doctors Lovell and Libby Langstroth retired from Medicine and anthropology respectively and moved to the Monterey Peninsula in 1980. Since that time they have pursued second careers in marine biology.

Scuba diving and underwater photography have been important skills for them in the achievement of their goals. They have pursued studies at Hopkins Marine Station and Moss Landing Laboratories relating to these interests. Their diving locations have spanned the world.

The Lovells' photographic prints of subtidal subjects have been exhibited at the Pacific Grove Museum of Natural History in 1982, the California Academy of Sciences, the Coyote Point Museum and at the Lawrence Hall of Science.

They have had illustrated publications in natural history and pacific discovery concerning subtidal marine animals.

For the past year they have been studying the small organisms which live on floating blades of kelp as shown in the present exhibit.

Over a period of 42 years, Sophie Fauntleroy painted some 350 botanical watercolors of native and introduced wild plants of California. The earliest date from 1906. Possessed of a natural gift for design, Fauntleroy was chiefly concerned with rendering the plant in as much detail as

possible. As a result, her style combined a naive charm with an accuracy of observation.

Fauntleroy represented plants from various parts of California, painting from specimens she collected herself or received from friends, such as the Academy's eminent botanist, Alice Eastwood, who guided and encouraged her creative work. Shortly before her death in 1948, Sophie Fauntleroy donated her life's work to the California Academy of Sciences.

Holdings of botanical art in the Picture Collection of the California Academy of Sciences are extensive. Included are 18th, 19th, and early 20th century works, with a considerable number of fine Victorian period flower paintings. Contemporary botanical artists represented in the collection include Henry Evans, Ida Geary and Mary Virginia Roberts.

Photographic works of botanical subjects in the collection number well over 30,000 slides and prints. You are welcome to make an appointment to visit the Picture Collection, and learn about the collections of art and photography at the Natural History Museum and Aquarium.



"LIFE ON a blade of Kelp" is the title of a collection of photos of hydroids and other encrusting organisms. The photographs were made by Lovell and Libby Langstroth, who are retired from medicine and anthropology, respectively. Their images can be viewed throughout April at the Pacific Grove Museum of Natural History, located at 165 Forest Ave. in Pacific Grove.

Thorngate paintings shown

A ONE-MAN show of paintings by Philip Thorngate opens Thursday, April 7 in the Center Gallery of the Carmel Art Association. The collection is titled



PAINTINGS BY Philip Thorngate comprise a new one-man show opening at the Carmel Art Association. The CAA galleries are on Dolores Street between Fifth and Sixth avenues in Carmel-by-the-Sea.

"Kristina Series" and "Impressions of Point Lobos."

Born in China of missionary parents, Thorngate has had the opportunity to experience life within two cultures. Although exposed to Oriental art forms, his greatest influence came from European artists of the Impressionist and Post-Impressionist schools. He expanded on this foundation with selected courses leading to a bachelor of arts degree at Milton College, Wisconsin.

His artistic endeavors were postponed when he began the study of medicine at Case Western Reserve University in Cleveland. The start of his medical practice in Monterey gave renewed time to pursue art more seriously. He began painting again, successfully creating a unique and individual style of his own.

Thorngate was invited by the Monterey Peninsula Museum of Art to display his works at the Monterey Conference Center and was a member of the Gallery Six in Carmel from its inception. At a recent exhibit with the American Physicians Art Association show in San Francisco, he earned first place and an honorable award on the two paintings he submitted.

The galleries of the Carmel Art Association are located on Dolores Street between Fifth and Sixth avenues in Carmel-by-the-Sea. They are open 10 a.m. to 5 p.m. daily. For additional information, call 624-6176.

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**Saturday
April 9th**

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Gala* invitation only
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Also featuring
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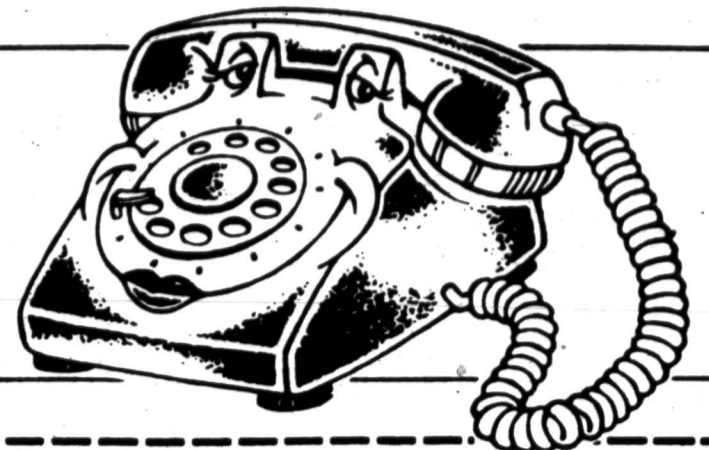
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CUTE COTTAGE: short walk to town, on Bus route. 2 bdr., 1 1/2 bth, patio. \$925/mo., 1st, last plus \$300 security deposit. Larry James, Merit McBride Realtors 625-3600, 624-85 84 eves. 4/14

CARMEL, Santa Fe south of Ocean. 1 bdr., 1 bth, plus study, fireplace. Furnished or unfurnished. \$900/mo plus deposit. References. 624-2549/997-2242. 4/28

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CARMEL: 2 bdr., 2 bth house share. Fireplace, laundry, deck, fenced yard. Pet O.K. \$525/mo. 626-1421. 4/7

For Rent Wanted

GENTLEMAN with references requires rental of furnished home in Carmel for a period of 6 months beginning in June. Please call 649-0893 or write 1144 Arroyo Dr., Pebble Beach, CA. 93953. 4/14

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BEDROOM SET: Oriental style, five pieces plus rails. Only \$165, delivered. 624-1608. 3/24TF

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CARMEL PENDLETON has upcoming opening for parttime salesperson. Good pay for quality applicant. Call Betty Morris, 625-9505, for interview appointment. Carmel Pendleton, 6th & San Carlos, Carmel, CA 93921. 4/28

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VERY SPECIAL CARMEL INN seeks part-time Assistant Manager experienced in telephone sales. Smartly dressed, mature, single person. Must live-in studio room on premises. Excellent salary and opportunity for advancement. P.O. Box 1932, Carmel, CA. 93921. 4/14

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MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. TF

HEALING MESSAGE. Non-sexual. Relax. Relieves stress and tension. Catherine C.M.T. Introductory offer \$25. 375-1807. 12/10

CARPENTER FOR HIRE. Remodeling & new construction. \$18 Hr. No.485522. 625-5431 Bill. TF

YARD CLEAN-UPS. Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

WORD PROCESSING BY ANN. PICK-UP AND DELIVERY AVAILABLE. 624-9260. 4/7

HAND CARVED SIGNS. Quality carved signs, for business or gifts. 624-1438. 4/7

MESSAGE BY GEE, for people over 45. 1-426-7147. 5/12

OLYMPIC TEAM MASSEUR offering relaxing professional care. Please call 625-1021. 4/14

EUROPEAN HANDYMAN available for conscientious work around house (also as driver) at reasonable cost. Tel. 625-1021. 4/14

CLEARLY LANDSCAPING, IRRIGATION, MAINTENANCE, RENOVATION. REASONABLE RATES. FREE ESTIMATES. 625-3918 MESSAGE, 625-5830. 4/14

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 373-3404. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

MASSAGE: FOR MATURE WOMEN ONLY. Aaron Maschmeyer gives therapeutic massage treatments. Your location, Carmel, Monterey, Pacific Grove, \$40. No sex, just courteous, nurturing, stress reduction. Gift certificates. Mornings Monday-Friday call 484-1887. TF

HAULING, YARD CLEAN-UPS. Maintenance, grass, weeds, ivy, trees. Nothing to impossible! Alex 625-1942/646-5910. 1/4TF

Services Offered

GARDEN EXPERT AND HAND-MAN, the very best. 625-1817. 3/24TF

TYPING LARGE PROJECTS. Skilled Professional with excellent W.P. can Edit, help write, and prepare for Publisher. Joan 624-0217 days, 659-3675 eves. 4/21

MATURE EUROPEAN LADY available for parttime work. Experienced in housekeeping. Retail Sales & light Bookkeeping. Permanent resident. 375-9351. 4/24

MASSAGE FOR ATHLETIC PEOPLE in the comfort of your home by a C.M.P. Athlete. 624-7091. 4/28

PERSONALIZED Reliable, Caring Garden Service. 10 years experience as a professional gardener, many more in my own garden. Try me! 394-1046. 4/21

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

DAY CARE: Licensed Pebble Beach home, 0-5 years old. Breakfast and lunch provided. 373-8886. 4/7

SILK YARDAGE and custom sewing. 373-4906 or 647-1944. 4/7

MODELING SCHOOL 10 wks. of image classes and actual modeling. 373-4906 or 647-1944. 4/7

TERMITE DAMAGE, pest control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 757-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO GUN. CALL for an inspection. 4/7

YOGA RE-EDUCATION. Let go of misery. Master the inward connection. ROBERT C. Leslie, Jr., Ph. D. 624-7381 or Box 4771, Carmel, CA. 93921. 4/7

HOUSECLEANING AND LIGHT GARDENING: Will make your house sparkle and shine and cultivate your garden. Please call Simone at 647-1393. 4/7

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick

Firm Estimate with No Obligation

Quality to your
& my satisfaction!
659-5038

Special Notices

SISTER ANNE
Palm, Card Reader & Advisor
She will tell you your past, present & future — love, marriage & business — lift you out of sorrow & darkness & start you on the way to success & happiness. All readings are private. Open daily & Sunday 10 a.m. to 6 p.m.
PRICE WITH AD
309 Lighthouse Monterey
647-8396

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. Limited selection of brand new items now in stock. The Ratcatcher English Riding Apparel & Tack Shop is open Wed. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

O'DEA'S COTTAGE
Handcrafted Gifts & Collectibles
Consignment Shop
205 15th St., Pacific Grove
375-8173

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. \$65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbecue facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacation rental. Ring early morning or eves. 375-5350. TF

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

Carmel-by-the-Sea

2 bedroom, 2 fireplaces, fully equipped. Excellent area between Mission & Village. Available Easter week. Also, May thru October.

CALL WAYNE
(408) 624-1136

Panoramic Pt. Lobos View

Lovely 3 bedroom, 3 bath home, completely furnished and equipped. Available now to July 1. \$3000 per mo. Sallie Conn, agent. 624-1266.

CARMEL HOME

Completely furnished and equipped. 3 bedrooms, 1 1/2 baths. \$1400 per mo. Sallie Conn, agent 624-1266.

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short- and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226 TF

ACCESSORIES

MELANGE

Neighborhood Shop offers Personal Service from 9 a.m. to 6 p.m. Monday-Sunday. Everything for your wardrobe, including Hanes Hosiery. Carmel Rancho behind Bob McGinnis. 625-5017 TF

ARTS AND CRAFTS

THE ART OF

MAKING SILK FLOWERS

Learn to be creative from Sulisa. (Thai Artist). Classes start right now. Call 624-5216. 3/17

BEAUTY

AMBIANCE FACIALS AND NAILS

Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a relaxing atmosphere. Face and body waxing. Special occasion Make-up applications. Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln. 626-1018. Gift certificates available for the holidays. TF

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE

All phases accounting & tax preparation. Personal & business. Mon-Fri. 8-5 Eve. & weekends by appt. 659-3144. TF

CABINET WORK

PAUL SNIBBE & CO.

Fine custom woodwork, Lucite fabrication; Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 761-1766 or 624-0200. 2/11

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240. TF

BLACK BEAR RESTORATION

Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036 TF

CARPET CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882. TF

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER

Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955. TF

CONCRETE

CUSTOM CONCRETE WORKS

Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370. TF

HOME MAINTENANCE

ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138 TF

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882. TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027. 4/7

DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2497. TF

HOUSE/PET SITTING

HOUSESITTERS INTERNATIONAL

Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or 449-5920. 12/3TF

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 384-5000 TF

ELECTRICIAN

BILL PETTIS

Residential/Commercial remodeling, installation, repair, trouble shooting. 7 days a week, Senior citizen discount. 375-7944. 3/3

FINE FURNITURE

STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019 TF

FIREPLACE REPAIRS

FIRE BOXES DAMPERS, CHIMNEYS, FLUES...

15 years experience in business. Call Steve. 624-6095. 4/14

FITNESS

PERSONAL FITNESS PROFILES

Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. 649-4048. TF

FLOOR CARE

MOYNIHAN'S FLOOR CARE

Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211. TF

GARDEN & LANDSCAPE

GARDENING BY THE YARD

Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647 TF

BUSHWACKERS LANDSCAPING

Total Landscape care; "We want to be your last landscape service. Trees, Irrigation, Maintenance. 373-5487. 4/14

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CUSTOM MIRROR AND

GLASS WORK — OUR SPECIALTY

Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work, reasonable, FREE estimates. 647-8634.

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EMBRACE HEALTH CARE

DR. ANNA MARIE BONAS, HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.) NUTRITIONAL CONSULTANT

Lincoln near 8th (408) 626-1788

KEMP AND ASSOCIATES

Produce your own purified water, .06¢ a gallon. Safer than bottled. 624-0635. TF

HIGH ENERGY METHODS

Nutrition and Dietary Consultant. Learn how to supercharge yourself with energy and rejuvenate yourself. Learn how to lose weight and keep it off. Reprogram yourself for a disease free, healthy lifestyle. For learning a natural diet to increase stamina and alertness and all-around superlative well-being call Frances L. Ojea. 624-0430. 3/17

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341. TF

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679 TF

MAIN OBJECTIVE

Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references. TF

PAINTING AND WALLPAPERING

Inside and outside. 30 years experience, reasonable rates. Call Frank at 624-1197. 4/7

PAINTING AND RESTORING

A JOB YOU CAN TRUST

24 years on the Peninsula. License No. 436767. Call Will 625-3307. TF

IN THIS WEATHER

EXTERIOR SPECIALIS — painting, staining, varnishing — repairs, etc. FREE ESTIMATES. 384-8850 TF

EXPERT PAINTER AVAILABLE.

Inside — outside. Reasonable rates. Call 659-5114. 3/31

HYPNOTHERAPY

SUMMER IS SPORTS TIME

Perfect your game! ARPANO CATLETT M.A. certified hypnotherapist. (1) 425-7707 Santa Cruz. Free consultation. Carmel sessions available.

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967 TF

PACKING AND SHIPPING

MAILBOXES....USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800 and 1199 Forest Ave., Pacific Grove. 372-4849. Call for franchise information. TF

PEDICURES

FOOTFOX

Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191. TF

PEDICURES BY DOROTHY

California State Licensed. Home visits \$18. Call 373-8327. TF

PET SITTING

ANIMAL FRIENDS

Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1260. TF

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118 TF

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443. TF

ROOFING

ROOFING, RE-ROOFING, REPAIRS

Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850. TF

ROOF CLEANING

Roof Top Maintenance offers complete care for your rain gutters and wood shake roofs. Repairs, cleaning, and restoration. Call for FREE inspection today. Pacific Grove 373-8420 3/31

SELF DEVELOPMENT

KARMIC LIGHT CENTER

No one laughs at a child afraid of the dark. We all cry for those who fear the light. KLC is committed to personal growth through esoteric teachings and psychic consultations. For more information and our free brochure call: 649-6477. 1/21

TAROT COUNSELING

WITH THE DAKINI TANTRIC ORACLE

A very playful yet powerful deck which mirrors what is going on, on a deeper level. Christine, Carmel Valley. 659-5346. 4/7

TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971

Licensed & insured. Quality work at a reasonable rate. FREE estimates. 647-8034. TF

WEIGHT CONTROL

THE DIET CONNECTION

Offers seminars for small groups. A six week support group establishes lasting weight management techniques. 649-1140. 4/7

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712. TF

DIRTY WINDOWS?

Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

SPRING CLEANING?

Expert window cleaning at a fair price. Call Bruce Russell at 647-2276 anytime. 4/7

WINDOW & FLOOR COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339. TF

WRITING

FRONT PAGE

Sell yourself through newsletters, brochures, advertising, publicity, marketing plans and proposals. Reliable, effective cost efficient. 626-8823. 4/14

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Vacation Rentals

OCEAN VIEW CARMEL. Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

OCEAN VIEW CARMEL. Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

CARMEL: Spectacular ocean front. 2 bdr., 2 bth. (415) 935-5950 evenings. TF/31

CLEAN 3 BDR., 2 BTH furnished P.B. home. \$1500/mo. plus security deposit, by month or longer. 1st, last if longer. Call Larry James, Merit McBride Realtors 625-3600. 47

LOVELY HOUSE, glass walls, lush garden. Walk to beach. Available 6/16 to 7 \$525 plus week. Car available. 373-1360. 47TF

VACATION COTTAGE; Southwest France near Bordeaux, Dordogne. Sleeps 4, 1 1/2 bth, central heat. \$300/wk. Call (805) 646-1991. 47

TRADE (Exchange): Equity in Cabin/Ski Chalet at Shaver Lake, CA Near Sierra Summit Ski Resort, for beach house/rental in Carmel area. Call (209) 439-0882 days, (209) 431-9746 eves. 4/28

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

WANTED: PAINTINGS BY WILLIAM RITSCHER. HIGHEST PRICES PAID. 625-4226. 4/7TF

RETIRED COLONEL interested in acquiring military medals for private collection. (408) 438-4710, evenings best time. 5/5

WANTED: EARLY PAINTINGS OF THE MONTEREY PENINSULA. HIGHEST PRICES PAID. 625-4226. 4/28TF

Work Wanted

LIVE-IN for elderly care, experienced, local references. 646-5527. 4/7

MULTI TALENTED, artistic Gentleman seeks well paying position for reuniting family. Please call Joe 649-4123 after 8 p.m. 4/7

EXPERIENCED LANDSCAPE GARDENER has opening. Call Chris evenings 659-4615. 5/19

WORD PERFECT W/P wiz. seeks new position. Type 95 wpm., shorthand, 15 yrs. legal proofing. Front office appearance & sense of humor! Joan 624-7137. 4/7

PUBLIC NOTICE

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN, that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than, 2:00 p.m. of the 25th day of April, 1988, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the Office of Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each Bid must conform and be responsive to the Invitation, the General Conditions, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of forty-five (45) days after the date set for the opening of bids.

Gary Gray
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Date of Publication: March 31, April 7, 1988

(PC341)

NOTICE OF DEATH OF KATHRYN ROBERTSON RIEHL AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 10 406 Filed March 24, 1988

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate (specify all names by which decedent was known):
KATHRYN ROBERTSON RIEHL, aka KATE RIEHL, aka MRS. A.H. RIEHL

2. A petition has been filed by (name by petitioner); DONALD R. RIEHL in the Superior Court of Monterey County requesting that (name): DONALD R. RIEHL be appointed as personal representative to administer the estate of the decedent.

3. The petition requests authority to administer the estate under the independent Administration of Estates Act.

4. A petition for community property determination pursuant to section 650 of the Probate Code is joined with the petition to administer the estate.

5. A hearing on the petition will be held on 4/22/88 at 9:30 a.m. at 1200 Aguajito Road, Monterey, California 93940.

6. IF YOU OBJECT to granting of the petition, you should either appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

7. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

8. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

9. Attorney for petitioner:
Nancy A. Levine, Esq.
EHRMAN, FLAVIN, DEVINE & BAKER, Inc.
Post Office Box 2229
Monterey, California 93942

(s) Nancy A. Levine

Publication dates: March 31, April 7, 14, 1988

(PC346)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1987

THE STATE LIFE INSURANCE COMPANY
Full Corporate Name
141 East Washington Street, Indianapolis, Indiana 46204
Home Office

(Report all amounts in whole dollars only)

Total admitted assets	\$169,171,023
Total liabilities	\$153,099,776
Capital stocks	-0-
Aggregate write-ins for other than special surplus funds	-0-
Gross paid in and contributed surplus	-0-
Aggregate special surplus	\$0
Unassigned funds (surplus)	\$16,071,247
Gain (Loss) from operations	\$1,860,427
Increase (Decrease) in Capital and Surplus during 1987	\$1,014,266
Insurance in Force: Nationwide	\$1,224,715
Accident & Health premiums — Schedule H	\$1,413,431
Insurance in Force: California Business Page	\$87,564,729
Accident and health premium — Direct California Business Page	\$241,089

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1987 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) Arthur L. Bryant, President
(s) David A. Martin, Secretary

Publication dates: March 17, 24, 31, Apr. 7, 14, 1988

(321)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1986

STANDARD MUTUAL LIFE INSURANCE COMPANY
Full Corporate Name
123 West 8th Street, Lawrence, Kansas 66044

(Report all amounts in whole dollars only)

Total admitted assets	\$21,137,781
Total liabilities	\$18,376,898
Capital stocks	-0-

Aggregate write-ins for other than special surplus funds	-0-
Gross paid in and contributed surplus	-0-
Aggregate special surplus	\$500,000
Unassigned funds (surplus)	\$2,267,063
Gain (Loss) from operations	\$72,807
Increase (Decrease) in Capital and Surplus during 1987	\$67,744
Insurance in Force: Nationwide	\$258,811,000
Accident & Health premiums — Schedule H	-0-
Insurance in Force: California Business Page	\$2,482,635
Accident and health premium — Direct California Business Page	-0-

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1987 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) J.D. Wickenden, President
(s) C. Wayne Rush, Secretary

Publication dates: March 3, 10, 17, 24, April 7, 1988

(301)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880488

The following person is doing business as:

WEST WIND LABORATORY, Dolores btwn. 7th & 8th (Box DD) Carmel, CA. 93921.

JON D. RAGGETT, 2667 15th, Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1988.

(s) Jon D. Raggett
This statement was filed with the County Clerk of Monterey County on March 25, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Apr. 7, 14, 21, 28, 1988.

(PC402)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880488

The following person is doing business as:

CAN USA 2, 27525 Via Sereno, Carmel, CA. 93923.

DAVID S. SAUNDERS, 27525 Via Sereno Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 6, 1988.

(s) David S. Saunders
This statement was filed with the County Clerk of Monterey County on March 29, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Apr. 7, 14, 21, 28, 1988.

(PC403)

PUBLIC NOTICE

Notice is hereby given that on March 24, 1988, an application was filed by KSBW, Inc. with the Federal Communications Commission, Washington, D.C., for renewal of license of television translator station K13GS, operating on Channel 13 at Carmel, California, with a transmitter site located 4 miles S.E. of Carmel Valley Village, California, with a North latitude of 36° 25' 52" and a West longitude of 121° 40' 32", with a power of 1 watt, which rebroadcasts that signal of station KSBW-TV, Channel 8, Salinas, California.

Publication dates: April 7, 14, 28, 1988

(PC401)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880269

The following persons are doing business as:

BLOOMERS, 27240 Los Arboles, Carmel, CA. 93923.

ANNETTE KUNZ, 27240 Los Arboles, Carmel, CA. 93923.

KARL W. KUNZ II, 27240 Los Arboles, Carmel, CA. 93923.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/31/88

(s) Annette Kunz
This statement was filed with the County Clerk of Monterey County on Feb. 16, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988.

(PC320)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880454

The following person is doing

business as:
(a) THE SHOE BOX, (b) SPORT-SWISSE OF CARMEL, Dolores Street, 200 feet South of Ocean, Carmel, CA. 93921.

WES & UTA, Inc. Dolores Street, 200 feet south of Ocean, Carmel CA. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above in (a) 1955, (b) Jan. 1, 1988.

(s) Wayne E. Stoddard, Pres.
This statement was filed with the County Clerk of Monterey County on March 23, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 31, Apr. 7, 14, 21, 1988.

(PC348)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880294

The following person is doing business as:

M & A BUILDING MATERIALS (DRYWALL SUPPLIES), 498 Salinas Rd. Watsonville CA. 95076

LEON ANDERSON, 130 Wheelock Rd. Watsonville CA. 95076.

JOE MEEKS, 132 Eureka Canyon, Watsonville CA. 95076.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/18/88

(s) Joe W. Meeks
This statement was filed with the County Clerk of Monterey County on Feb 18, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988.

(PC324)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880432

The following persons are doing business as:

AT THE HEART OF THE MATTER, 225 Crossroads Blvd., No.221, Carmel, CA. 93923.

CHRISTINE MARIE CATER, 245 Stanyan, Salinas, CA. 93907.

DARCI M. GILBERT, 137 Ford Rd. No. C4, Carmel Valley, CA. 93924.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/1/88

(s) Christine M. Cater
This statement was filed with the County Clerk of Monterey County on March 11, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988.

(PC326)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880507

The following person is doing business as:

TORO TRADER, 2200B Delmonte Blvd. Monterey, CA. 93940.

D AND S ENTERPRISES, 5 Somerset Rise, Monterey, CA. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 24, 1988.

(s) Donna K. Sauter
This statement was filed with the County Clerk of Monterey County on March 28, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Apr. 7, 14, 21, 28, 1988.

(PC405)

PUBLIC NOTICE

ADVERTISEMENT FOR BIDS

Notice is hereby given that sealed proposals will be received at the City Hall, for the STORAGE TANK REPLACEMENT, DEPARTMENT OF PUBLIC WORKS FACILITY, JUNIPERO BETWEEN 4TH AND 5TH, CARMEL-BY-THE-SEA, CALIFORNIA. Sealed bids will be received at Carmel-by-the-Sea City Hall, East Side of Monte Verde Street, between Ocean & 7th Avenues, Carmel-by-the-Sea, California, on Thursday, April 21, 1988, at 3:00 p.m. and then at said location opened and publicly read aloud.

Each bid document shall be in accordance with the specifications and other contract documents prepared by Frank Lee, Consulting Engineer, P.O. Box 1581, Monterey, California 93942. Bids shall be submitted on the form to be obtained from the office of the Engineer. The information for Bidders, Bid Form, Agreement, and Specifications may be examined and/or obtained at the office of Frank Lee, Consulting Engineer, 7 Tweed Place, Del Rey Oaks, California 93940.

Copies of the Contract Documents are obtainable by General Contractors at the office of the Engineer. Reference copies are available for the use of subcontractors and material supplies at bona-fide Builders Exchanges.

Contract Documents are to be returned to the Engineer's office in good condition within seven (7) days after the bid opening date.

The City of Carmel-by-the-Sea reserves the right to waive any informalities and/or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal. From a surety company approved by the City of Carmel-by-the-Sea: in the amount of ten percent (10%) of the base bid, made payable to the City of Carmel-by-the-Sea. This check or bid bond shall be given as a guarantee that the bidder will enter into a contract and furnish bonds as specified within ten (10) days after notice of award of the contract to the bidder, and will be retained as liquidated damages by the City of Carmel-by-the-Sea if the successful bidder fails to execute the agreement as herein stated.

The successful bidder shall be required to furnish a Payment Bond in an amount equal to one hundred percent (100%) of the contract price, and a separate faithful Performance Bond in an amount equal to one hundred percent (100%) of the contract price, said bonds shall be secured from a surety company satisfactory to the City of Carmel-by-the-Sea.

Prior to commencement of work, the successful bidder must obtain a city business license, Proof of valid workmans' compensation insurance and general liability insurance in the amount of \$1,000,000.00 (one-million dollars) shall be submitted to the City of Carmel-by-the-Sea. The certificate of insurance shall guarantee that the issuing company shall provide to the named certificate holder, 10 days written notice of cancellation of the public liability and property damage policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be on file with the City Clerk before work shall commence.

Attention of bidders is particularly called to the requirements of Labor Code 1773.2 and 1775, as to conditions of employment to be observed and minimum wage rates to paid over this contract.

Contractors shall not pay less than the prevailing rate of wages for each craft as determined by the local wage agreements between employers and unions. Deductions from wages are allowed for (1) federal old age retirement benefits, (2) State of California unemployment compensation, (3) federal withholding tax, and/or as otherwise stipulated by public law.

No bids shall be withdrawn for a period of thirty (30) days subsequent to the opening of bids without the consent of the City of Carmel-by-the-Sea.

City of Carmel-by-the-Sea
Owner

(s) By Jeanne Brehmer, City Clerk

Publication dates: March 31, April 7, 1988

(PC349)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880400

The following person is doing business as:
CHEF'S EXPRESS, Restaurant Delivery Service, P.O. Box 223387, Carmel, 387 Laurl Ave., Pacific Grove, 93950.
RICHARD C. DEICHSEL, P.O. Box 223387 Carmel, Ca. 93922. 387 Laurl Ave., Pacific Grove, Ca. 93950.

DAVID BELL, P.O. Box 412, Pacific Grove, Ca. 93950. 387 Laurel Ave., Pacific Grove, Ca. 93950.

This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/88.

(s) Richard C. Deichsel
This statement was filed with the County Clerk of Monterey County on March 8, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988. (PC327)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880354

The following person is doing business as:
ROSAMOND & COMPANY, 137 Crossroads Blvd., Carmel, Ca. 93923.
ROSAMOND, LTD. CALIFORNIA, 8 Deer Forest Dr., Monterey, Ca. 93940.

This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 26, 1988.

(s) Christine Rosamond Benton, Pres.
This statement was filed with the County Clerk of Monterey County on March 19, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 31, Apr. 7, 14, 21, 1988. (PC347)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880478

The following person is doing business as:
WESTERN EQUIPMENT LEASING, 26535 Carmel Rancho Blvd. Ste. 2, Carmel Ca. 93923.
AUTO CENTRE SALES & LEASING, INC. (A Calif. Corp.) 26535 Carmel Rancho Blvd - Ste. 2, Carmel Ca. 93923.

This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on 3/15/88.

(s) Patricia A. Cooper
This statement was filed with the County Clerk of Monterey County on March 22, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 31, Apr. 7, 14, 21, 1988. (PC345)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880356

The following person is doing business as:
THE CARENTHUSIAN, 1620 La Honda Pl. Seaside, Ca. 93955.
JONATHAN DAVID ROGERS, 1620 La Honda Pl. Seaside, Ca. 93955.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/15/88.

(s) Jonathan Rogers
This statement was filed with the County Clerk of Monterey County on March 1, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 31, Apr. 7, 14, 21, 1988. (PC342)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

1. I, John Brennan, have

withdrawn as a general partner from the general partnership operating under the fictitious business name of MONTEREY RESEARCH PARK I, at 499 Calle Principal, Monterey, California 93940.

2. The fictitious business name statement for the partnership was filed on January 26, 1988, with the County Clerk of Monterey County, California.

3. The name and residence of the withdrawing partner are as follows:
John Brennan, P.O. Box 726, Pacific Grove, Ca. 93950.
Dated: March 7, 1988.
Statement filed with the County Clerk of Monterey County on March 9, 1988.
F880139
Publication dates: March 17, 24, 31, Apr. 7 (PC325)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5997-06

The following persons are doing business as:
COACHELLA VALLEY LAND CO. LTD., a California Limited Partnership, 2600 Garden Road No.224, Monterey, Ca. 93940.
W.J. CUSACK, 23 La Rancheria, Carmel Valley, Ca. 93924.
THOMAS STARR, 655 N. Palm Canyon Dr. No.100 Palm Springs, Ca. 92262.

This business is conducted by a limited partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 11/24/86.

(s) W.J. Cusack
This statement was filed with the County Clerk of Monterey County on Dec. 5, 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988. (PC331)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880414

The following person is doing business as:
QUALITY CLEANING SERVICE, 27650 Schulte Rd., Carmel, Ca. 93923.
MELISSA MARGARET MC-CLUSKEY, 27650 Schulte Rd.,

Carmel, Ca. 93923.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 3/10/88.

(s) Melissa McCluskey
This statement was filed with the County Clerk of Monterey County on March 10, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988. (PC328)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880349

The following person is doing business as:
VIDEO HISTORIES, 28670 Robinson Canyon Road, Carmel, Ca. 93922.

GEORGE NICHOLAS SOUZA, 28670 Robinson Canyon Road, Carmel, Ca. 93922.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 15, 1988.

(s) George N. Souza
This statement was filed with the County Clerk of Monterey County on Feb. 29, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 31, Apr. 7, 14, 21, 1988. (PC343)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880390

The following person is doing business as:
WEST COAST DIVERS, 62 1/2 South bank Rd. Carmel Valley, Ca. 93924.

PAUL STOKES, 62 1/2 South Bank Rd. Carmel Valley, Ca. 93924.

KEVIN PATTERSON 62 1/2 South Bank Rd., Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/88.

(s) Paul Stoke

This statement was filed with the County Clerk of Monterey County on March 7, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988. (PC329)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880409

The following persons are doing business as:
RAZZMOUR RESORT
RAZZLES, 380 El Caminito, Carmel Valley, Ca. 93924.

SHEILA LA RUE, 380 El Caminito, Carmel Valley, Ca. 93924.

RICHARD LA RUE, 380 El Caminito, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.
(s) Sheila La Rue
This statement was filed with the County Clerk of Monterey County on March 9, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 31, Apr. 7, 14, 21, 1988. (PC344)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880400

The following person is doing business as:
CHEF'S EXPRESS, Restaurant Delivery Service, P.O. Box 223387, Carmel, 387 Laurl Ave., Pacific Grove, 93950.

RICHARD C. DEICHSEL, P.O. Box 223387 Carmel, Ca. 93922. 387 Laurl Ave., Pacific Grove, Ca. 93950.

DAVID BELL, P.O. Box 412, Pacific Grove, Ca. 93950. 387 Laurel Ave., Pacific Grove, Ca. 93950.

This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/88.

(s) Richard C. Deichsel
This statement was filed with the County Clerk of Monterey County on March 8, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988. (PC319)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880314

The following persons are doing business as:
RE/MAX Monterey Peninsula, 26362 Carmel Rancho Lane, Carmel, Ca. 93923.

HERBERT ARONSON, (P.O. Box 223314) Carmel, Ca. 93922. N.E. corner of Rio & Ridgewood Rd., Carmel 93921.

LEROY J. CANONICO, 3011 Cormorant Road, Pebble Beach, Ca. 93953.

ALAN CORDAN, Realtor No.00773314, 25381 Carmel Knolls Drive, Carmel, 93923. P.O. Box 2644, Carmel, Ca. 93921.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 12/28/87.

(s) Herbert Aronson
This statement was filed with the County Clerk of Monterey County on Feb. 22, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988. (PC332)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880311

The following person is doing business as:
RE/MAX Monterey Peninsula, 26362 Carmel Rancho Lane, Carmel, Ca. 93923.

BECKY'S BOUQUETS, No.4 Pablo Pl. Carmel Valley, Ca. 93924.

BECKY LEE SALLIVON, No.4 Pablo Pl. Carmel Valley, Ca. 93924.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/22/88.

(s) Becky L. Sullivan
This statement was filed with the County Clerk of Monterey County on Feb. 22, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988. (PC333)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880508

The following person is doing business as:
D & S ENTERPRISES 2200B Del Monte Blvd., Monterey, 93940.
DONNA K. SAUTER, 5 Somerset Rise, Monterey, Ca. 93940.

(s) Donna K. Sauter
This statement was filed with the County Clerk of Monterey County on March 28, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Apr. 7, 14, 21, 28, 1988. (PC404)

NEW ON THE MARKET CARMEL PROPER

"LE PETITE COCHON" Carmel — A completely remodeled 1 bedroom, 1 bath charming retreat within walking distance to town. French doors lead to fenced professionally landscaped garden. This smaller home lives large with a light and airy touch. \$225,000.

UNIQUE — Come enjoy a touch of Camelot in Carmel. "THE LITTLE CASTLE" is truly one of the most unique homes you will ever see. Stained glass windows, domed ceilings, stone fireplace, handspooled banister and wonderful hardwood floors and ceramic tile roof. 1 bedroom, 1.5 baths. Also enjoy the beautiful gardens. Bring your princess to her enchanted hideaway. \$295,000.

SURF SONG — Excellent Carmel location, just one block to the beach and close walk to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are hardwood floors throughout, Phillipine Mahogany walls and used brick fireplace in the living room and a dining room that opens onto a lovely deck. 4 bedrooms, 3 baths. An excellent value at \$695,000.

Fouratt-Simmons



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Ocean & Dolores
Carmel-by-the-Sea
624-3829

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

NEW LISTING CARMEL MEADOWS

OCEAN VIEW. 3 bedroom, 3 bath, tiled roof, private yard and patio. Can be shown at a moments notice.

Priced to sell at
\$475,000

FIXER-UPPER

On one-third acre two blocks north of Carmel High School, this two-bedroom home has great possibilities for expansion. Hardwood floors, high ceiling in living room and brick fireplace. \$235,000.

CARMEL — CLOSE IN

This little jewel has a large living room with high ceilings, rough-sawn wood walls and brick fireplace. Two bedrooms, two baths. Beautiful new carpeting. Great kitchen with every convenience. Walk to downtown Carmel. \$250,000.

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improvements. \$585,000.

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Wood Floors — Lots of Tile
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5,000 square foot residence designed by architect and noted interior designer. Every luxury and convenience (including finest marble-topped kitchen counters by topline European manufacturer). Site is rare, south of ocean, 1 acre plus with distant view of Point Lobos and beautiful ancient oaks and sugar pines, within walking distance of Carmel shops, etc...Very large separate studio or entertainment room reached thru 40' trellised pergola.

Call for appointment to view all special details, such as handmade terra cotta tile floors, throughout, numerous baths, and special qualities to be revealed as you enter through double solid redwood doors set in the 6' encircling wall. Designed for seclusion and understated elegance right in Carmel!!! Appraised by bank at \$795,000. Now priced to sell at \$775,000. The best value in Carmel today.

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• A REAL ESTATE COMPANY •

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Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

\$315,000

Perfect for small family and getaway. Cozy 2 bedroom, 2 bath family room open to kitchen. Airway views from many rooms. Call today!

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The very best at CVG&CC. Finest quality materials & workmanship. 2 bedrooms, 2 baths, den & office. Over 3,000 sq. ft. Must see!

We also have a selection of HOMESITES from \$225,000 and HOMES from \$315,000. GIVE US A CALL FOR DETAILS AND APPOINTMENT TO VIEW THESE PROPERTIES.



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624-0136



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AND LOADS OF CHARM in this unusually attractive home on a corner lot, high up in New Monterey. Well placed so as to give you a superb view of Monterey Bay from most of the rooms. Spacious living room with fireplace, big family room with fireplace, big family room with fireplace, separate dining room, two bedrooms downstairs and two upstairs, including a comfortable master suite with a spectacular water view. A deck off the living and family room has a hot tub, and overlooks the fenced yard. \$279,500.

A GOLFER'S DREAM

ACROSS from the 17th green of MPCC's Dunes Course in Pebble Beach...a golfer's dream of a home featuring golf course views from living room, dining room, family room, kitchen. Open beamed ceilings. After your golfing, you can sit around the big open fireplace and talk about your luck on the course. Three bedrooms. You don't often find a home on the market in such an exceptional location as this! \$450,000.

A SHOP IN CARMEL

NOW FEATURING French antiques, furnishings and decorator items, a most attractive shop in a downtown Carmel location with good foot traffic. There are two rooms, a small office, storage, and a garage stall. Owner relocating. \$75,000.

A WONDERFUL PROPERTY IN CARMEL



JUST LISTED...two legal parcels, two legal rentals plus a redecorated and renovated older home for yourself. The main house has three bedrooms, two baths, living room with fireplace and refinished oak floors, dining room, and kitchen. New heat, wiring and plumbing. Besides this there's a one-bedroom apartment over a two-car garage, and an attractive studio. Altogether, three dwelling units, and close in. Call for an appointment to inspect! \$895,000.

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AN IMMACULATE family home on a sun-flooded corner lot in Deer Flat Park with loads of room for you and your growing family. Attractive living room with arched ceiling and fireplace, separate dining room, spacious family room with fireplace, cheerful efficient kitchen, four bedrooms, and three baths. Fully enclosed yard so you can watch the toddlers. Sprinkler system for easy garden upkeep. Close to schools. A joy to show! \$345,000, and a good buy for this prestigious area.

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You can see Pt. Lobos, Stillwater Cove, and the area toward Spanish Bay from this Pebble Beach home without suffering the somewhat chilling effect of flatland existence in much of the Forest. It's warmer up here in the PB Banana Belt.

4 bedrooms, 2½ baths, living room, recreation room, dining room, glass-enclosed breakfast room, kitchen, and the top-side Crow's Nest all have views. And there are multiple balconies and decks from which you may enjoy the views as well. A triple garage, double carport, and huge workshop that could be converted if your needs so require are all on this 1½ acre lot. Call today to see it, see the views, enjoy the sea. \$1,250,000.

PT. LOBOS FOREVER

You can see it daily from the lanai, living room, master bedroom, and den of this townhouse just north of the LODGE at Pebble Beach. It features 2 bedrooms, den, 2½ baths, kitchen, dining area, double garage, enclosed patio. And it enjoys views and proximity to all the amenities of the Lodge area. Enjoy life in the warmer and established precincts of the Lodge townhouses. \$995,000.

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Country living in preferred sunny area. Convenient to school golf club, swim and tennis club. 2 bedroom main house, plus one bedroom guest house. On nearly .7 acre, all useable land. Won't last long at... \$207,000

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(408) 624-6461**PACIFIC GROVE**

Lowest priced condo at the Glen. Immaculate condition, ready to move in. 3 bedroom, 2½ bath. \$185,000.

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"Red Tag" home, view property, 10 acres. \$149,500.

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Asking \$279,500.

CONDO LISTINGS

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Monterey Ocean View Condo..... \$135,000
Monterey Condo \$110,000

NEW LISTING**FRESH AS A
DAISY IN CARMEL**

A sparkling cottage with new kitchen, new paint, new deck. Perfect vacation or starter home with two bedrooms and brick fireplace. An adorable wee home at an attractive wee price! \$202,000.

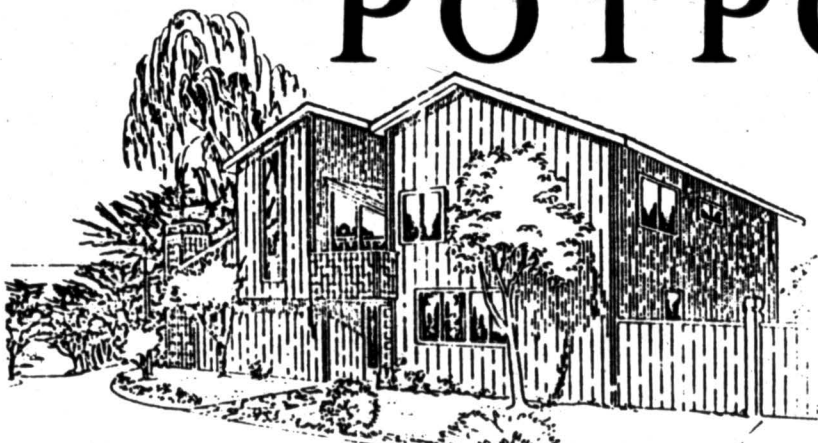
MID VALLEY

Guest Quarters with full wet bar and fireplace. Plus 2 bedrooms, 2 baths, 2 fireplaces, den, formal living and dining room, solar heated pool and decks for entertaining. \$325,000.

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An artful melange of glass atrium and flagstone blend with slate and hardwood, natural wood beams, and secret lofts and gardens. This Carmel retreat is nestled on a sunny corner lot of redwoods and pines, with seasonal creek, just 3 blocks to town. Two fireplaces in living and dining rooms, interior stone patio, laundry area, and storage space aplenty. Now \$249,000!!!

Pebble Beach Elegance

2 and 3 Bedroom Condominiums

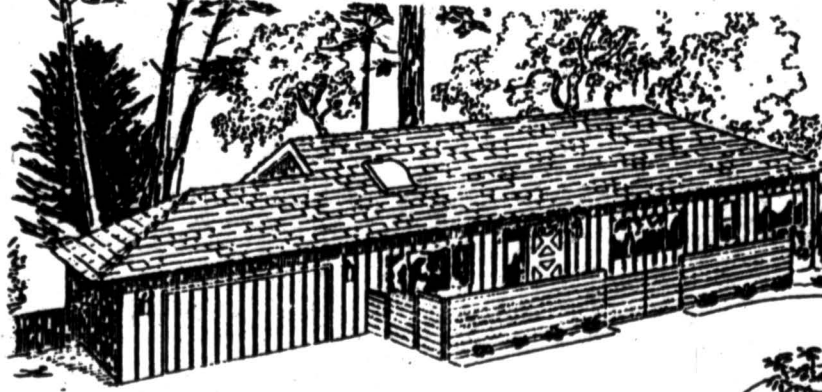
Shepherd's Knoll**55 BUILT
JUST 4 REMAIN**

...and with developer's
closeout reductions,
HURRY!!!

The final sellout phase at Shepherd's Knoll condominiums still offers an excellent cross-section of luxury 2 and 3 bedroom homes — there's even a three bedroom condo with very nice bay views. All enjoy forested, greenbelt vistas, the serenity and privacy so unique to Pebble Beach, and the elegance unique to Shepherd's Knoll. With the remaining 5 priced from \$189,500 to \$265,000, these prized few are sure to be sold quickly. Developer's closeout has moved into its final phase, the remaining condominiums are all subject to prior sale.

**NEW IN PEBBLE BEACH
FAIRWAY FANTASTIC**

Opening to fairway and the Pacific — spacious yet intimate, warm yet cosmopolitan. Three bedroom suites, including an incomparable master suite, dream kitchen plus hideaway library/study. Living area totals 3750 sq. ft. and the ocean views are limitless. Below replacement cost at \$789,000.

**PEBBLE BEACH
SHARP RENOVATION**

Tastefully renovated 3 bedroom, 2 bath home with updated peninsula kitchen JennAir, skylights, plus new carpets, wet bar and huge deck. Open beam construction and inviting architectural angles. Super location is cart distance to golf or a stroll to the ocean. A rare and prized gem, offered at \$295,000.

Prestige PropertiesWendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300**625-5300**

Greg Shankle

REAL ESTATE



ON A PERCH

Above Corral de Tierra Golf Club. Dramatic, high pitched ceilings, totally customized and first time ever on market! 4 bedrooms, 3 baths, formal dining, a great family room, 2 fireplaces, many built-ins, 3 car garage plus a near endless list of quality extras. Approximately 3500 square feet on nearly 1 acre with oval pool plus oak shrouded privacy. Just listed at \$595,000.

Just listed at \$595,000

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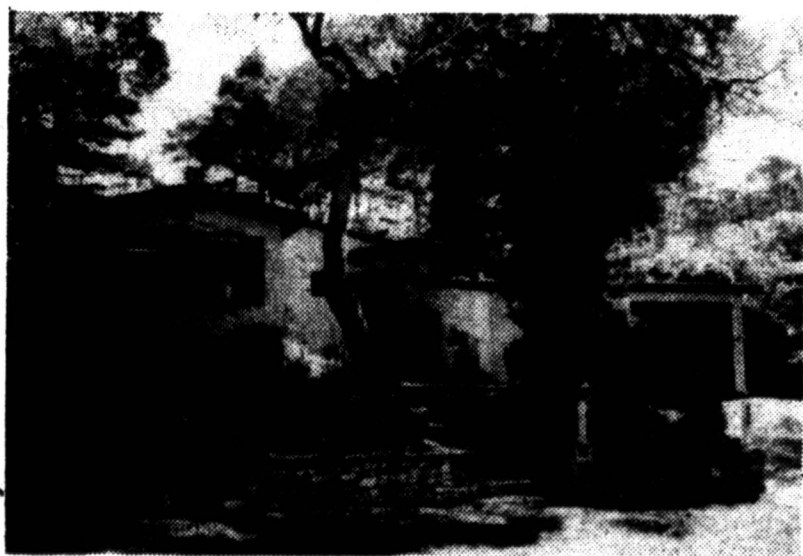
ALLIED ASSOCIATES, INC.

3775 Via Nona Marie • Carmel
(at Rio Road)

625-5965



RED, WHITE & BLUE REALTY, INC.
Proudly Presents



Just Listed... in Pacific Grove

Situated beneath majestic Oaks.....this 3-bedroom beauty boasts a den, a step-down formal dining room and a large living room with fireplace & hardwood floors. Walk to all the schools.....and the crashing surf. Asking \$225,000.

CARMEL

San Carlos at 8th • 625-3550

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HIDDEN HILLS

AS FAR AS THE EYE CAN SEE... Mountain top views of Salinas, Santa Cruz and Monterey from this 3BR, 2.5 BTH home. Separate guest quarters, wine cellar, gourmet kitchen, large master suite w/fireplace and so much more!! Call today for more details on this spectacular home. \$738,500.

SOUTH COAST

BEST HOME UNDER \$1 MILLION! Framed ocean & coastal views from this 3 BR. home built with old-world architecture & soft contemporary interiors. This castle like adobe features a turret master suite with spectacular bath. The best in it's class.

LOVELY HOME — PEACEFUL, QUIET. Beautiful natural lot, ocean views, all hardwood floors, tiled baths. 2-car garage, beautiful interior appointments. \$425,000.

CARMEL VALLEY

ROBLES DEL RIO FAMILY HOME. 2 bdrm. remodeled home with new kitchen, flowing floor plan & privacy on large lot! Already plumbed for expansion, to grow with your family. \$195,000.

CARMEL

GOING — GOING — GONE!! Motivated sellers say sell within 30 days! Reduced from \$445,000 to \$398,500. Everything in like-new condition. 4 bdrm., 2.5 ba. Modern kitchen, family room!

GREAT FAMILY OR VACATION PLACE. Walk to town from this 3 bdrm. home. New eat-in kitchen & cabinets. Private enclosed patio. \$227,500.

CARMEL

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REAL ESTATE

MONTEREY

GREAT PRICE REDUCTION! Charming updated circa 1910 home in Monterey. Three bedrooms, 1½ baths. Walk to shops and restaurants. Wonderful paneled living room and dining room. Hot tub with bay views. \$189,500.

PACIFIC GROVE

CHARMING PACIFIC GROVE VICTORIAN. Circa 1890, 3 BR., 2 BTH. High ceilings, plaster medallions, chandeliers and original woodwork. Spacious family living in Pacific Grove. Close to town and many conveniences. Priced right at \$329,500.

PEBBLE BEACH

JUST REDUCED! Beautiful MPCC lot near Country Club on Lopez at Colton in Pebble Beach. Ready for building; possible distant ocean view from second story. Over one third acre. Backs to Greenbelt. \$179,500.

BIG SUR PIONEER COUNTRY



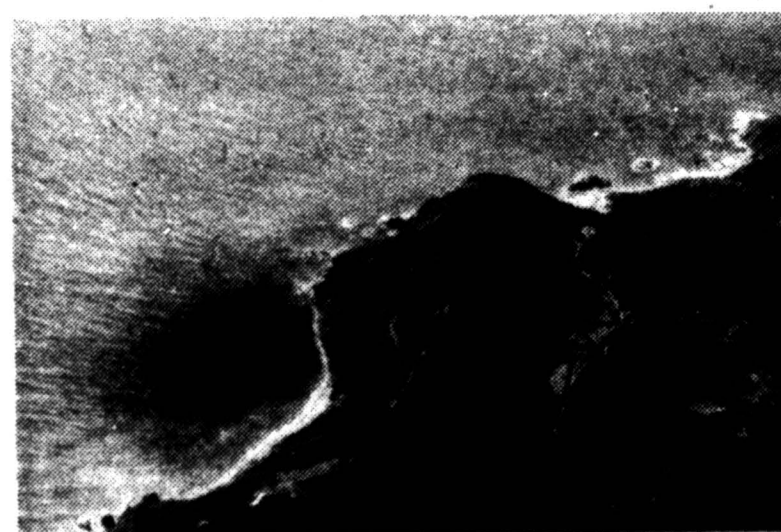
There's an area in Big Sur of which many people are not even aware, and it's WEST of the Scenic Highway. Parts of this area are so remote, they are not yet served by public utility telephone and electricity. (Many local resident "pioneers" use solar panels and generators for electricity, and do without phones, although radio phone systems are feasible, if desired.) In winter, 4-wheel drive vehicles are needed to access the area, yet it's only minutes from the center of Big Sur. Over 2,000 acres of land are included, extending east and west from the Big Sur Valley to the Pacific Ocean, with its northern boundary at Rancho El Sur fenceline (now Andrew Molera State Park) and extending southwards to Sycamore Canyon and Pfeiffer Point. Included are three outholdings of the Los Padres National Forest, within which is beautiful Pfeiffer Beach.



The people who know about this area, and those who are fortunate enough to live there, think it's one of the most special places along the entire Sur Coast. The air is clear, and since there are no bright lights, star gazing is a joy. The silence is deafening; the sunsets are nature's most incredible paintings, and the moon rising over the Santa Lucia Mountains is a sight never to be forgotten. From many vantage points, on a clear day, one can see 70 miles down the rugged coastline; on other days, foggy fingers probe the canyons and turn the hills into islands.



the are teems with wildlife: in the air, on the land and at sea. Deer abound; fox, bobcats, mountain lions, coyotes and wild boar are occasional visitors. If you've never witnessed the mating flight of the hummingbird, you have a treat in store. Coves of quail rustle in the underbrush and the hoot of the owl is heard at dusk as you watch the sun sink into the Pacific. Red-tail hawks on the hunt soar overhead, while offshore, the whales can be seen on their migratory path.



Within this unique area, several homes and homesites are available, which we'd be privileged to visit with you. Call our Coast Properties Division for an appointment.



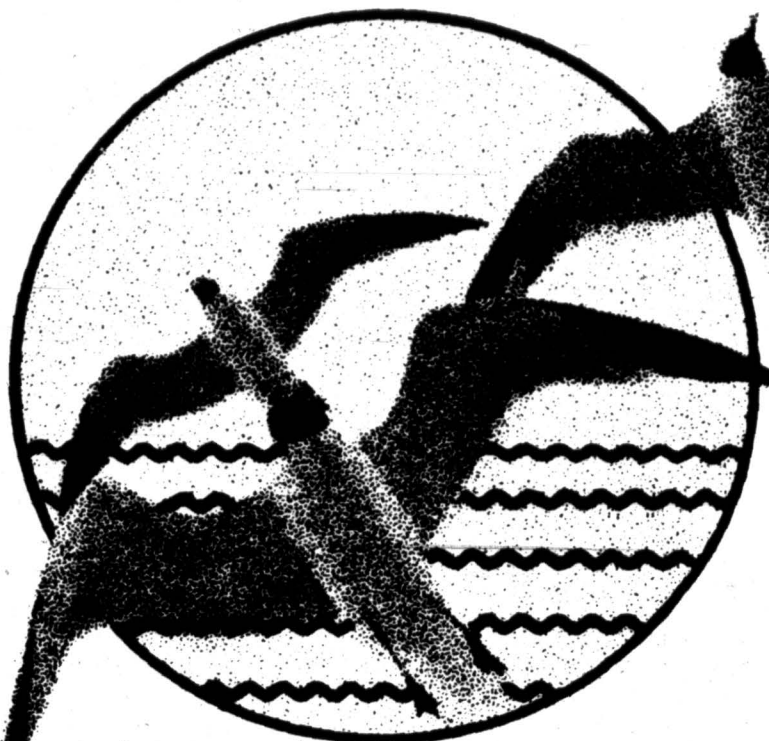
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CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2 bedroom, 2½ bath home. In excellent move-in condition. Private sunny backyard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$585,000.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. \$495,000.

CARMEL MEDITERRANEAN

On a lovely oversize lot near the ocean. Old world charm. Spacious high ceiling living room. Impressive Carmel stone fireplace. Arched windows. Formal dining room. Spacious master suite. 3 bedrooms, 2½ baths. Artist studio with fireplace. Carmel stone patio & walkways. \$479,500.

CHARMING CARMEL COTTAGE

Prime south of Ocean Avenue location. Near town & beach. Comstock design. Lovely hand-hewn beam ceiling living room. Dining alcove. Oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Small artist studio. 1-car garage. New shake roof. \$329,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. A spacious 3 bedroom, 2 bath unit. Cathedral ceiling living room. Excellent floor plan. Sunny atrium, patio & deck. Separate garage. \$245,000.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite with peak of the Bay. Inviting swimming pool & hottub within protected sunny courtyard. Tile entry. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built of quality materials with attention to architectural detail. Indirect lighting throughout. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. All on a fenced level acre with lighting & irrigation system. \$995,000.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. \$198,500.

OCEAN PINES CONDO

One of the best. In Pebble Beach on the 17-Mile Drive. A model ground floor unit on 1 level. Sweeping ocean views from all rooms. Overlooking forested greenbelt & out to sea. 2 bedrooms, 2 baths. Formal dining room. Lovely sunny deck. \$229,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$160,000.

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CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES!

Carmel \$349,500

A beautiful setting for this 3 bedroom, 3 bath home. Large dining area, delightful kitchen with custom features. Separate entrance to complete guest quarters. Nice deck.

Carmel Valley \$300,000

This lovely family home, nicely situated in Carmel Views, gives you charm, comfort, convenience and privacy. Living room with open beam ceiling and brick fireplace. 3 bedrooms, 2 baths plus formal dining and family room.

Monterey \$279,000

This 2 story, 4 bedroom, 3 bath home is in a well established area of Skyline Forest. Tastefully redone, the new kitchen has solid oak cabinets, breakfast bar and bright dining area. Large deck overlooks fenced backyard.

Pebble Beach \$285,000

Looking for a great family home in a great neighborhood? Look no further! This 3 bedroom, 2 bath home has a bright living room with floor-to-ceiling fireplace and formal dining room.

Carmel \$279,500

Perfect Weekending! Room for the kids, friends or just the two of you. Away from traffic yet convenient to town, this 3 bedroom, 2 bath home has an easy-living floorplan, beautiful gardens and attached double garage.

Carmel \$117,500

Thinking of vacationing regularly in Carmel? This 3 bedroom, 2 bath home located across from Carmel Beach is completely furnished. Buy a 1/6 fee simple interest and enjoy one week every six weeks.

SPRING FORWARD

PEBBLE BEACH

— walk to the Lodge from this handsome home offering two master suites with sitting areas, fireplaces and dramatic sunken living room with towering windows. Room for expansion possible on the woodsy no care site. Realistically priced at \$595,000.

CARMEL

— charming, sunny home in desirable Hatton Fields offering a flexible floor plan with three bedrooms, three baths and the right price.

\$359,000

— one of the best streets, south of Ocean!
NEW ON THE MARKET AND IN MINT CONDITION
two bedrooms, two baths, and a peek of the ocean.

\$399,000

— our beautifully maintained two story condominium is situated in a private woodsy neighborhood near Carmel. This handsome residence offers two master suites and the decorator furniture is negotiable.

\$275,000

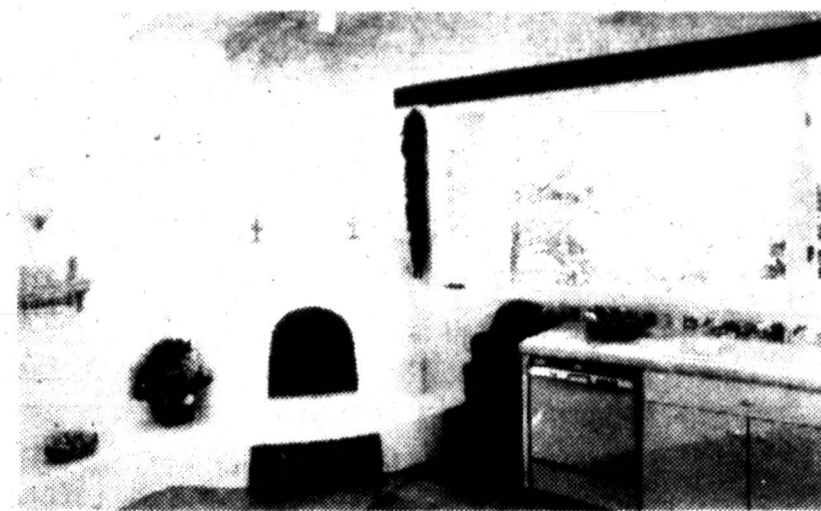
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CASA DE LOS PINOS

Eastfield Rd., High Meadow II
An authentic southwest home



One of four fireplaces is found in the tiled kitchen.



1100 square foot terrace looking south to the Santa Lucias, a forever view!



Authentic pine vigas, saltillo tile pavers, a few of the authentic touches.



Inviting central gallery leads from entry to rear terrace.

\$650,000

**Open for Inspection
Sundays 1-4 p.m.**

Christopher Bock
REALTOR
624-6923



A Lake? In Carmel??

It's sort of like farms in Berkeley. But why not? Anyway, this comfortable unit in Carmel Arroyo has its own lake, a quiet tarn with ducks on the banks and sprucely maintained lawns reaching down to the waterline.

The unit itself is No. 38, located toward the east end of this attractive complex. It's two stories, brown vertical siding on the exterior, shingle roof. It has 2 bedrooms upstairs, both sizeable, and 2½ baths.

A sidewalk leads from the drive up to the front door, and that in turn opens to a vinyl-tiled entrance hall. The living room, 19x14, opens to the left, and a stairway at the right goes to the bedroom area.

The living room overlooks the lake through a west wall of glass, and in the afternoons you can see the ducks come gliding in, making 3-point landings with scarcely a ripple. A fireplace is on the south, a wet bar on the east.

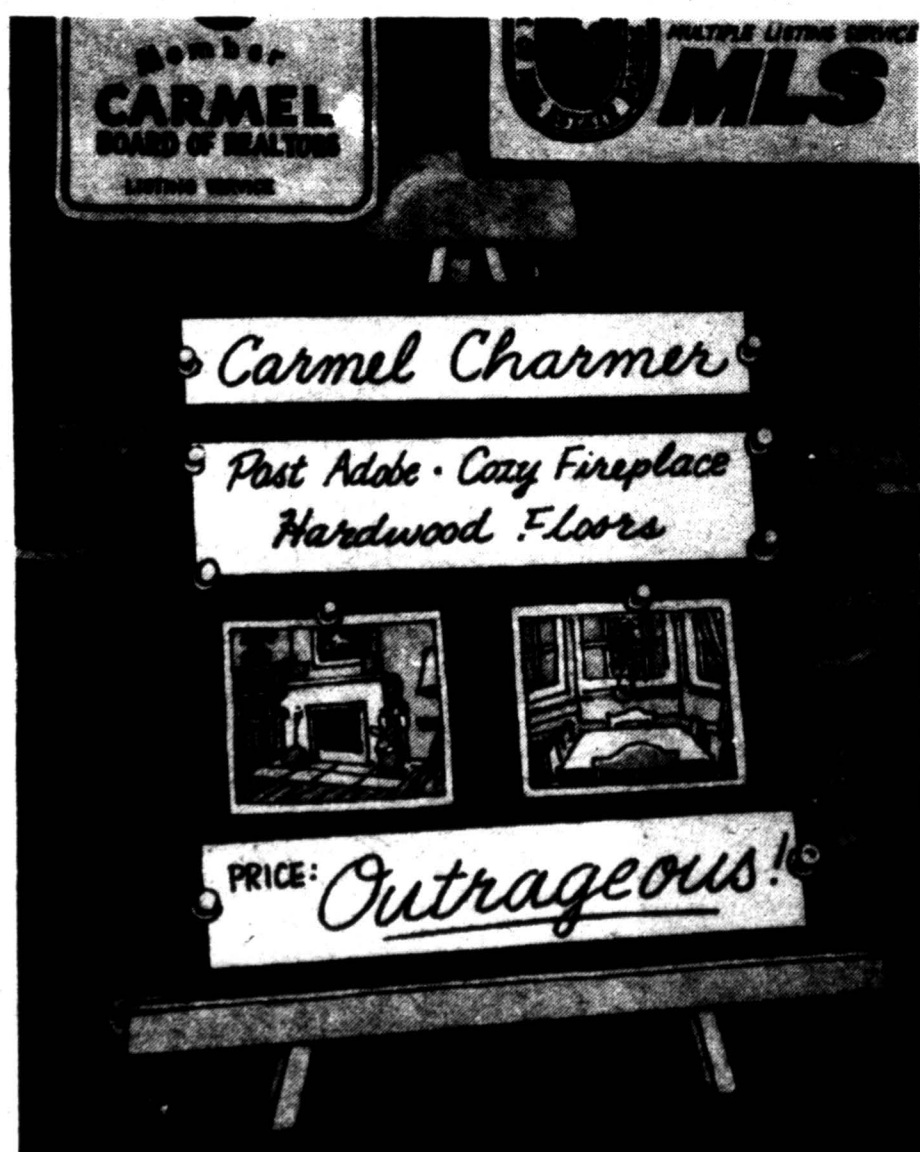
There's a small guest bath off the hall, and dining room and spacious kitchen to the right. Counter tops are butcher block, and all appliances are in place. The kitchen also contains an unobtrusive closet which houses washer and dryer.

On the second floor is a large landing which opens to east and west bedrooms, each with its own bath. The master bedroom faces west across the lake. Wall-wide windows open to a small deck. The bath is compartmented, with shower, tub and WC in a private chamber, and a spacious dressing area just outside. The youth wall here is six mirrored doors, enclosing spacious closet areas.

There's a double garage and storage space. The entire unit is 1600 sq. ft., and it's ideal for a weekender or a comfortable accommodation for a couple. Arroyo Carmel is a private and quiet enclave just across Rio Road from the Carmel Rancho Post office. It's effectively screened from the sounds and traffic and, once inside its gates, it's hard to believe that all kinds of shops and services are so close at hand.

Private tennis courts & pool are available on the grounds, and the Rancho Canada golf courses are less than a mile away. You can buy this 11-year-old unit at \$235,000 furnished or \$225,000 unfurnished.

CARMEL BY BILL BATES



Carmel

\$225,000: Just listed — well built 2 bedroom, 1 bath home, + accessory buildings. Sunny lot.

\$229,000: 2 bedroom, 1 bath — great condition truly a charmer.

\$259,500: 3 bedrooms, 2 baths, large decks, designed by Francis Palms.

\$295,000: Great contemporary, with oriental touch in the house and garden, view of mountains.

\$329,000: Completely remodeled, 3 bedrooms, 3 baths additional living area downstairs with separate entrance.

\$350,000: A hideaway with cathedral ceiling, 2 bedrooms, 1 bath, English country garden.

\$429,500: Brand new — there is still time to pick out colors, carpet and appliances, 3 bedrooms, 2.5 baths. Incredible view of Pt. Lobos.

\$595,000: Elegant Hatton Fields home, light & airy, plus guest house, patio, pool w spa.

\$740,000: Totally remodeled, 4 bedrooms, 3.5 baths, outstanding kitchen, guest quarters.

\$1,450,000: Oceanfront home...View

\$1,650,000: On the beach — Spectacular Contemporary.

\$1,950,000: View from all rooms, of this magnificent Stone House.

Carmel Highlands

\$225,000: The perfect hideaway! 1 **SOLD** bedroom, 2½ baths, studio, view settings.

\$295,000: Three bedrooms, 3 **SOLD** bathrooms, automatic ocean views! Large rooms and a perfect location.

\$465,000: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...

\$895,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

\$215,000: Stone Post and Flower hideaway offering views and privacy. 2 bedrooms, 2 baths and a solarium with spa.

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

Pacific Grove

\$575,000: Charming Bed and Breakfast — French Country flair. Turn-Key operation.

Monterey

\$127,000: Remodeled 1 bedroom **SOLD** ocean view home, room to add on!

\$397,500: Immaculate — Contemporary located in one of the best areas of Monterey — shows Pride of Ownership. 3 bedrooms, 3.5 baths.

Monterey/Salinas Hiway

\$199,500: The Villas, 3 bedrooms, 2 baths all amenities.

Lots and Land

\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 61

As recently as 20 years ago or so there were ten gasoline stations in Carmel-by-the-Sea. Today there are only three. It might be fun to review the locations of those which have faded away. At the corner of 6th and San Carlos there were two; a Union 76 run by the Bannermans for many years on the northwest corner and a Phillips 66 on the northeast corner. One block up at San Carlos and 5th was and still is Lugo's Shell. At the northwest corner of 6th and Mission was a Chevron garage run by Carl and Chan. Up at 4th and Junipero was and still is the modern Carmel Chevron Station. Right on Ocean Ave. was the big Chevron Garage, now the Dick Bruhn store. A block down at San Carlos and 7th were four stations. Going clockwise from the existing Carmel Mobil at the northwest corner you had your choice of Texaco on the present site of Neilsen's Market, Shell in the present location of Bell Tower Court (Portions of the original used brick building designed by world famous architect Charles Sumner Greene are still visible), and Arco on the southwest corner. In addition, the present site of the courtyard across San Carlos Street from Wells Fargo Bank was once an automotive garage which dispensed fuel. And we are told that the 8th and Dolores site of the Drive In Market once sold fuel. Interesting trivia...have we missed any?



REAL ESTATE BY THE SEA

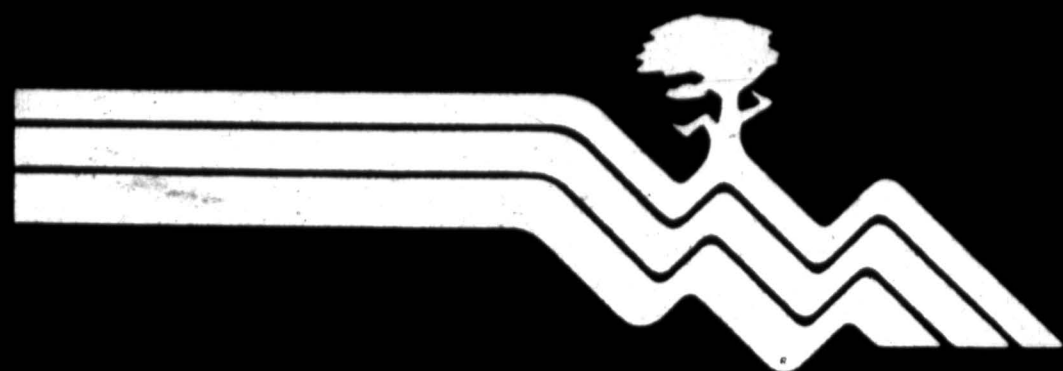
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CARMEL



PLUS GUEST SUITE & POOL! On a sunny 1.3 acre hillside site, amid graceful trees & a magnificent oak is this spacious older home, in desirable Rancho Rio Vista area. Bookcases flank the stone fireplace in the living room, enhanced by custom lighting & window wall that opens onto the pool terrace through a portico. Similar access to the pool area is from the dining room & hallway to the master suite. The 4th bedroom & bath can be used as a private den. The separate second-story guest quarters, with private patio & entrance, includes used brick fireplace, wet bar & cathedral ceilings. \$535,000. 625-4111.

NEW ON THE MARKET! Here's an older 2 bedroom, 2 bath home with separate cozy guest house. The entire oversized lot is fenced and is in desirable south-of-Ocean location — ideal for walks to town or beach. An artist's studio adjoins the master bedroom which opens onto a lovely garden area, and the good-sized kitchen has an adjoining skylit breakfast room. Wood-framed windows, 2 fireplaces and shiny hardwood floors enhance this home which only needs some updating to reach its full potential. \$450,000. 625-0300.

PANORAMIC VIEWS! On a quiet street in a walk-to-the-beach area, a lovely Monterey Colonial with large, sunny patio entrance awaits your arrival with its freshly painted interior & gleaming hardwood floors. Overlooking the Carmel Mission, Fish Ranch & Point Lobos from the master bedroom, this 4 bedroom, 3 bath home has a tile entry, gracious living room with beautiful wooden doors opening to brick patio, & formal dining room. Up-to-date kitchen & walk-in pantry. Circular staircase to second floor, plus partial basement & new furnace. \$489,000. 625-4111.

"CASA DE LOS PINOS" Capturing spectacular valley views, this brand-new custom-built home, privately set on 1/3 acre in High Meadows, stunningly reflects the warmth of southwestern styling. Skylighted dramatic entry leads to the 1100 sq. ft. adobe terrace enhanced by a flowing Cantera stone fountain. There are 4 fireplaces, open-beam ceilings, extensive use of Talavera-tile & Saltillo pavers, Mexican brass chandeliers & light fixtures, hand-painted basins, 3 bedrooms & 2 baths. \$650,000. 625-0300.

SOUTH OF OCEAN CHARMER! An immaculate 2 bedroom, 2 bath home in the most wanted location in Carmel...south of Ocean, within walking distance to the beach! You'll enjoy the warmth of the adobe fireplace, the height of the open-beam ceilings in the living room & dining area, and preparing gourmet delights in the oak-cabinet kitchen. Retreat to your workshop or studio with its separate entry, or relax on the private patio. Enter and depart through beautifully landscaped gardens, privately enclosed behind a Carmel stone wall. Now \$365,000. 625-4111.

NEW ON THE MARKET! In prime area two-blocks-to-the-beach, an absolutely charming light & open just remodeled home with a large, sunny redwood-deck entry shaded by a mature oak. This delightful home, with its indoor-outdoor architecture has high, open-beamed ceilings and floor-to-ceiling windows, a formal dining room with marble fireplace & outlook to deck entry, a light-filled kitchen with skylight & latest appliances, 2 other skylights, parquet flooring, 2 bedrooms, 2 baths, and 3 private patios! \$418,000. 625-0300.



PACIFIC GROVE

NEW ON THE MARKET! In a nice neighborhood, a light and sunny 3 bedroom home with an ocean view front porch entrance. There is an attractive fireplace in the living room and hardwood floors. There's a private patio in the rear yard with rose bushes, and a 2-car garage. A tremendous opportunity to purchase a home which only needs polish and decorating to bring out its appeal! \$160,000. 625-4111.



ATTENTION INVESTORS — INCOME PROPERTY! Brand-new townhouse apartments in Pacific Grove. A 14-unit complex of beautiful apartments, some with ocean views, in fabulous location one block to town and within walking distance to the beach. Eleven units have 2 bedrooms and 2 baths; three are 1 bedroom & 1 bath unit. All have enclosed garages. \$2,000,000. 647-7494.



CARMEL VALLEY

COUNTRY HIDEAWAY PLUS ACREAGE! Enjoy the wonderful Valley atmosphere of ease and warmth in this 3 bedroom, 2 bath home offering valley and mountain vistas extending to the horizon. Discover what it's like to have 11+ rolling acres that are your very own...with a large, sparkling swimming pool and, for horse lovers, a fenced corral of several acres with a barn for 4 or 5 horses. You'll have neighbors close by...ideal for a family, yet have room for privacy and seclusion if that's your desire. Only 15 minutes drive from the Village, a marvelous family retreat...ideal for a week, month, year or lifetime. \$209,000. 625-0300.

NEW ON THE MARKET! On 1.8 acres in a very private, yet not secluded, sunny hillside setting above a canyon in Carmel Valley, an attractive light & airy redwood and glass 3 bedroom, 2½ bath contemporary. With spacious decking offering 180-degree dramatic valley views, there are beamed-ceilings a spacious living room with fireplace, and a formal dining room. New berber wall-to-wall carpeting in the living room & master bedroom. Natural landscaping. \$219,000. 625-4111.

NEW ON THE MARKET! Here's an older 2 bedroom, 2 bath home with separate cozy guest house. The entire oversized lot is fenced and is in desirable south-of Ocean location — ideal for walks to town or beach. An artist's studio adjoins the master bedroom which opens onto a lovely garden area and the good-sized kitchen has an adjoining skylit breakfast room. Wood-framed windows, 2 fireplaces and shiny hardwood floors enhance this home which only needs updating to reach its full potential. \$450,000. 625-0300.

SUNSHINE + ACREAGE! Near the Village, with Carmel Valley Road access...a beamed-ceiling 3 bedroom redwood home offering southern exposure with a spacious view deck. A wonderful mini-ranch on 16½ acres with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! A great value at \$650,000. 625-4111.



PEBBLE BEACH

FOUR BEDROOM FAMILY HOME! A motivated owner is anxious to sell this marvelous family home on a sloping lot in a lovely Country Club forest setting. Main level has featherstone fireplace in the spacious living room with vaulted ceilings for open & airy styling, dining area and large kitchen opening to family area, plus master suite. Upstairs are 3 bedrooms, bath & den. Two large decks, and an easy-care yard. Great buy at \$290,000. 625-4111.

OCEAN VIEW MONTEREY COLONIAL! In a prime Country Club location near the ocean and minutes from Spanish Bay resort complex, a well maintained, light & gracious Monterey Colonial with a 32' lap pool (under roof) for therapy or exercise! Convertible to 4 bedrooms with minor adjustments, amenities include a marble-tile entry, marble-tile fireplace in the living room, formal dining room, wood-paneled family room warmed by a Carmel-stone fireplace, and informal dining area off the kitchen. Fenced entry, lovely landscaped gardens. Golf-cart room off garage. \$495,000. 625-4111.



MAGNIFICENT FRENCH CONTEMPORARY! High on a knoll in a private setting near the Lodge, a magnificent French estate with many appealing features, including a full-size indoor racquet ball court! This beautiful French home of over 6000 sq. ft. overlooks sparkling views of Carmel Bay and the ocean beyond. Amenities include 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pub-style bar, country kitchen, maid's suite plus extensive brick terraces. \$1,990,000. 625-4111.

SPARKLING WATER VIEWS! Offering gorgeous views of the ocean and Point Lobos from nearly every room, a beautifully constructed 3 bedroom, 3 bath custom home on a quiet street in Pebble Beach. Nearly new — only one year-old, this home offers such appealing features as beamed and vaulted-ceilings, lovely oaks floors, wet bar, den, large ocean-view master suite, formal dining room, utility room off the gourmet kitchen & central vacuum system. Expansive decking with a new spa, and 3-car garage complete this attractive home. \$498,000. 625-4111.

OCEAN-VIEW TOWNHOUSE! Capturing fabulous ocean views from Carmel Beach to Point Lobos! A rare opportunity to own a Pebble Beach townhouse located on 17-Mile Drive just steps from The Lodge resort complex. Spacious and elegant, a large slate entry leads to the living room and dining area both with nine-foot ceilings. Fireplaces warm the living room and library, and features include a luxurious master suite and second bedroom suite upstairs, and charming separate-entry guest suite downstairs. Beautifully landscaped. \$995,000. 625-4111.

PRIME LOCATION ON 17-MILE DRIVE! Overlooking beautiful views of the 2nd green of Pebble Beach golf links, Stillwater Cove and the ocean beyond, a remodeled 2 bedroom, 2 bath Mediterranean-style cottage with a fireplace in the library, and a tiled courtyard. Located on 1.2 acres of lovely lawns, terrace and tennis court secluded behind high walls and gated entrance. Architectural drawings by Alan Turpin available for viewing. Now \$975,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

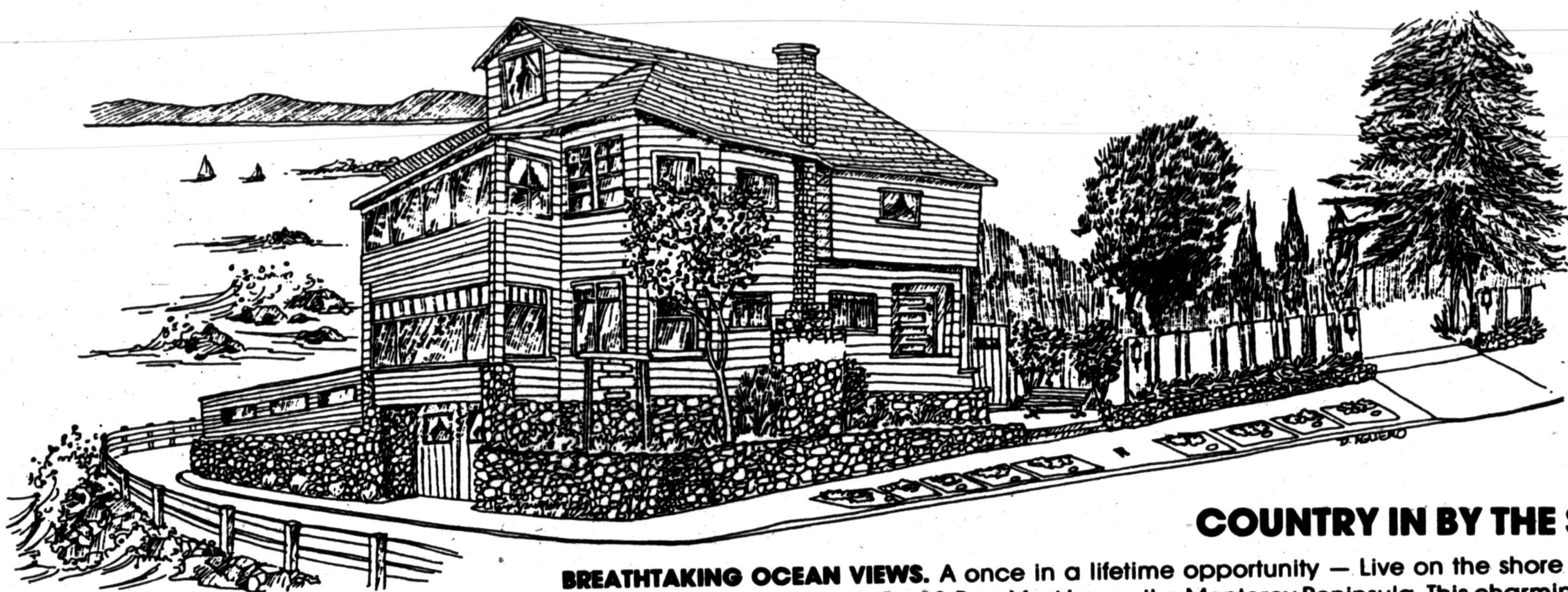
(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay



COUNTRY IN BY THE SEA

BREATHTAKING OCEAN VIEWS. A once in a lifetime opportunity — Live on the shore of the Pacific and own an Historic Bed & Breakfast Inn on the Monterey Peninsula. This charming Victorian holds prestige and comfort. A solid real estate investment and a profitable turnkey business opportunity. Newly listed below market appraisal at \$1,750,000 — Call Sy Richman for more information.

CARMEL

NEWLY LISTED. Charming 2 bedroom, 1.5 bath home within close walking distance to town and beach. Kitchen and bathrooms have been updated. There is also a large deck, double carport and offstreet parking. Call on this home today — It won't last!! \$249,000.

A SNOW WHITE FAIRYTALE COTTAGE with room for the royal family plus the seven dwarfs. Originally a Comstock-era home; now an exciting open 3 bedroom floor plan with every modern amenity included. Select hardwoods and tiles; sun-drenched French doors and mullion windows; a fully equipped dream kitchen & pantry; brick patios plus redwood decks and a hot tub in the private garden. Elegant Carmel living only blocks to town. \$339,500.

THE 1950'S seem like only yesterday. Truman & MacArthur, high-top sneakers, the development of Hatton Fields. A sun-filled family neighborhood above the Carmel Mission and away from the crowd. A timeless community. And now a refreshing alternative. Combine two spacious bedrooms with a separate dining room; add a Pt. Lobos view to all of the warmth and charm of yesterday — this home is loaded! Enjoy tomorrow's investment today. \$275,000.

BRING YOUR DREAMS to this great Hatton Fields location. Included in this 4 bedroom, 3 bath home is a separate guest area over the 2-car garage. A large family/dining room with BBQ opens onto a heated pool area. Bring your creative ideas and make this the home you thought you couldn't afford. \$347,500.

NEW LISTING! Move right in to this like-new redwood home. Flexible floor plan enables the 3 bedrooms and baths to function as a main house plus guest quarters. Two fireplaces, cathedral ceilings, expansive private decks, hot-tub...This home has it all! \$395,000.

HIGH, UP ABOVE THE ENTRANCE to the Carmel Valley, and into a quiet oasis of pastoral views, beautifully designed gardens, lies this interesting property. The home faces south, taking advantage of sunlight and shade on the patios and decks. A 4 bedroom, 3 bath home plus family room, provide space for a growing family. Carmel schools are nearby, as well as all-services shopping. \$399,000.

CARMEL HIGHLANDS

BY THE SEA — CONTEMPORARY. This quality crafted contemporary is located on 1/2 acre just steps from the ocean with a private beach. Old world craftsmanship built this unique 3 bedroom, 2 1/2 bath home featuring generous use of tile, oak and carpeting. Gourmet kitchen to delight the cook; elegant master suite; greenhouse, secluded hot tub to watch the sunsets; brilliant flower garden. This lovely beach home can be yours for only \$575,000.

CARMEL VALLEY

"AN ADDRESS TO BE PROUD OF" Have a country club life all year long! Drive up to the gates of Carmel Valley Ranch and enter a world of golf course living. Enjoy a beautifully maintained townhome on a quiet cul-de-sac with lots of upgrades. This 3 bedroom, 3 bath home is true luxury. \$350,000.

BIG SUR

MASTERFULLY DESIGNED TO ITS ENVIRONMENT. Featured in Architectural Digest, this is a meticulously restored Big Sur ideal of rustic elegance. With miles of coastland and mountain vistas to appreciate in a private serene setting behind security gates, the generously landscaped grounds are completely fenced. Making the Sur House more inviting is the majestic stone fireplace in the living room and the wood burning stove in the handsomely decorated master bedroom. The home also includes 2 additional bedrooms and 4 baths. To enhance the appeal of this dramatically decorated home; it may be purchased fully furnished including the silver and linens. \$725,000.

YOUR PERFECT WEEKEND RETREAT. Known by residents as "Glass House" this rustic 2 bedroom, 2 bath is minutes from Carmel, in scenic Palo Colorado Canyon, poised high above the majestic redwoods, with privacy assured by a walking bridge across the bubbly canyon creek. An excellent vacation "weekender" or a first class residence for the commuter. Call for your appointment today! \$140,000.

PEBBLE BEACH

TOWNHOUSE ALTERNATIVE IN THE HEART OF OLD PEBBLE BEACH. A luxurious 3 or 4 bedroom, 3 bath home, 500 yards from "The Lodge." Master suite has cozy corner fireplace. Separate dining and breakfast rooms. Large garden view recreation room adjacent to gourmet kitchen. Compare with a townhouse at \$1,000,000 — This has accessible privacy at only...\$798,000...

PACIFIC GROVE

EASTLAKE VICTORIAN. Renovated 3-story Victorian wily style! This great family home with 4 bedrooms, 2 baths has loads of uniqueness and charm galore. Cozy up in the parlor or enjoy the 2 blazing fireplaces while looking out of the many bay windows. The interior decorating matches the nostalgia of the era, along with the original millwork. The easy-care landscaping and the gingerbread trim truly make a "one-of-a-kind" home that was special enough to be featured in the Victorian Home Tour in 1987. \$440,000.

CORRAL DE TIERRA

NEW LISTING! Sit and swing beneath the majestic oak on your lower deck and look beyond your fruit tree-covered domain to the lush golf course and lake below. Every convenience has been planned in this 3 bedroom, 4 1/2 bath contemporary, from the top quality kitchen to the automatic awnings to shade your walls of glass. "Entertaining" living-dining room, master suite with his & hers baths, walnut-paneled den/office, huge workshop and even your own wine-making room! \$605,000.

GREENSIDE ELEGANCE. Superb well built home bordering Corral de Tierra Country Club. Great condo alternative with access to pool and tennis in a sunny gated community. Spacious kitchen with lots of tile, and nice master bedroom with plenty of storage. All the amenities you'll ever need in this popular "D" plan! \$245,000.